VOL. 1

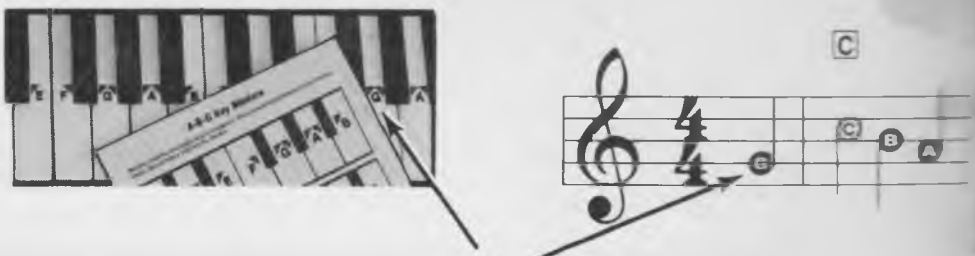
THE BIG & EASY SONG BOOK

ABC MUSIC
FOR BEGINNERS

CONTAINS
109 EASY-TO-PLAY SONGS

- Themes from the Classics
- Singalong Favorites
- Polkas and Marches
- Waltzes
- Hymns
- Folk Songs
- Songs from the Gay 90's
- Songs of Foreign Lands

With A-B-C Letter Music™ the A-B-C's name the keys!



When you match the letters on the keys to the letters in the notes

You'll be playing your favorite songs RIGHT AWAY, even if you've never read music before!

Select from these Great titles!

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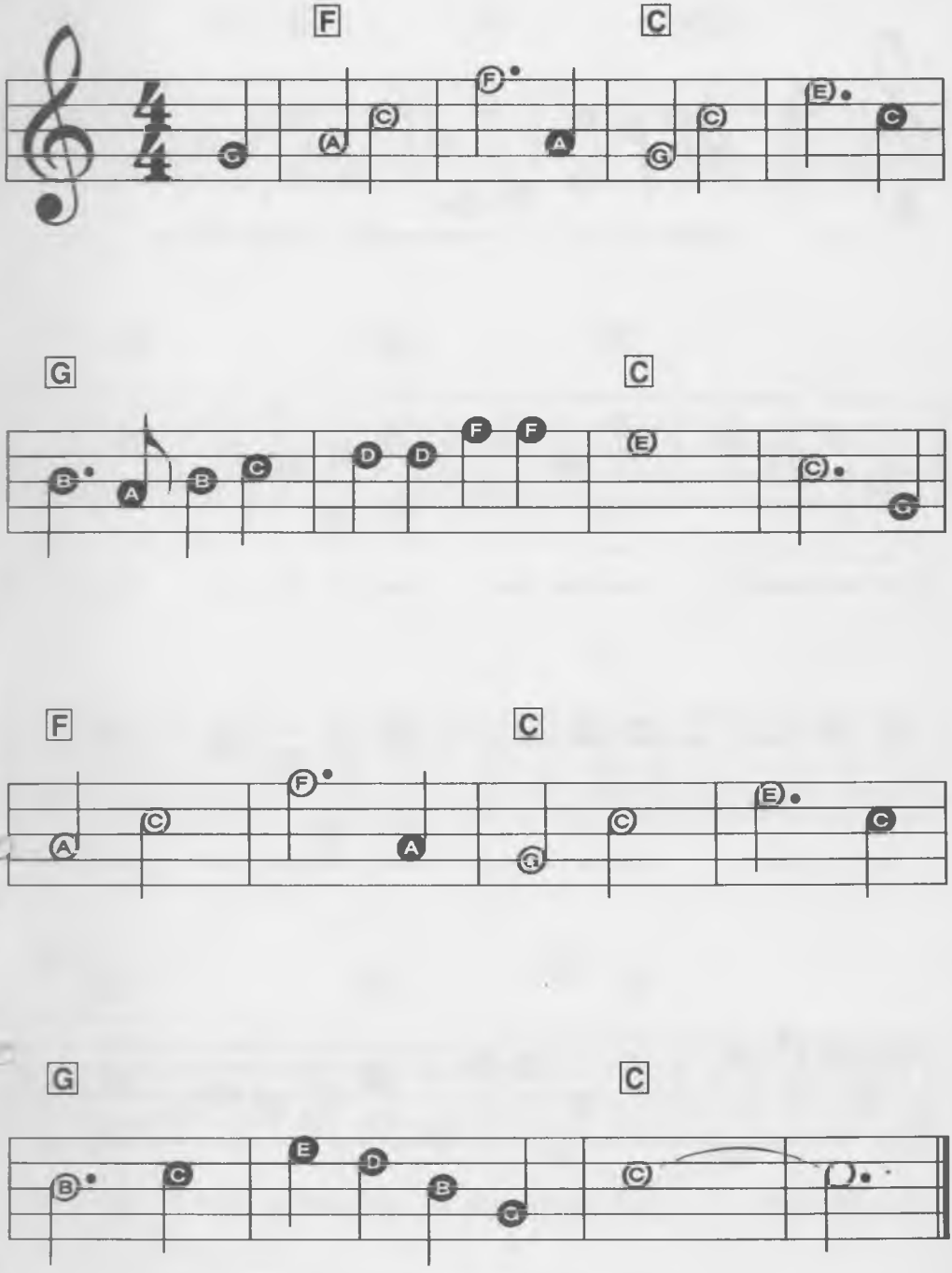
ALOHA OE

VIBRAPHONE
FULL 'N' MELLOW
Medium SWING



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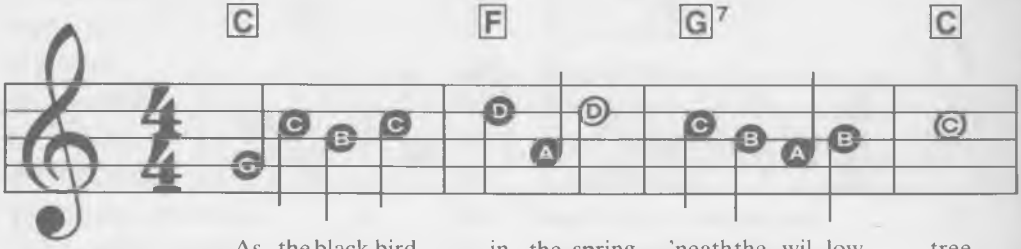
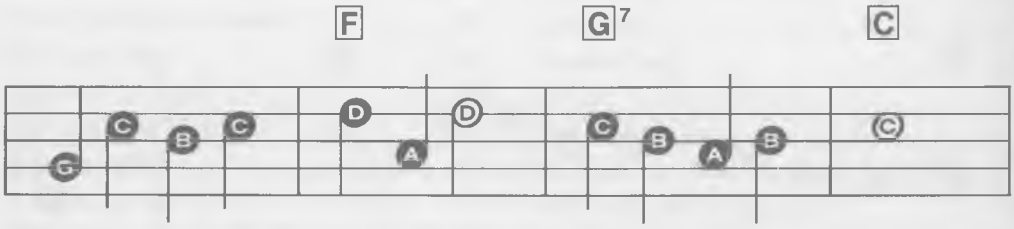
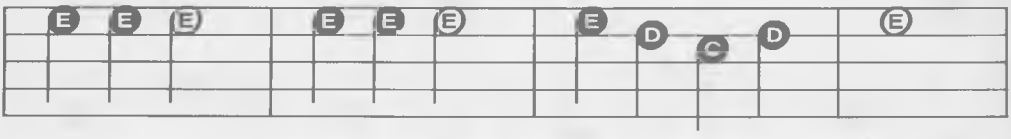
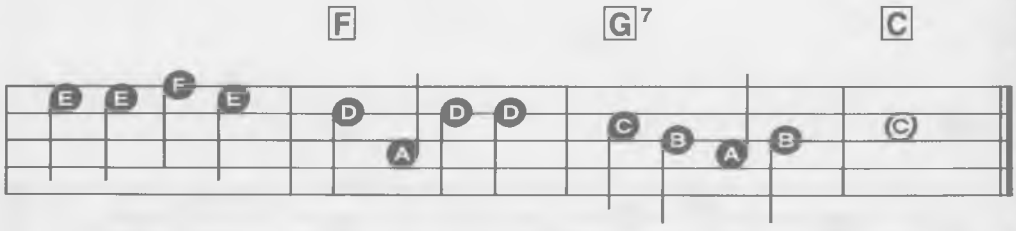
AURA LEE

CLARINET
FULL 'N' MELLOW
Medium SWING









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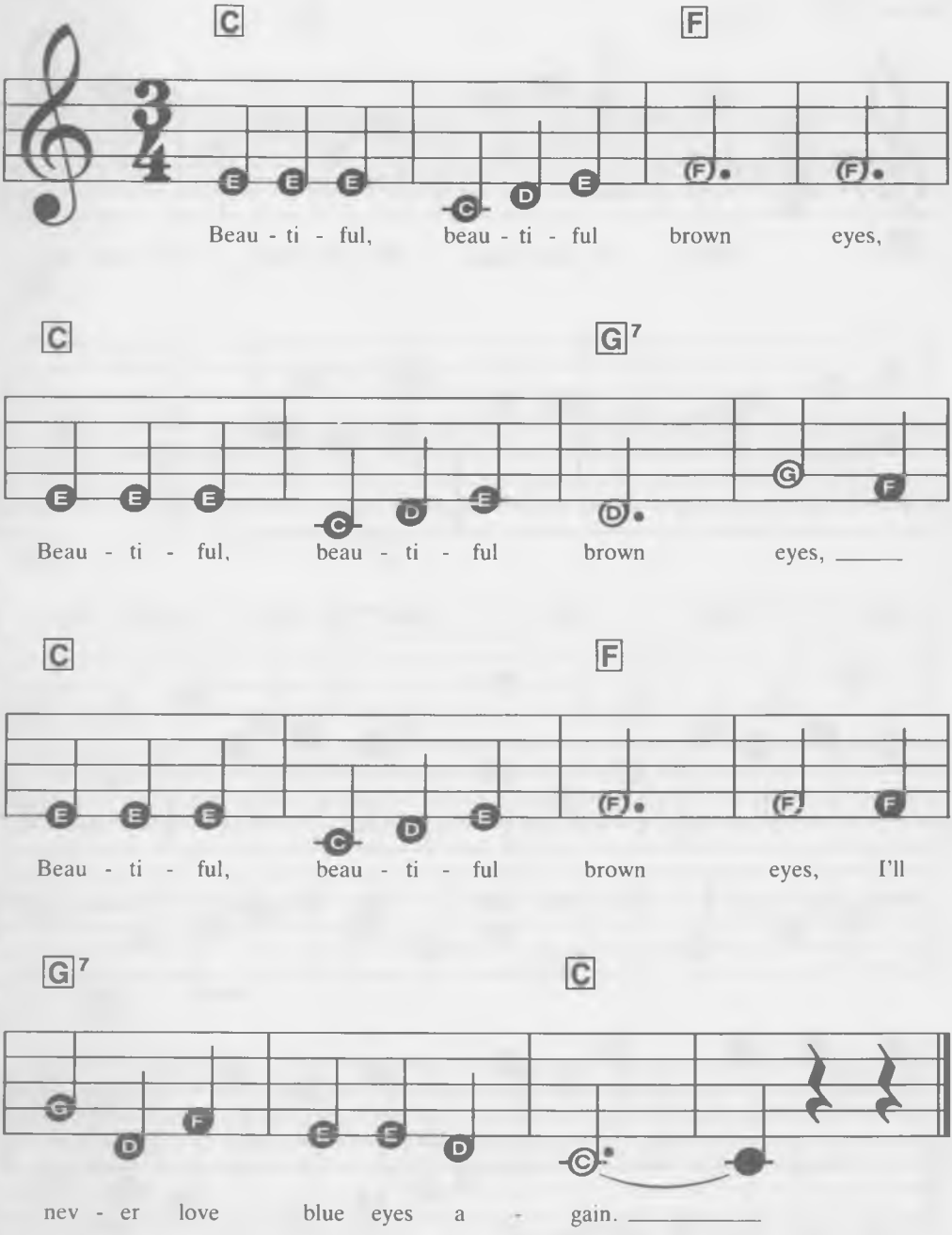
BEAUTIFUL BROWN EYES

FLUTE
SOFT SOLO
Medium WALTZ



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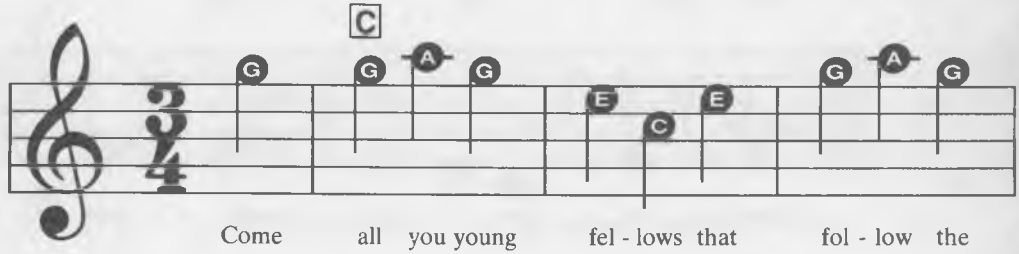
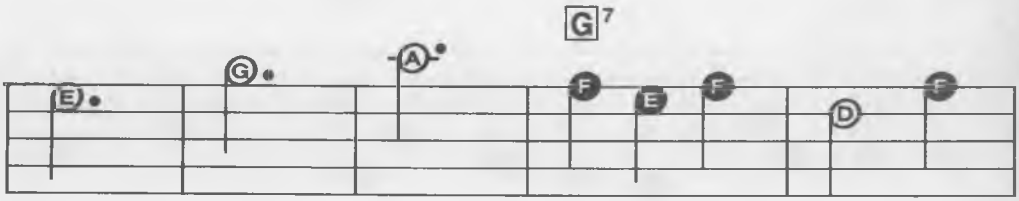
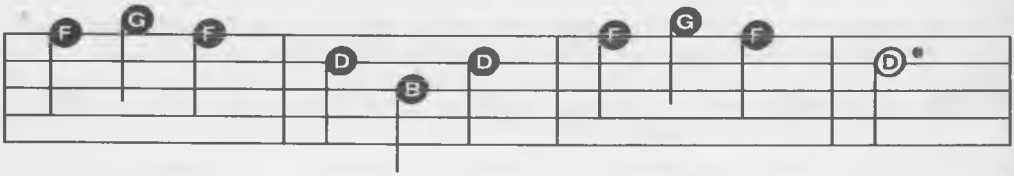
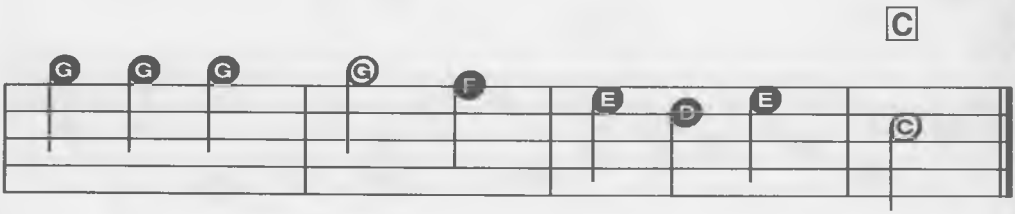
BLOW THE MAN DOWN

ORGAN
BIG 'N' BOLD
Medium WALTZ









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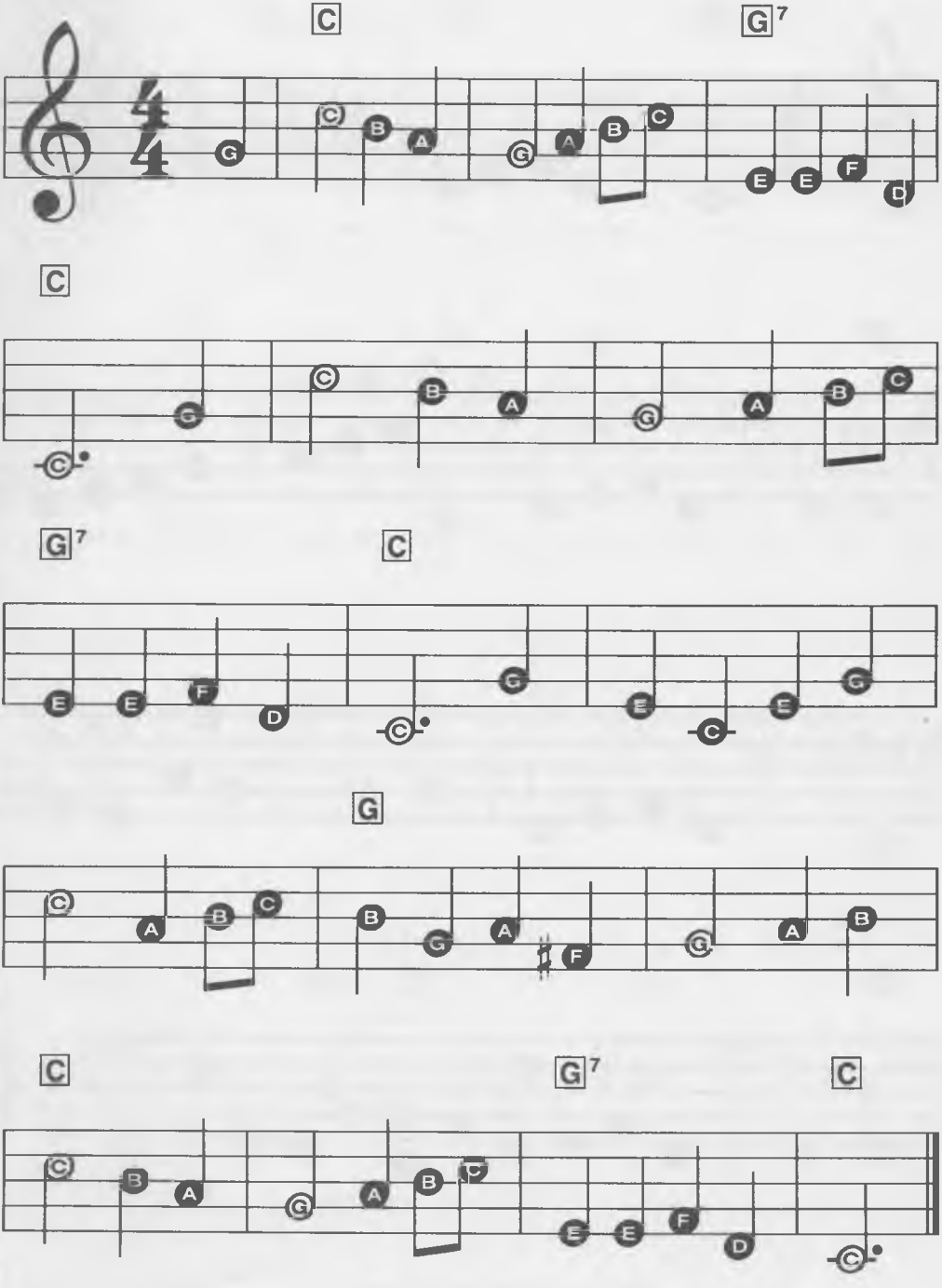
BLUEBELLS OF SCOTLAND

SAXOPHONE
FULL 'N' MELLOW
Medium SWING



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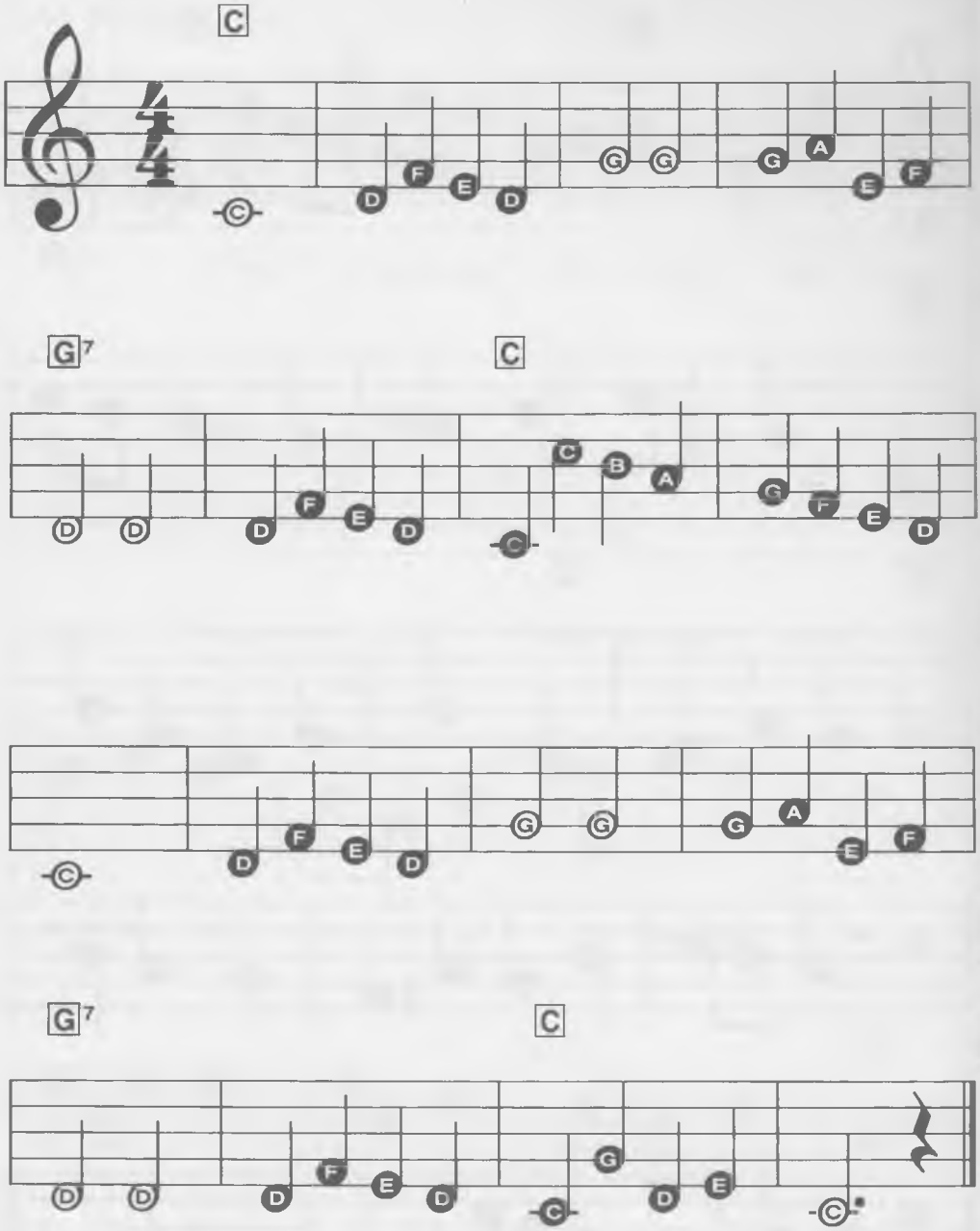
CAN-CAN POLKA

TRUMPET
BRIGHT 'N' BRASSY
Fast POLKA



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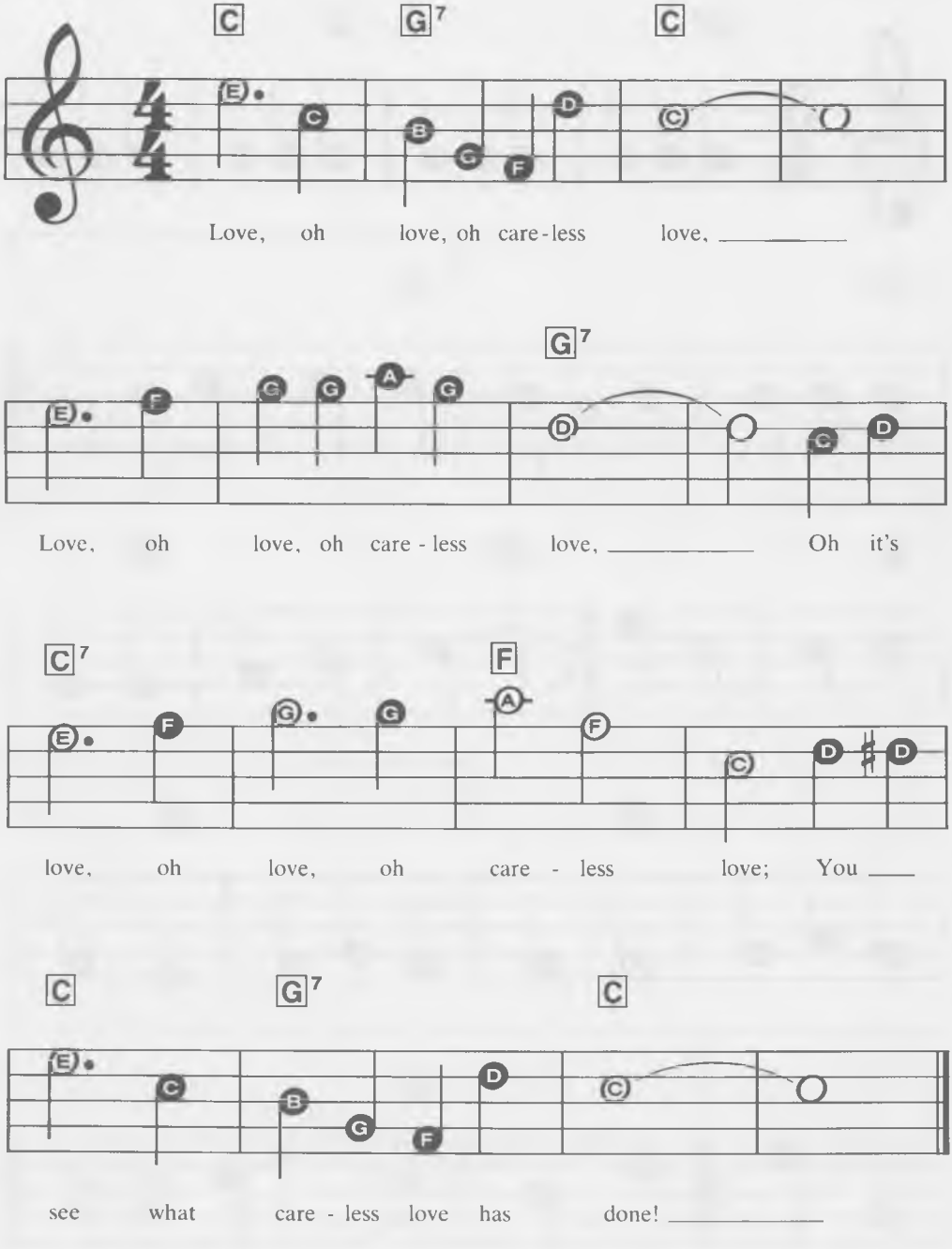
CARELESS LOVE

ORGAN
FULL 'N' BRILLIANT
Medium SWING



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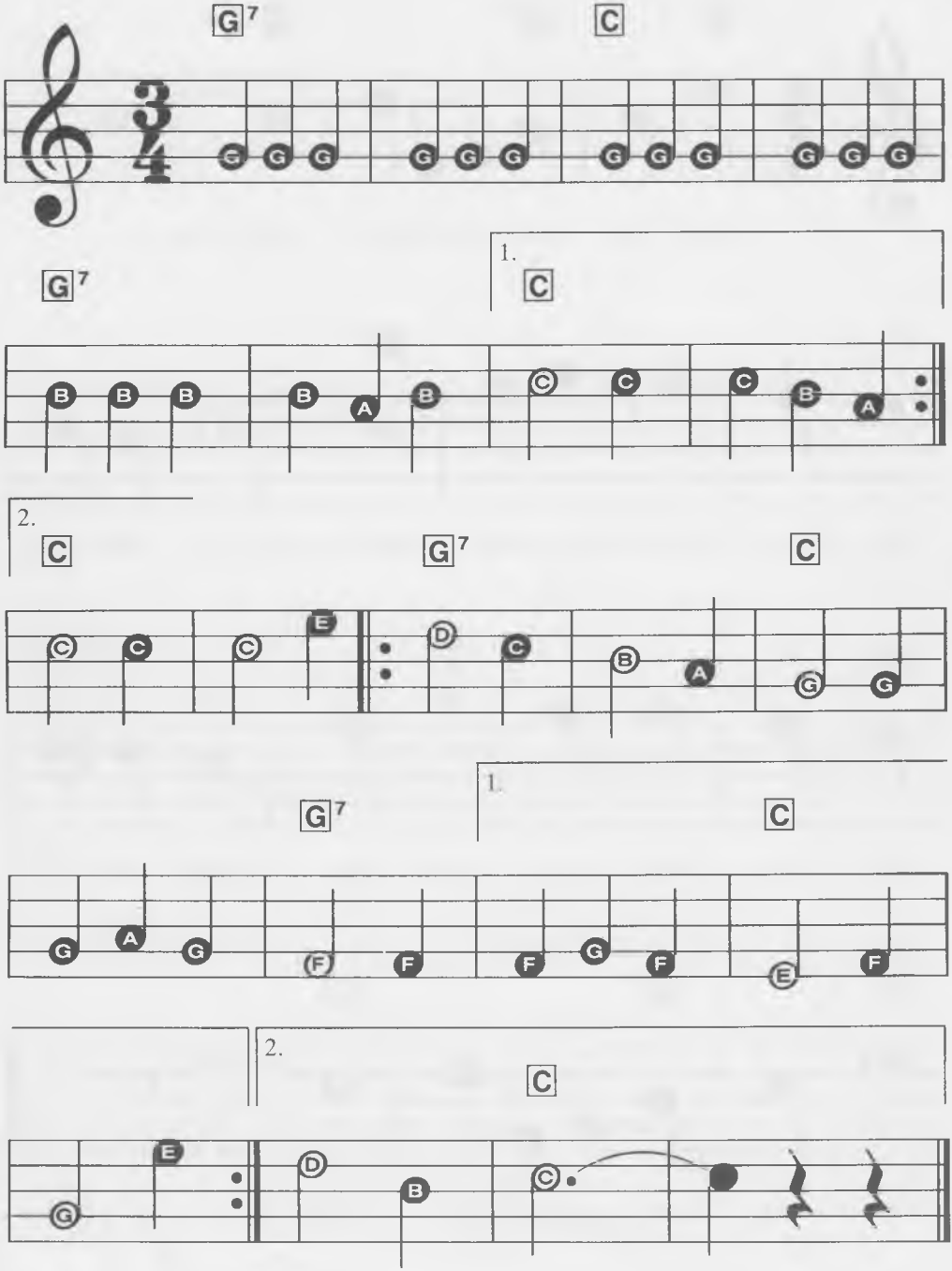
CHOPSTICKS

PIANO
BRIGHT 'N' BRASSY
Fast WALTZ



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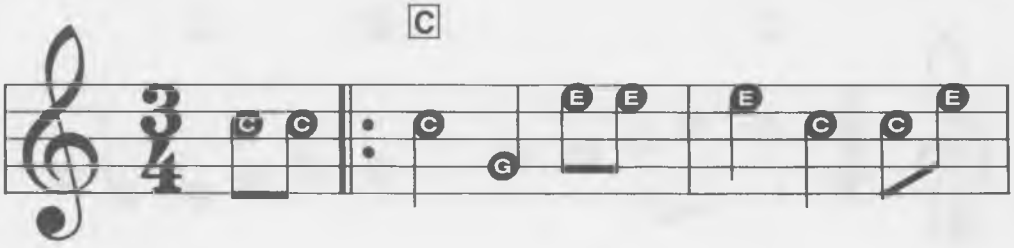
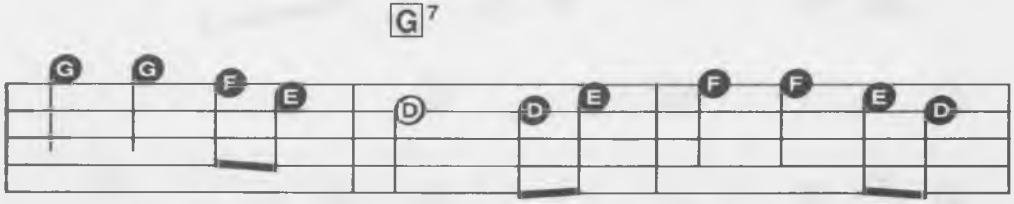
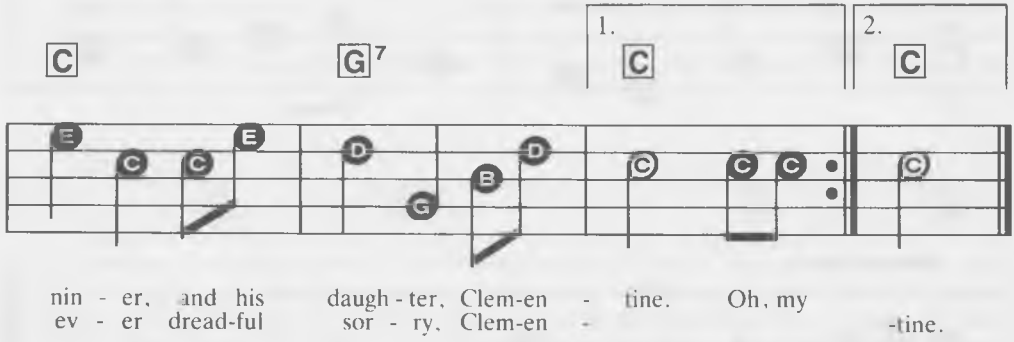
CLEMENTINE

ORGAN
FULL 'N' MELLOW
Medium WALTZ







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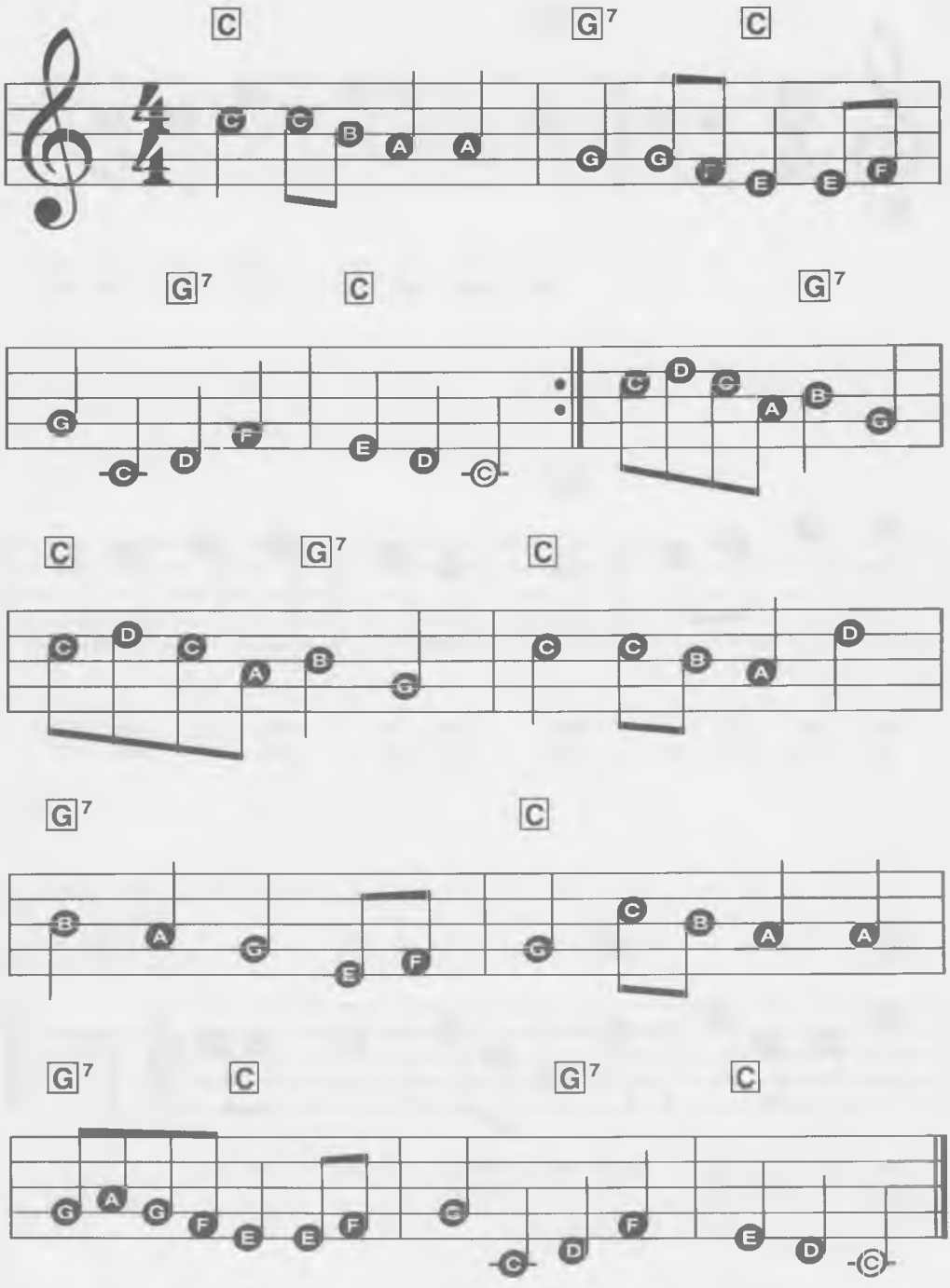
COUNTRY GARDENS

SAXOPHONE
FULL 'N' MELLOW
Medium SWING



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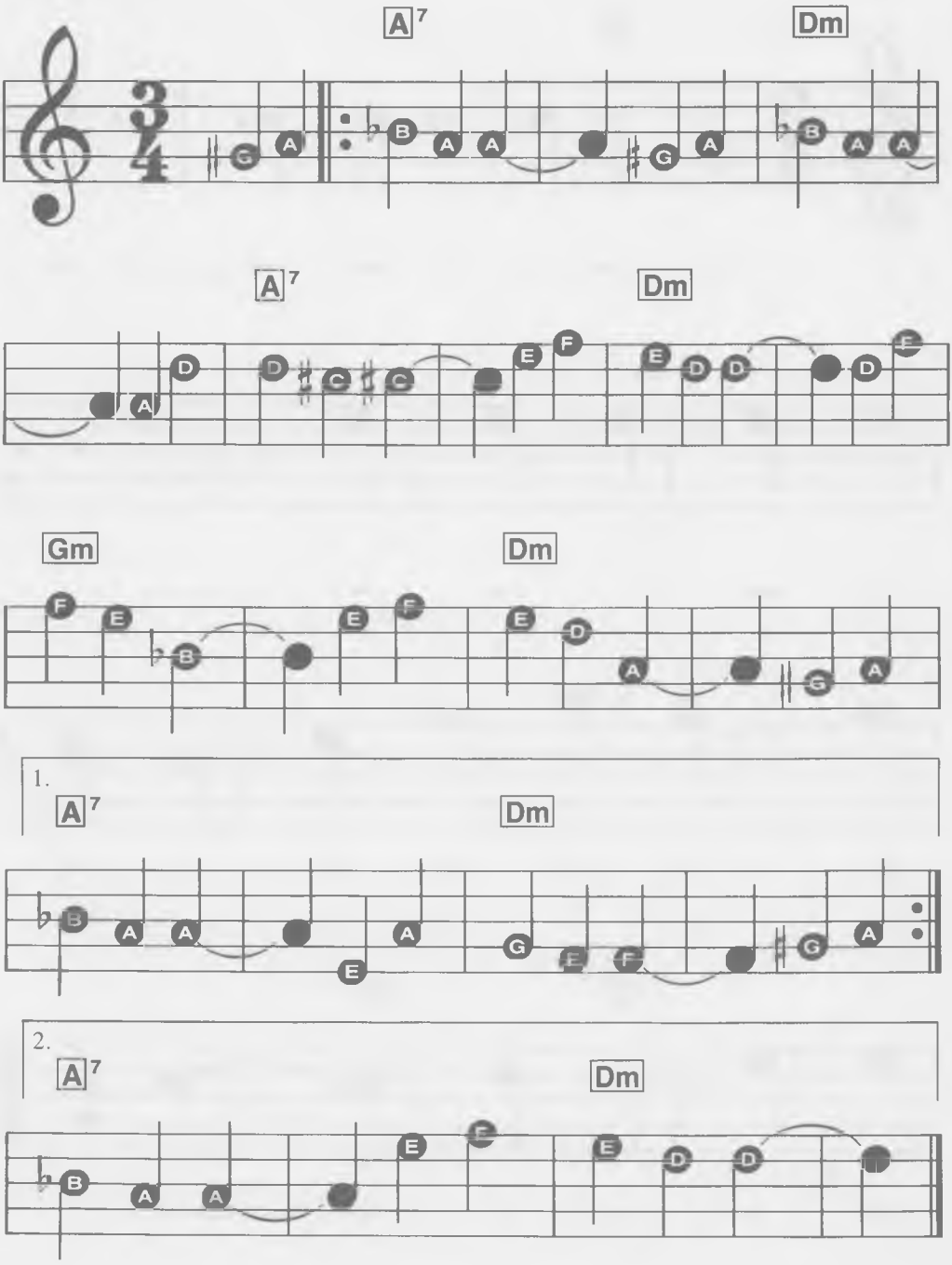
DARK EYES

(Otche Tchonia)

CELLO
FULL 'N' MELLOW
Medium WALTZ



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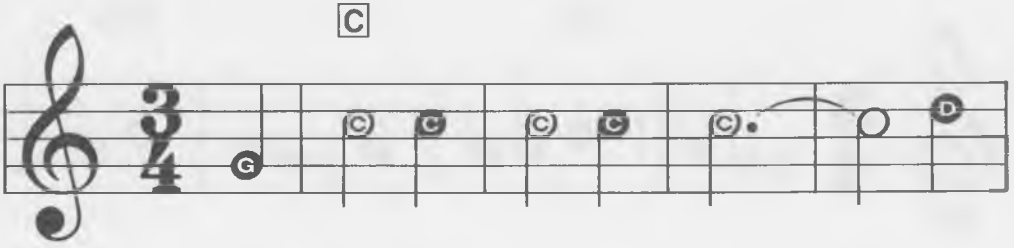
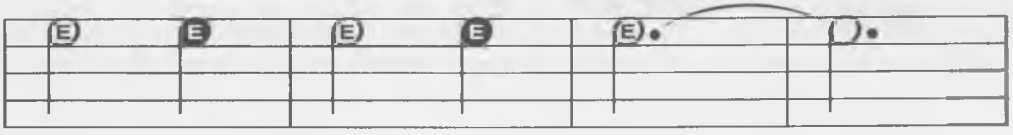
FARMER IN THE DELL

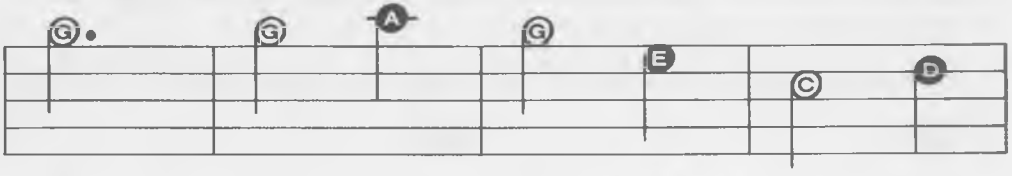
TRUMPET
BRIGHT 'N' BRASSY
FAST WALTZ



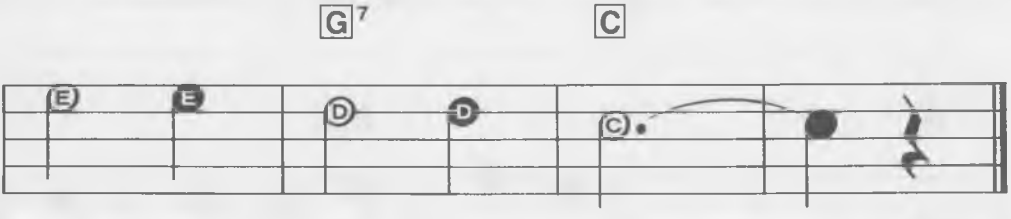
The far - mer in the dell _____ the



far - mer in the dell _____



Hi ho the mer - rie - o, the



farm - er in the dell. _____

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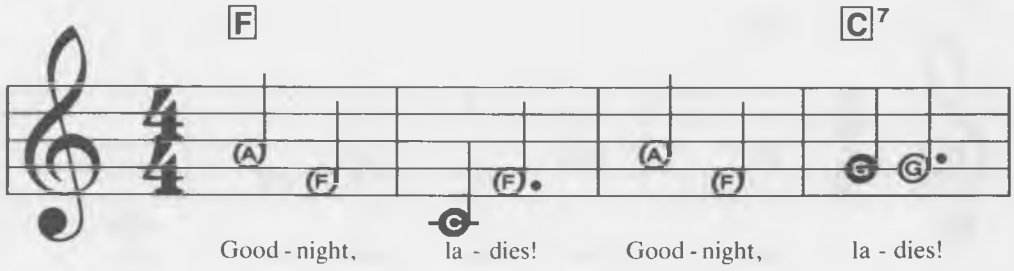
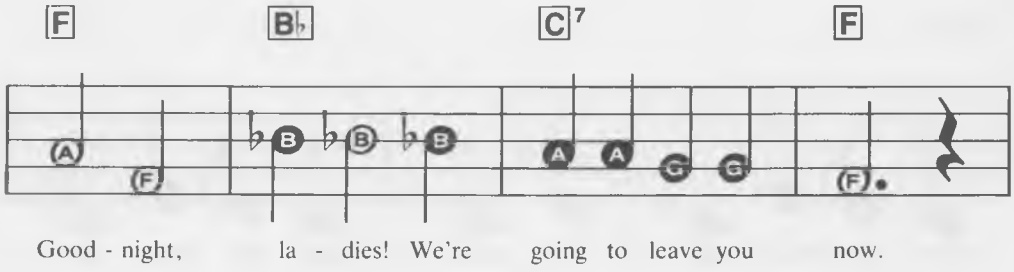
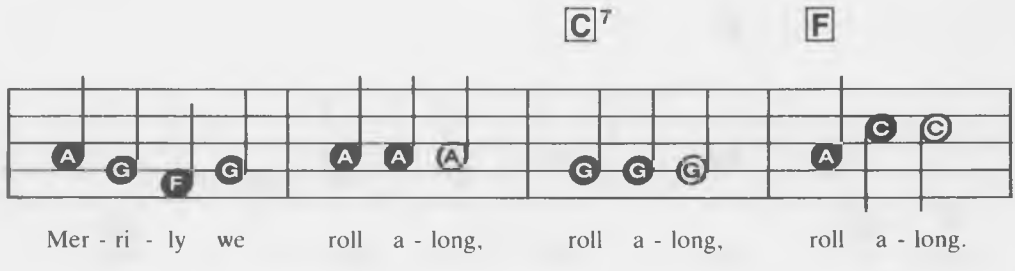
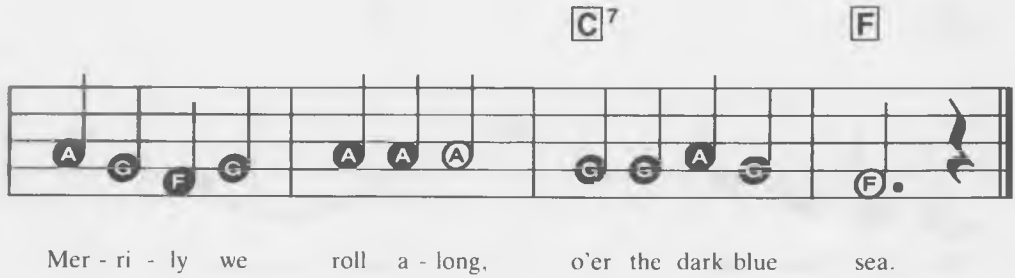
GOOD NIGHT LADIES

SAXOPHONE
FULL 'N' MELLOW
Medium SWING









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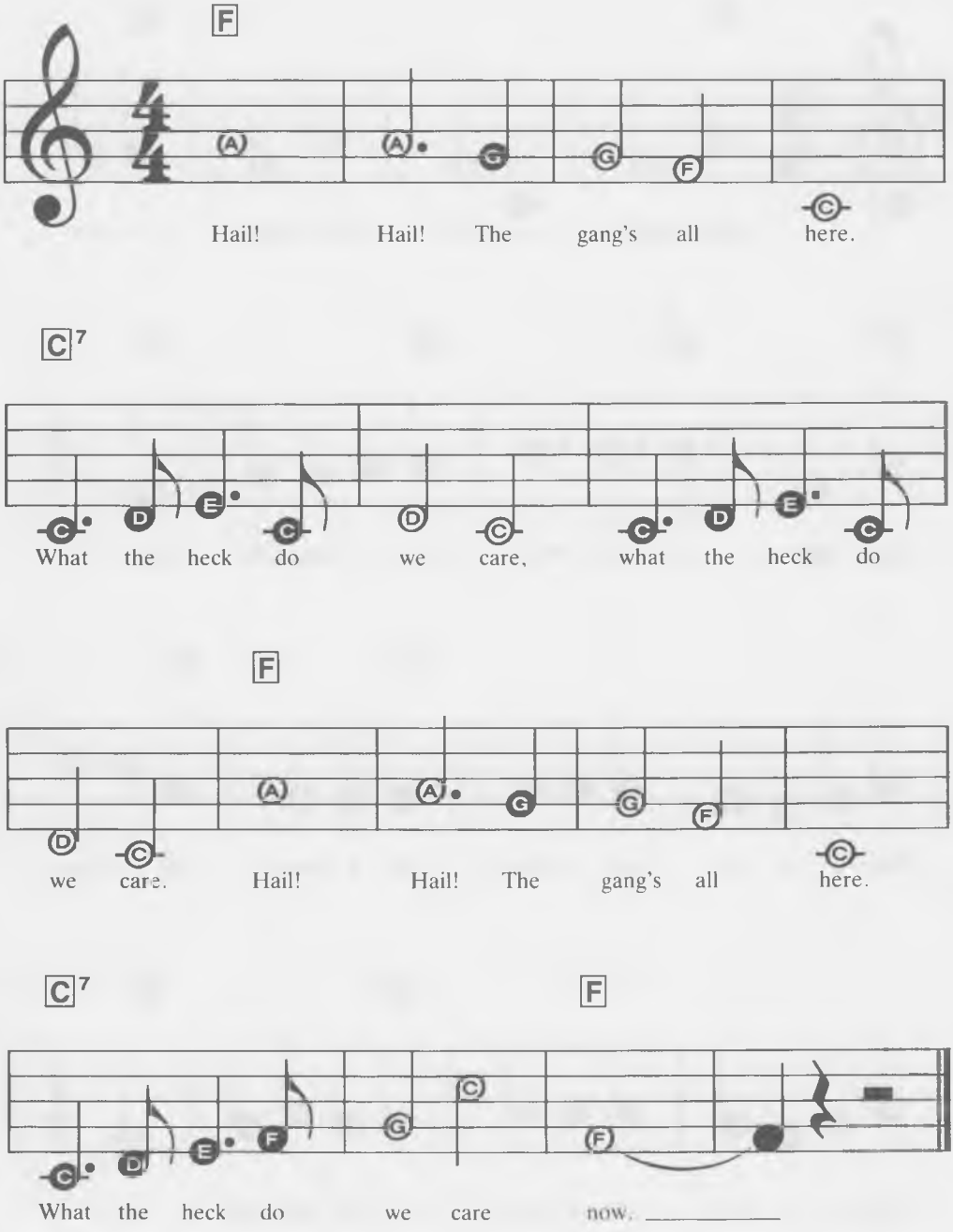
HAIL, HAIL THE GANG'S ALL HERE

PIANO
BIG 'N' BOLD
Medium SWING



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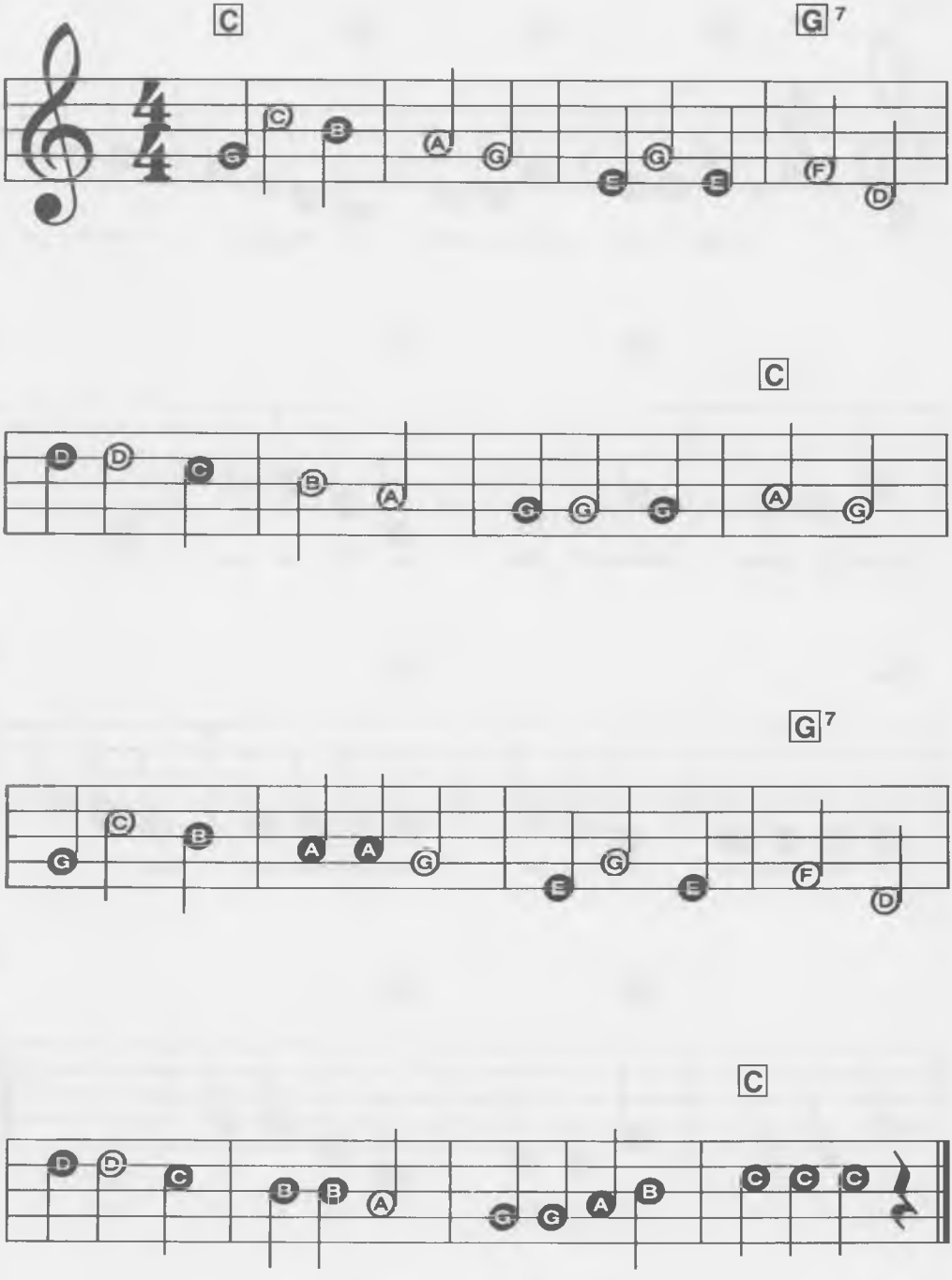
JULIDA POLKA

TRUMPET
BRIGHT 'N' BRASSY
Fast POLKA



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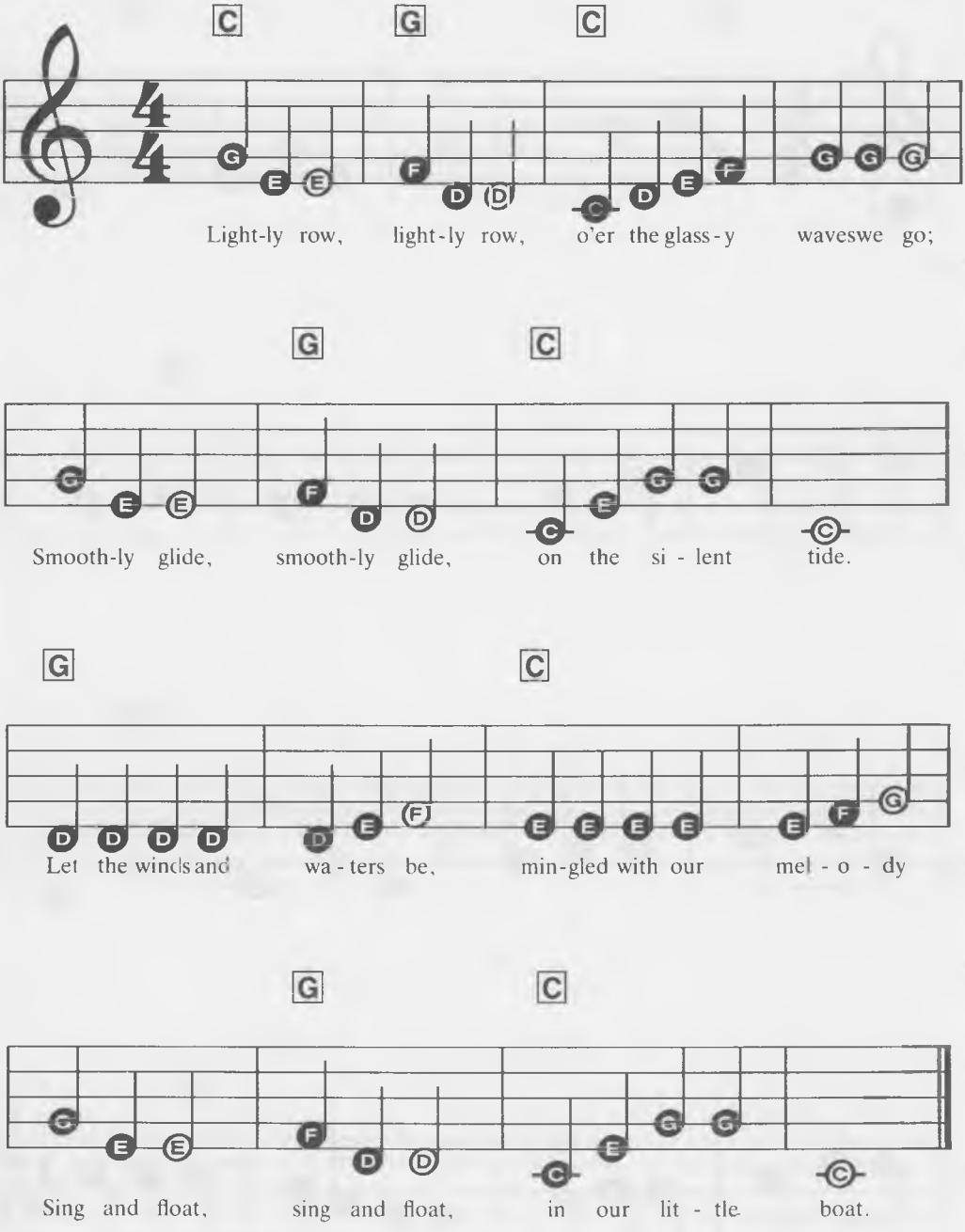
LIGHTLY ROW

FLUTE
SOFT SOLO
Medium SWING



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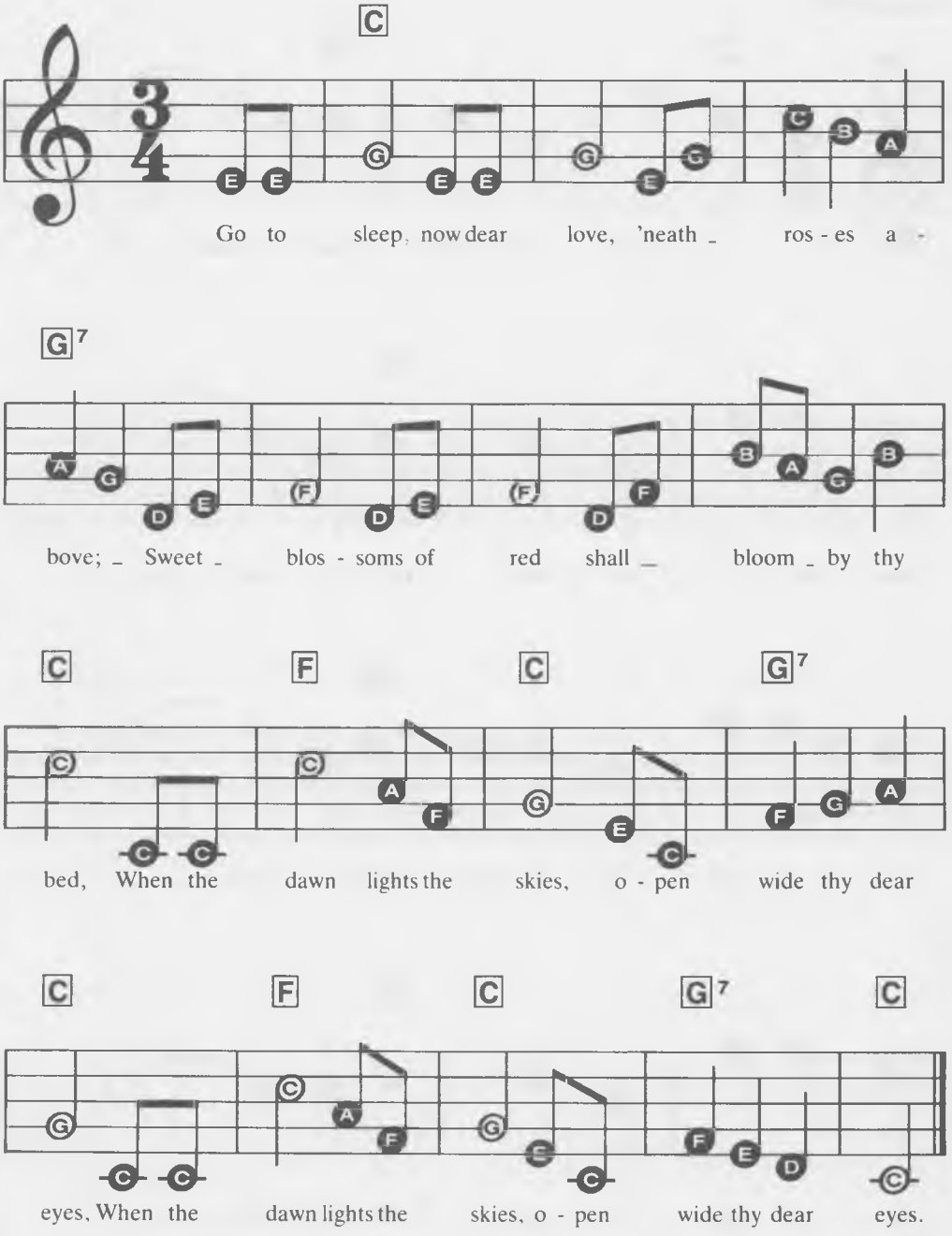
LULLABY

FLUTE
SOFT SOLO
Slow WALTZ



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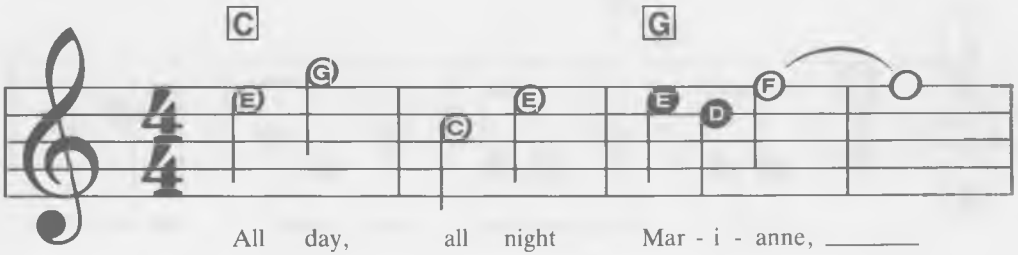
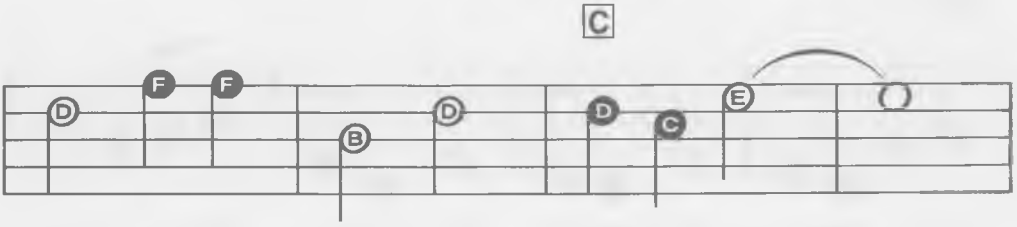
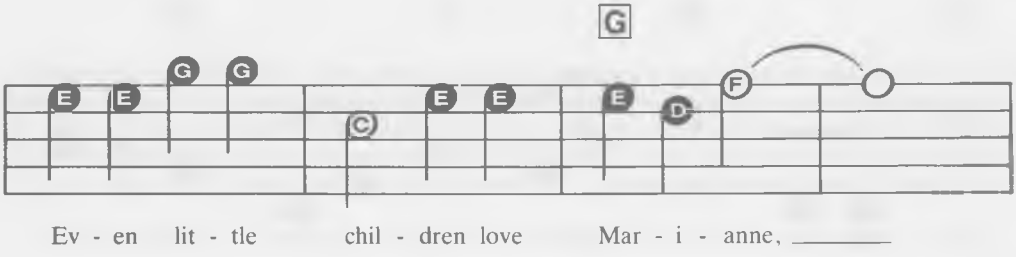
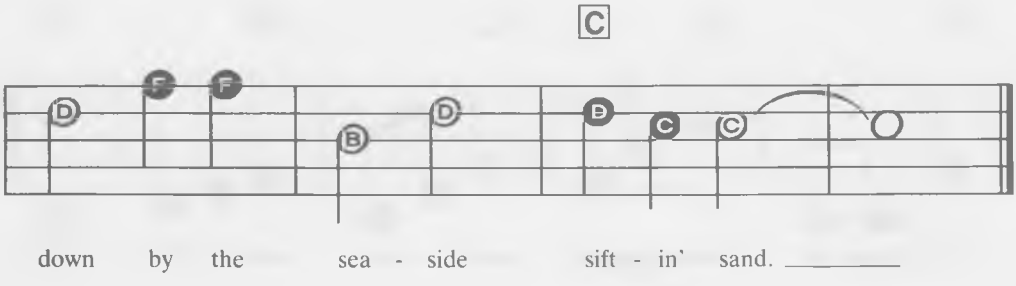
MARIANNE

SAXOPHONE
FULL 'N' MELLOW
Medium SWING









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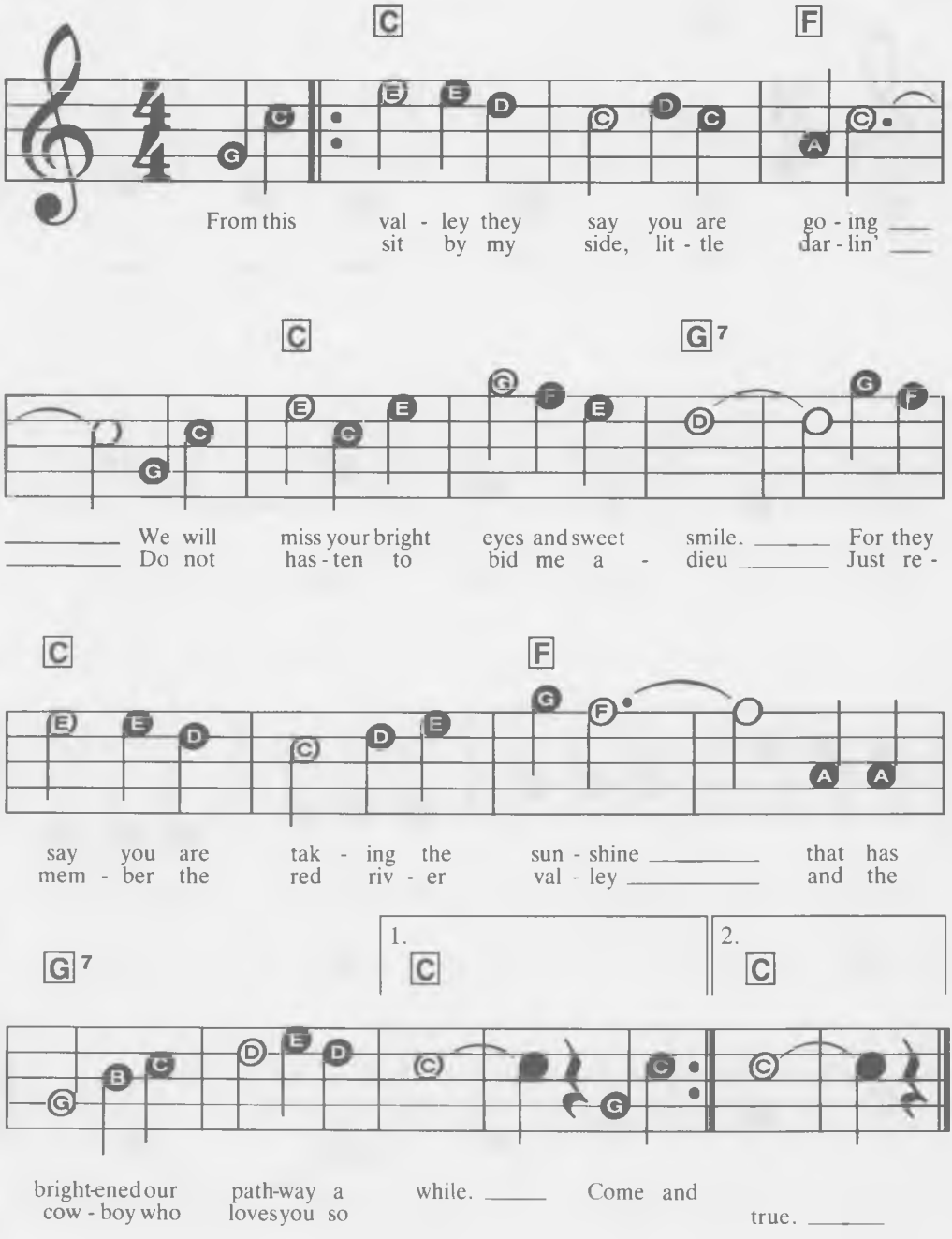
RED RIVER VALLEY

ACCORDION
FULL 'N' MELLOW
Medium SWING



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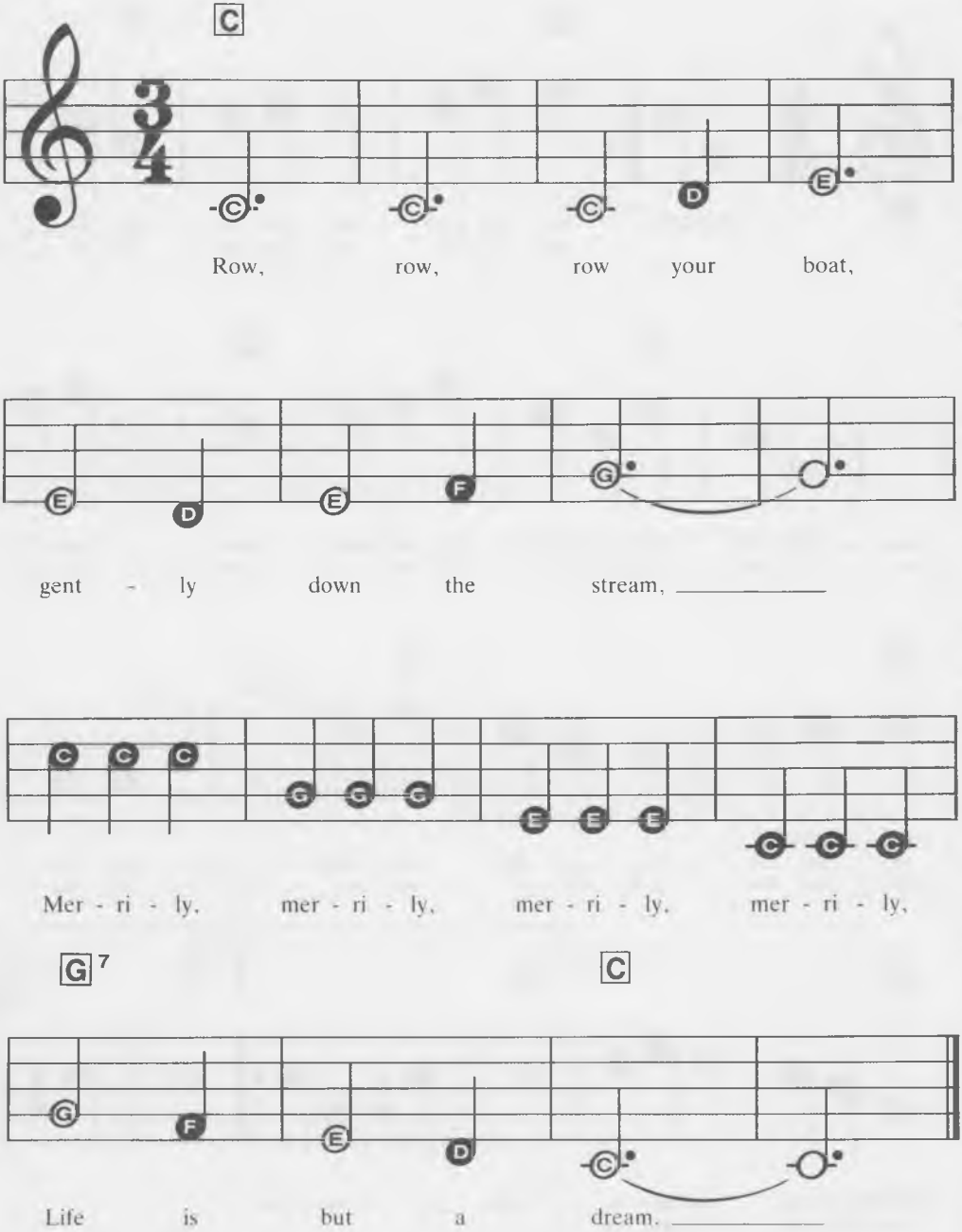
ROW, ROW, ROW YOUR BOAT

CLARINET
FULL 'N' MELLOW
Bright WALTZ



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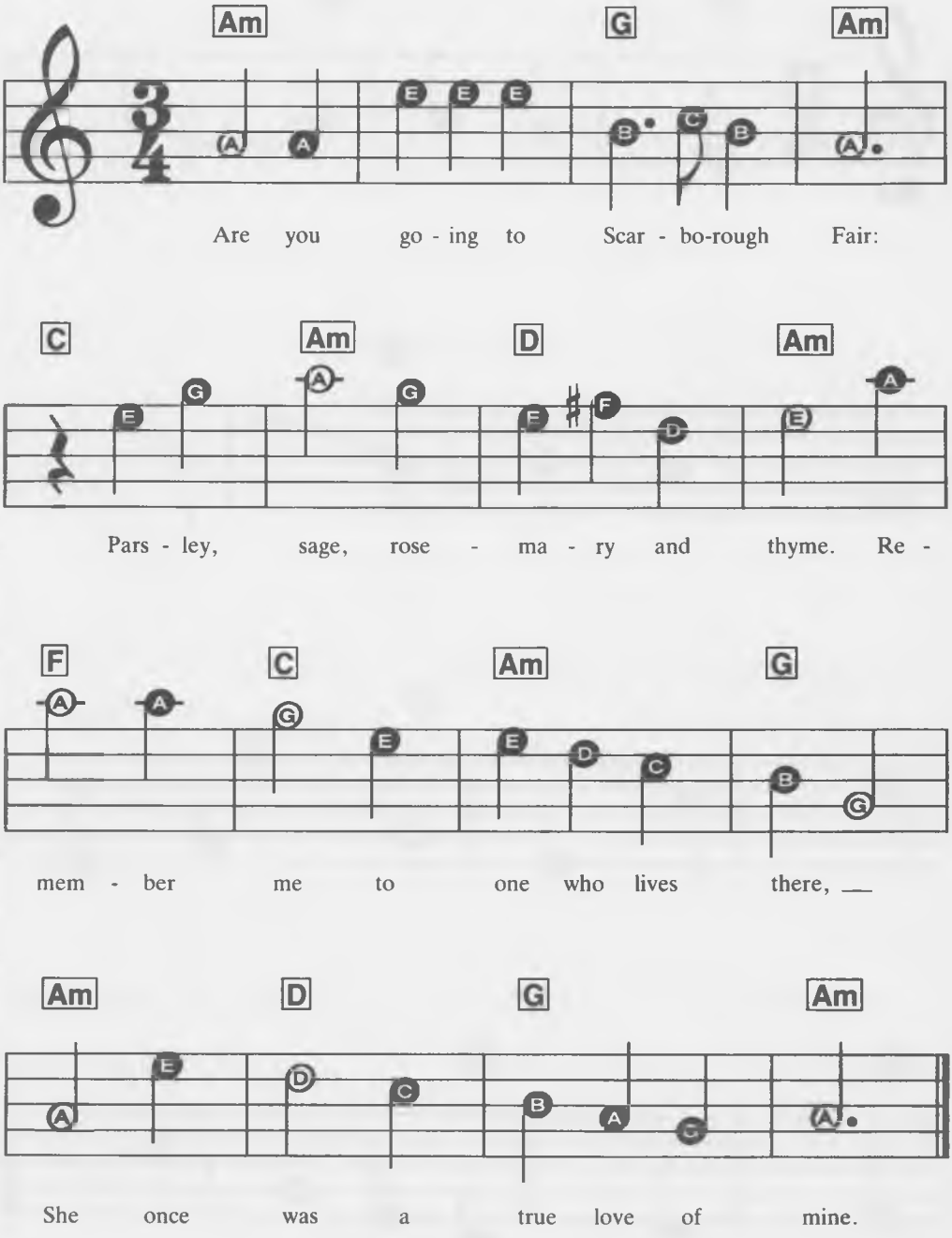
SCARBOROUGH FAIR

HARPSICHORD
SOFT SOLO
Medium Slow WALTZ



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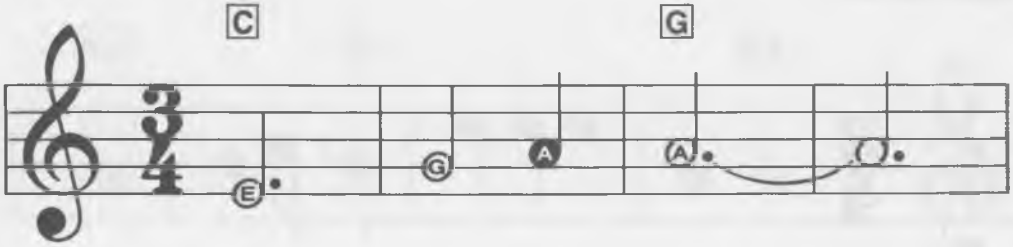
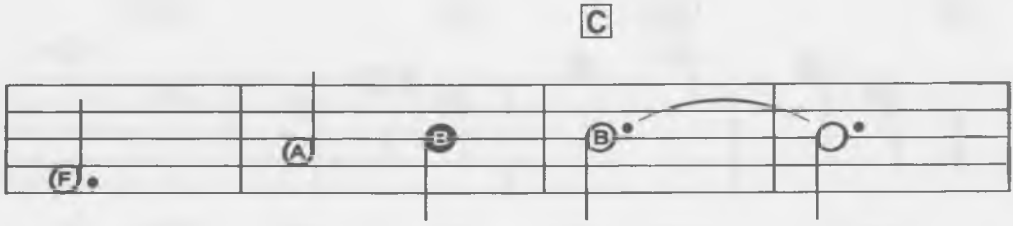
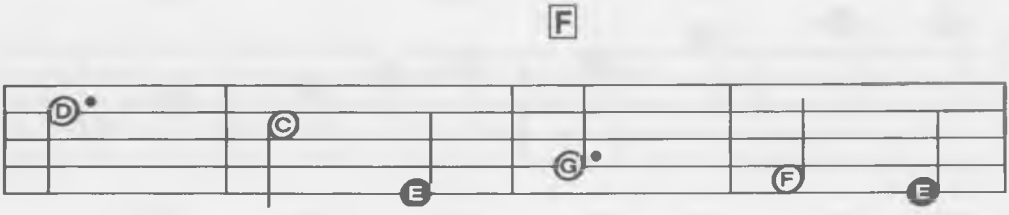
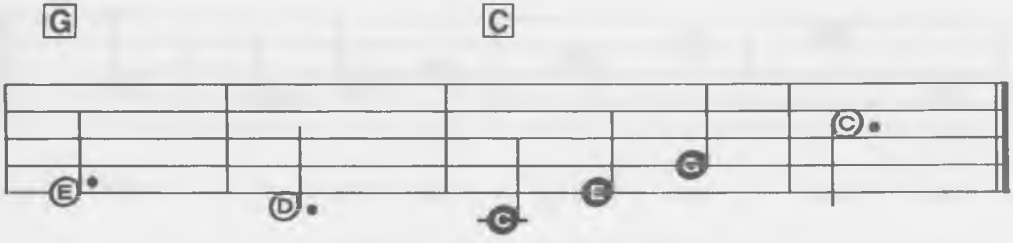
SKATERS WALTZ

FLUTE
SOFT SOLO
Medium WALTZ









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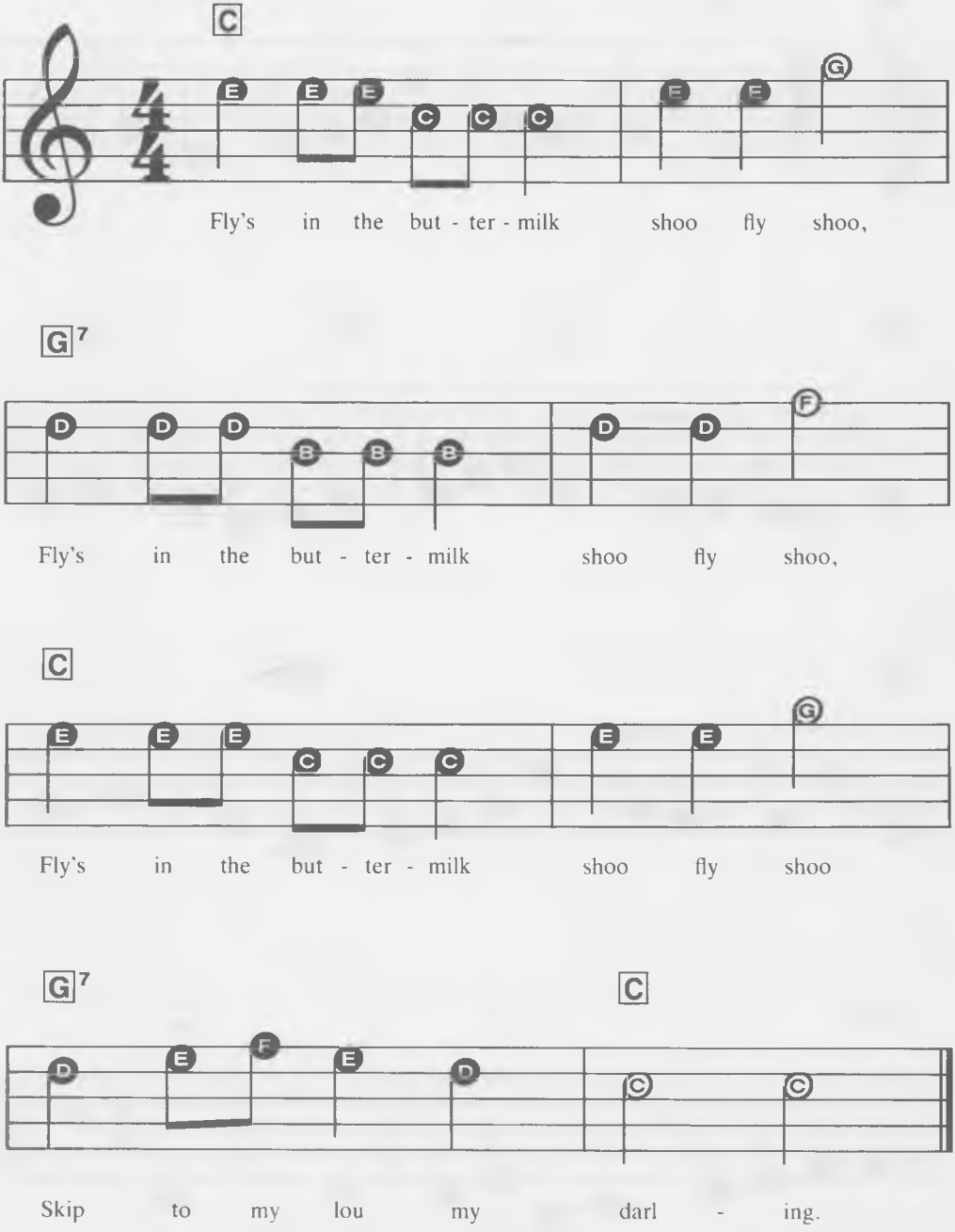
SKIP TO MY LOU

TRUMPET
BRIGHT 'N' BRASSY
Medium SWING



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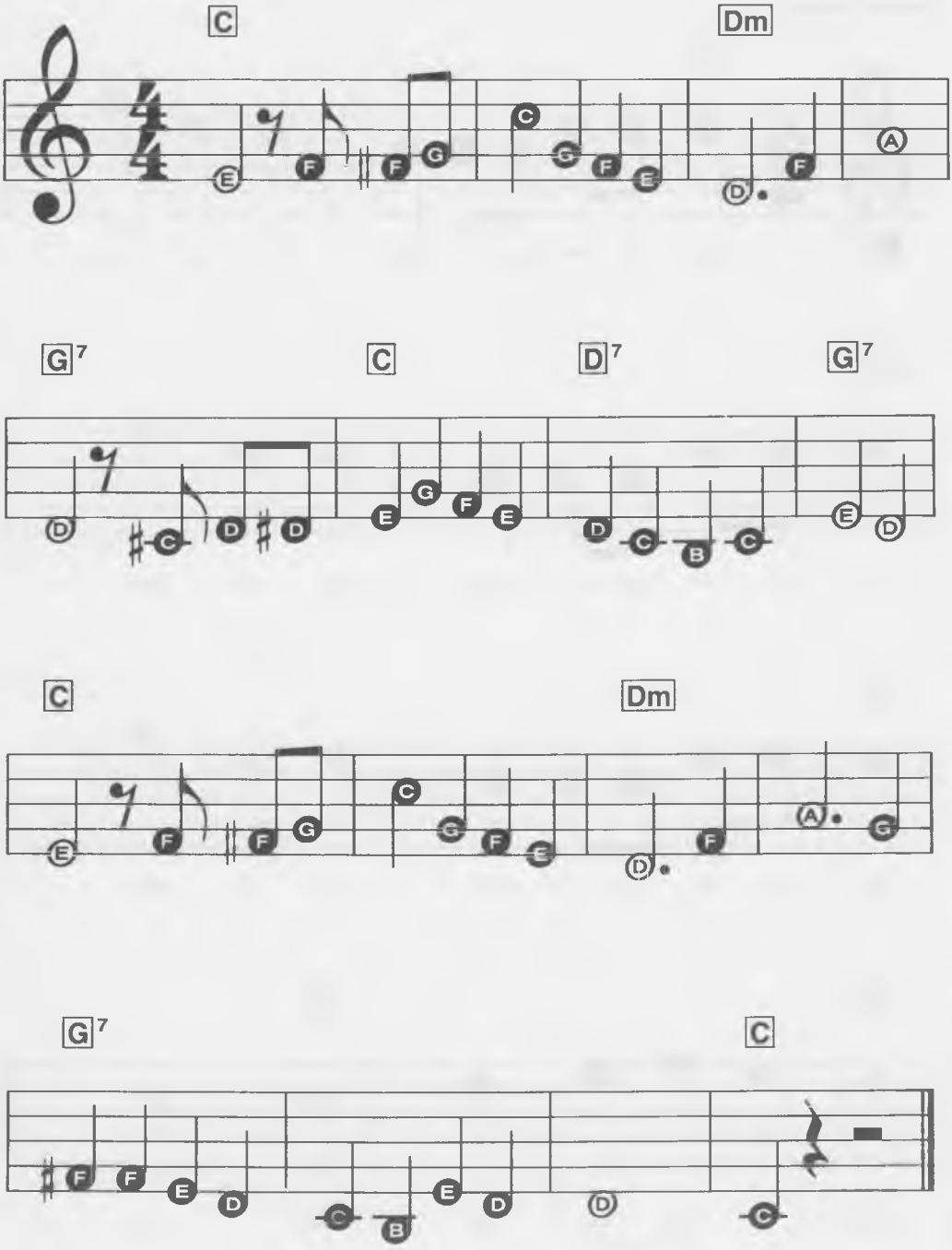
SPRING SONG

FLUTE
SOFT SOLO
Medium FOX TROT



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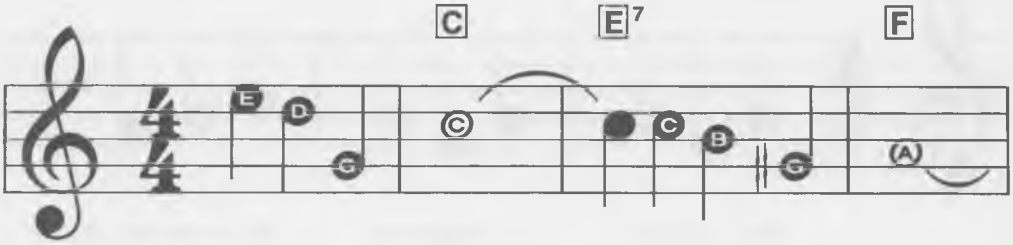
(You're the Flower of My Heart)

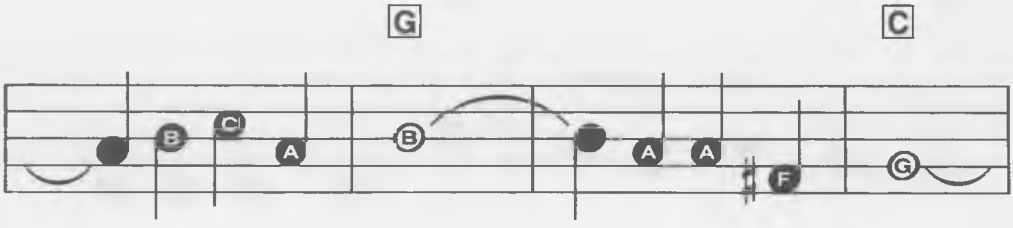
SWEET ADELINE

ORGAN
FULL 'N' MELLOW
Slow SWING or No Rhythm

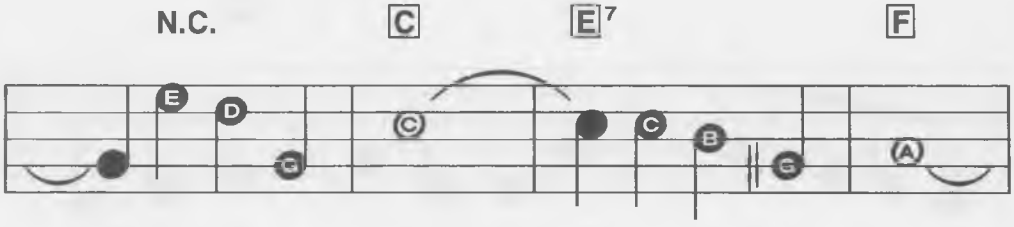
Words by RICHARD H. GERARD
Music by HARRY ARMSTRONG



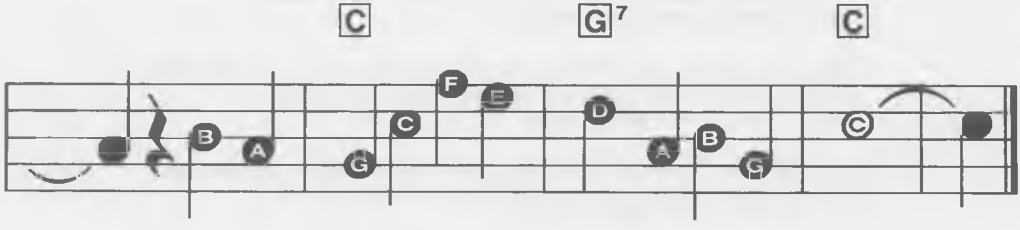
Sweet Ad - e - line, _____ my Ad - e - line, ___



_____ At night, dear heart, _____ For you I pine. ___



_____ In all my dreams _____ your fair face beams. _



_____ You're the flow-er of my heart, Sweet Ad - e - line. _____

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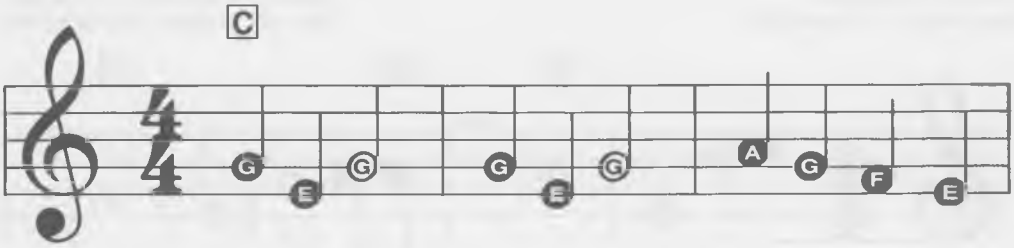
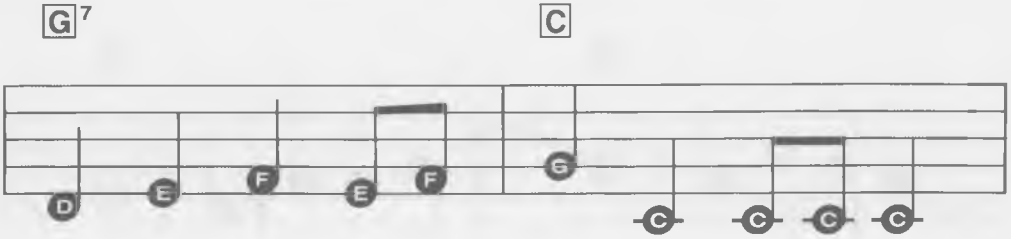
THIS OLD MAN

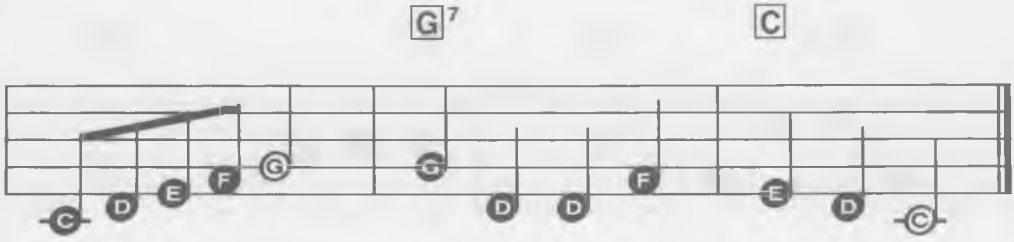
TRUMPET
BRIGHT 'N' BRASSY
Medium Fast MARCH



1. This old man, he played one. He played knick, knack



on his thumb With a knick, knack, pat - ty whack.



give your dog a bone. This old man came roll - ing home.

2. This old man, he played two. He played knick, knack, on my shoe
With a knick, knack, patty whack, give your dog a bone.
This old man came rolling home.

3. This old man, he played three. He played knick, knack, on my knee
With a knick, knack, patty whack, give your dog a bone.
This old man came rolling home.

4. This old man, he played four. He played knick, knack, on this door
With a knick, knack, patty whack, give your dog a bone.
This old man came rolling home.

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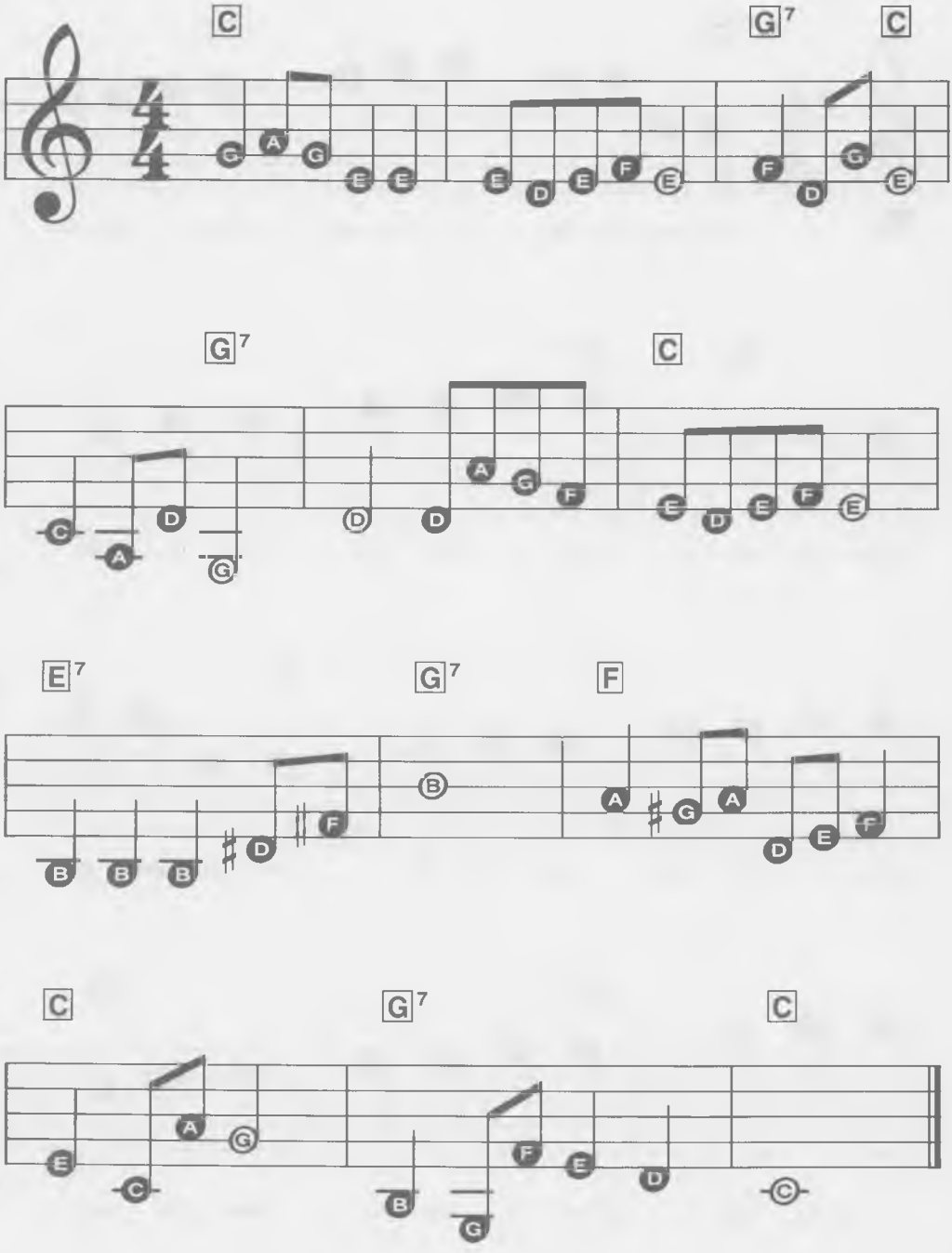
TOREADOR SONG

TRUMPET
FULL 'N' BRILLIANT
Medium MARCH



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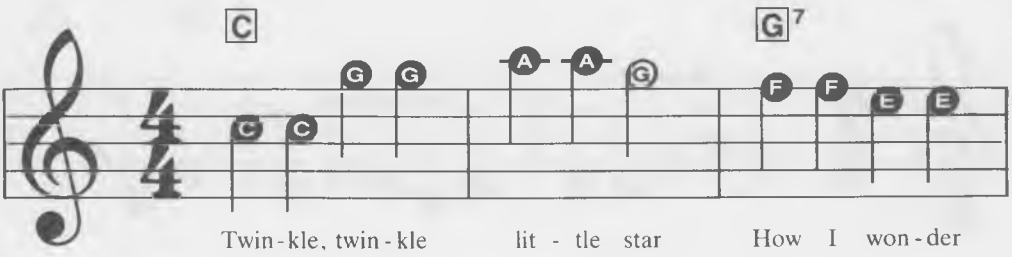
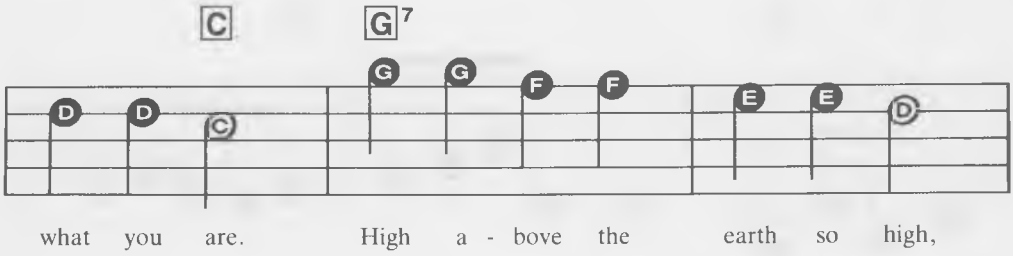
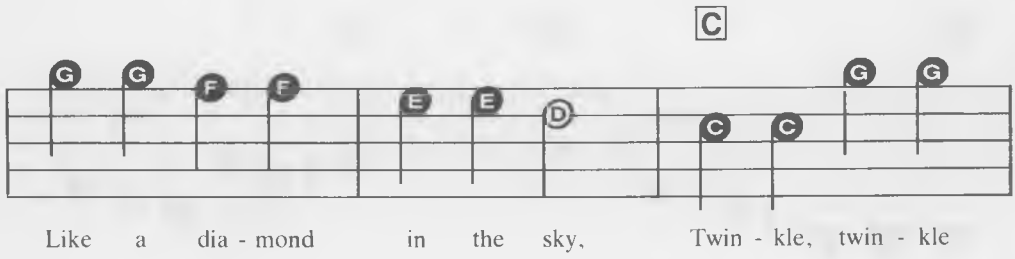
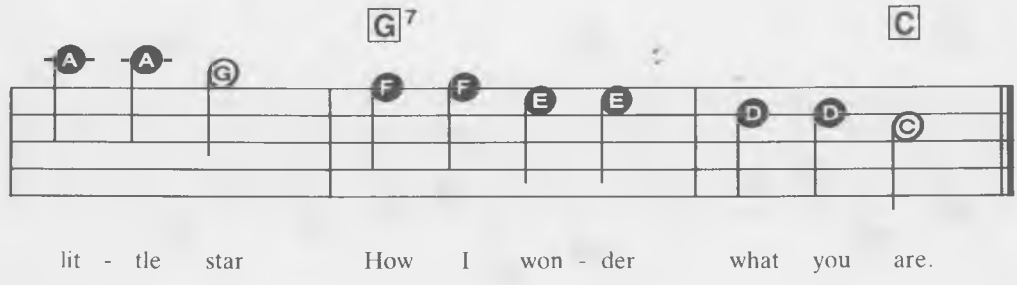
TWINKLE, TWINKLE, LITTLE STAR

CLARINET
SOFT SOLO
Medium SWING









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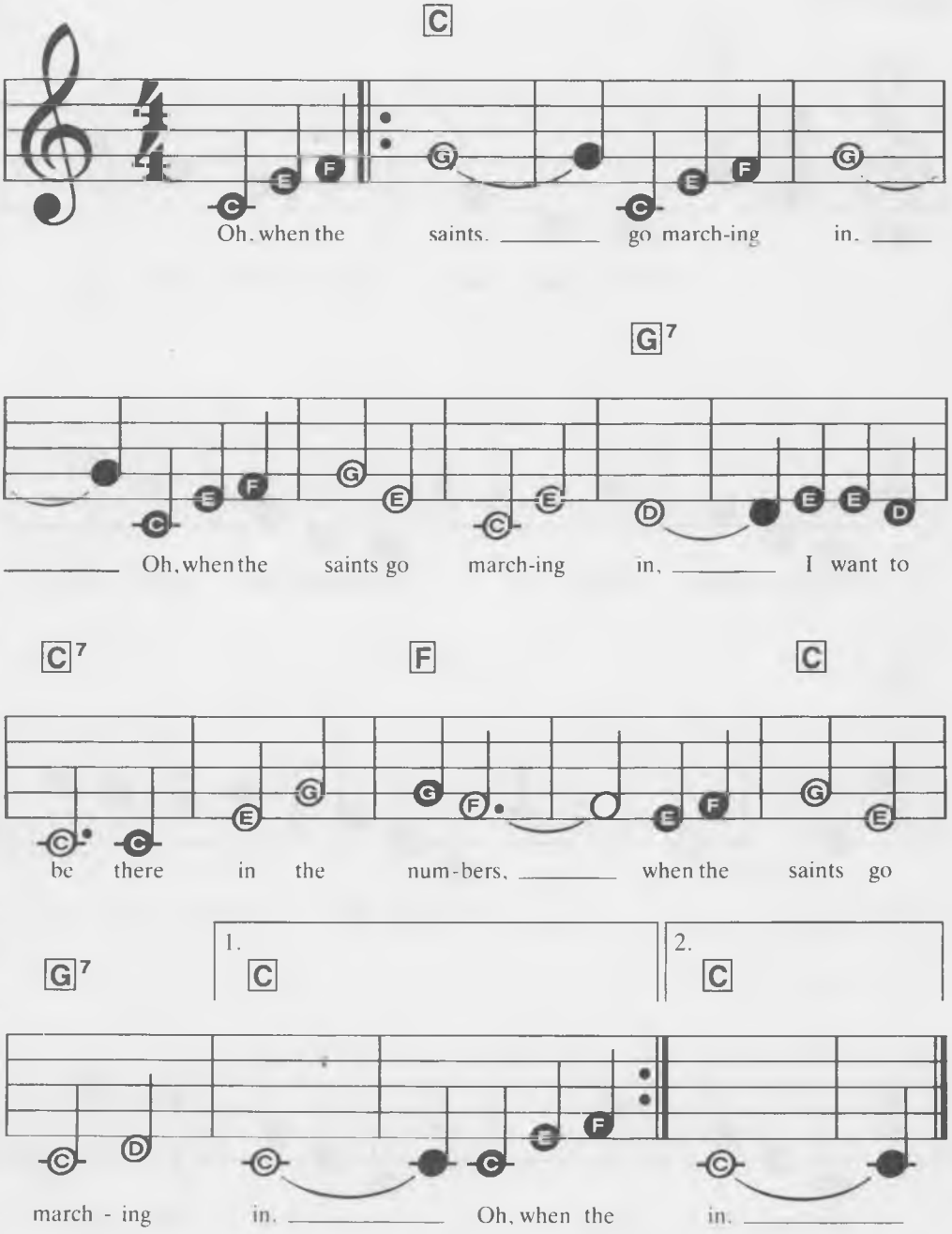
WHEN THE SAINTS GO MARCHING IN

TRUMPET
BRIGHT 'N' BRASSY
Fast MARCH



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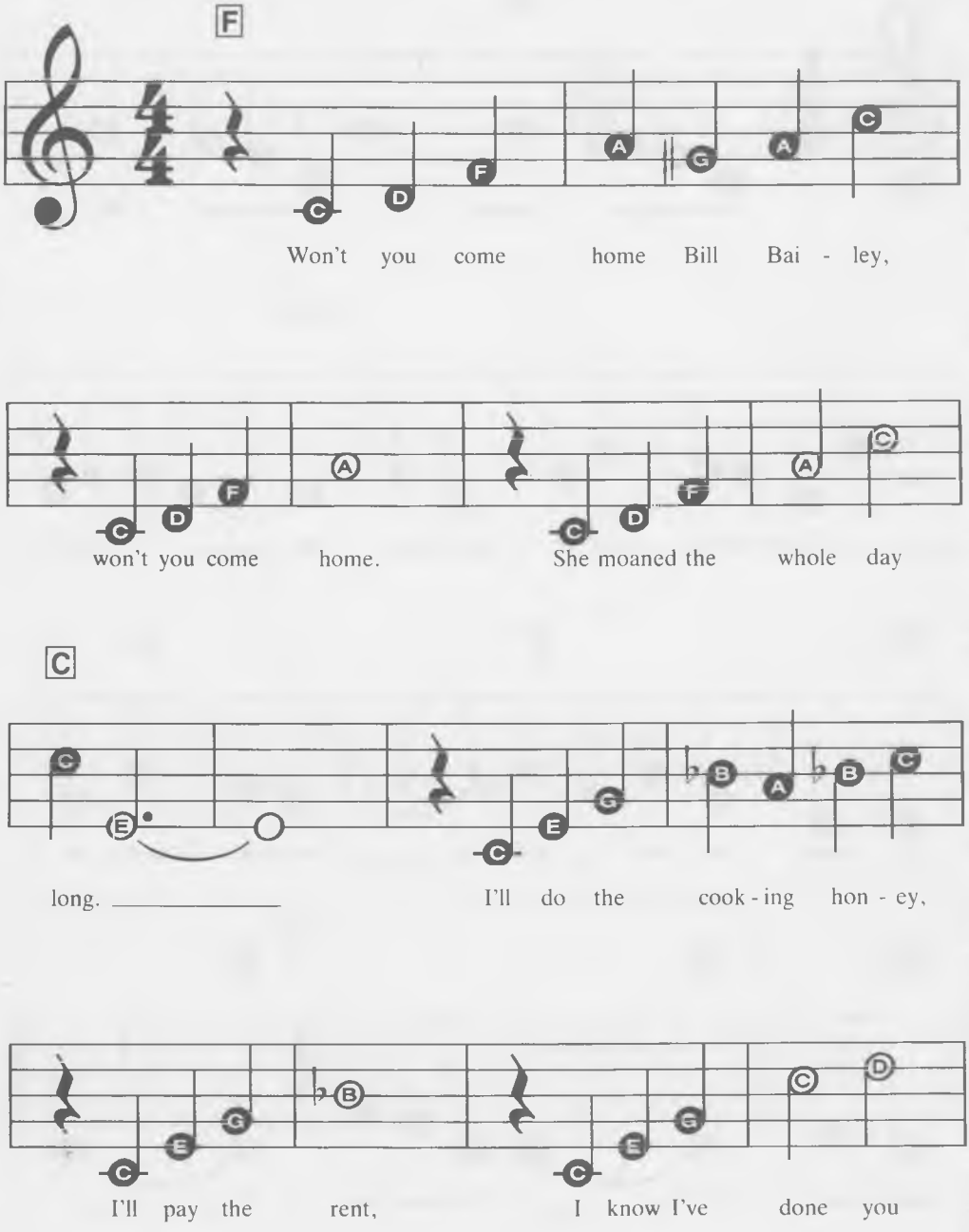
32 BILL BAILEY, WON'T YOU PLEASE COME HOME

TRUMPET
BIG 'N' BOLD
Medium SWING



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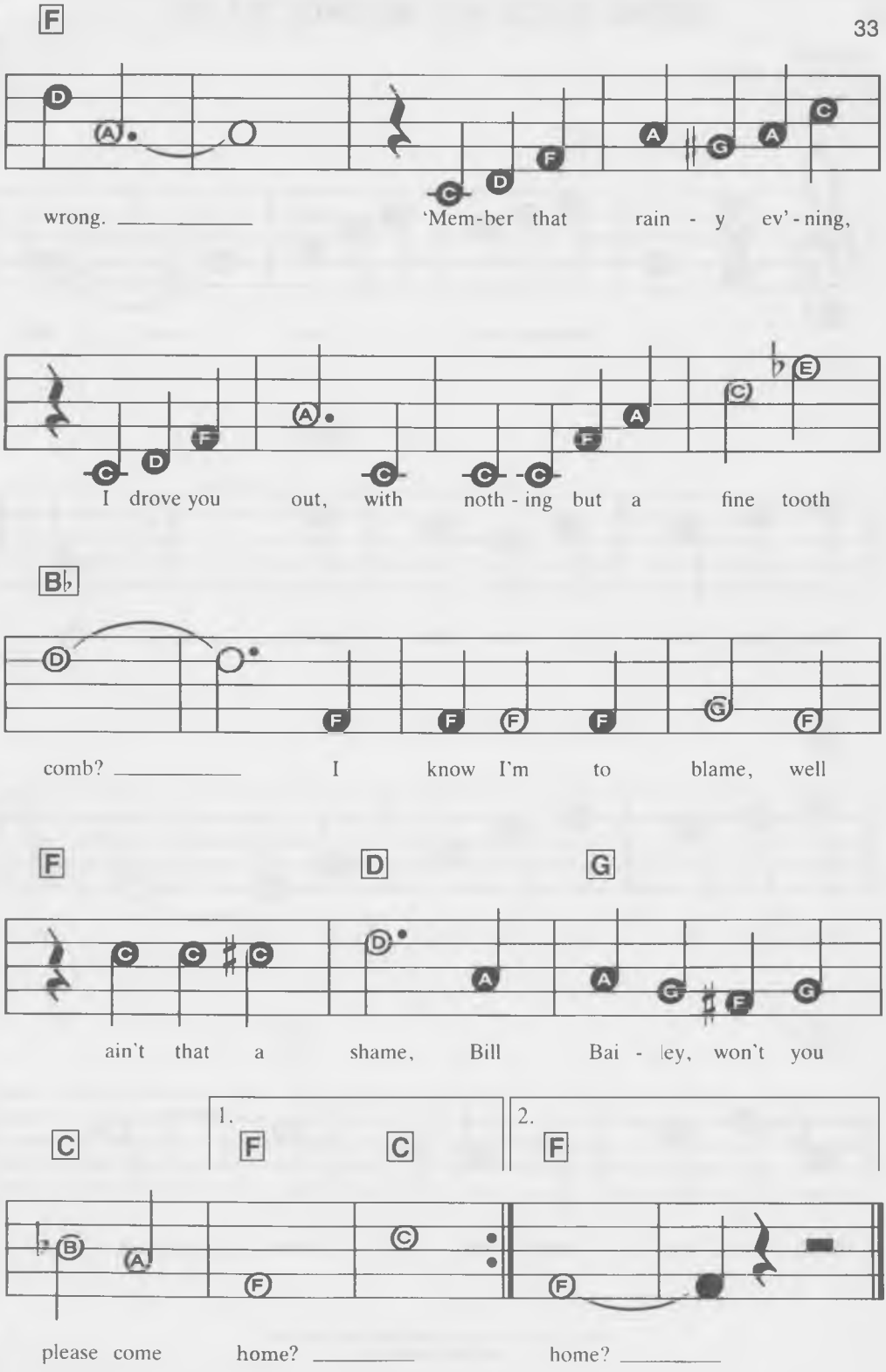
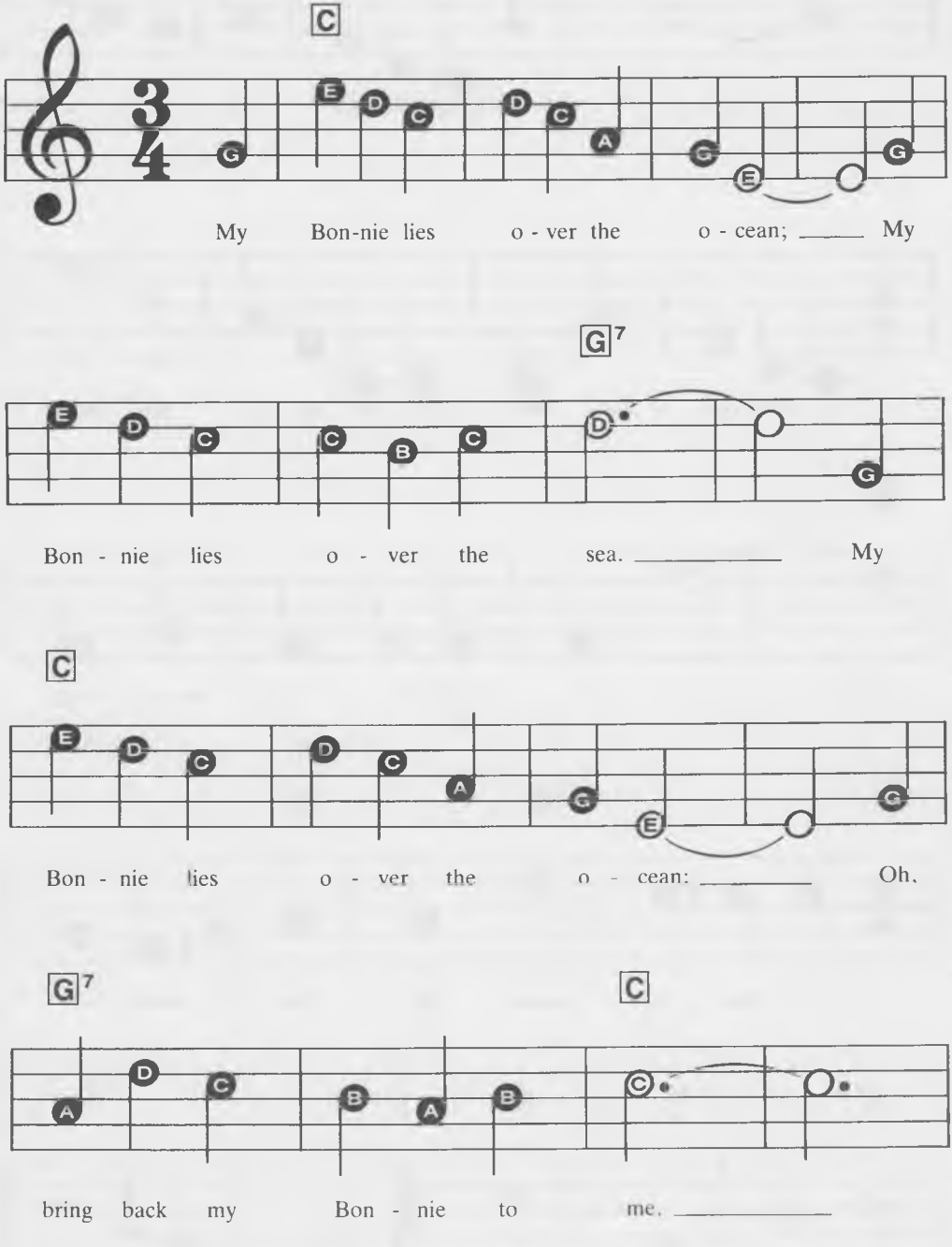

F
wrong. 'Mem-ber that rain - y ev'-ning,
I drove you out, with noth - ing but a fine tooth
B♭
comb? I know I'm to blame, well
F
D
G
ain't that a shame, Bill Bai - ley, won't you
C
1.
F
C
2.
F
please come home? home?

BRING BACK MY BONNIE TO ME

TRUMPET
BRIGHT 'N' BRASSY
Medium WALTZ



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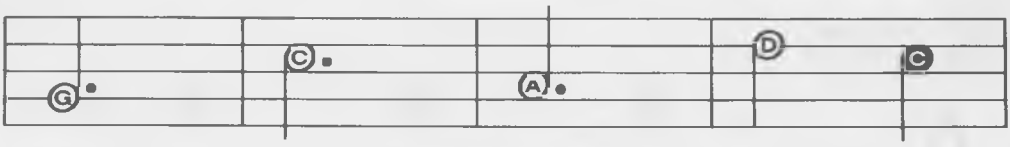
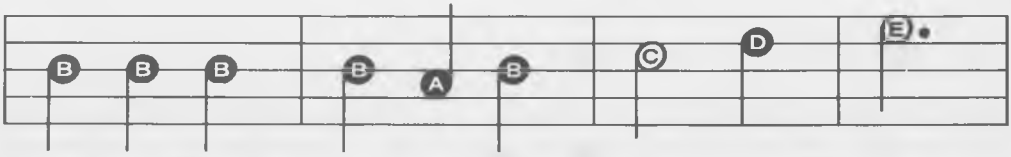
F



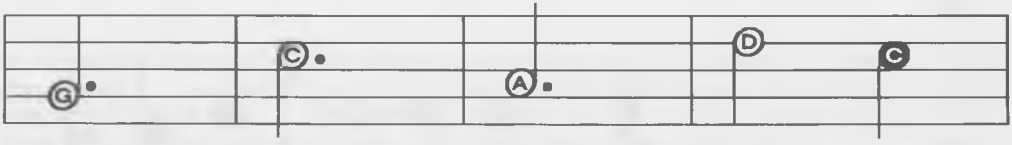
Bring back, bring back, Oh,

G7 C



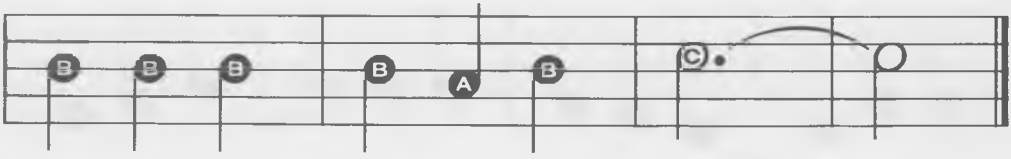
bring back my Bon - nie to me, to me;

F



Bring back, bring back, Oh,

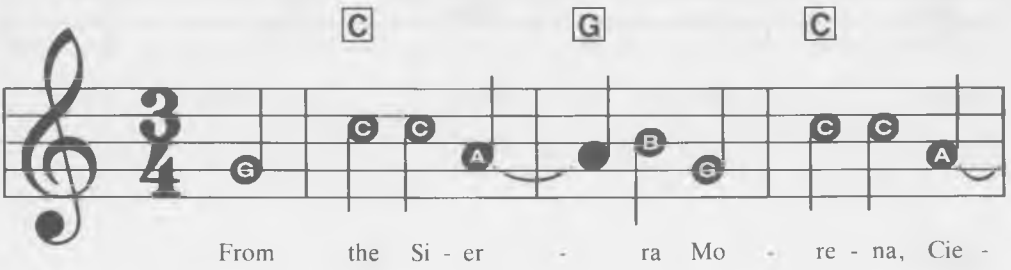
G7 C

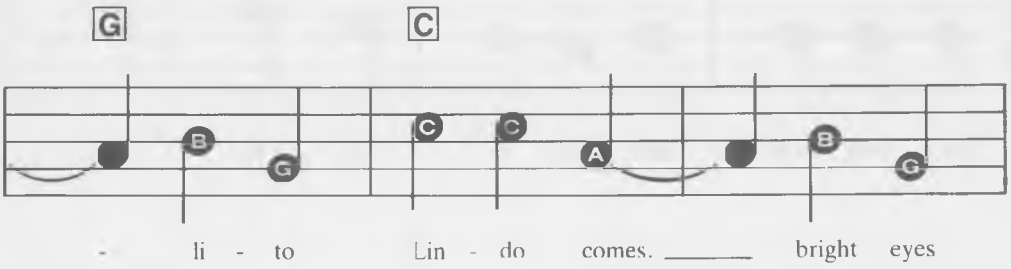


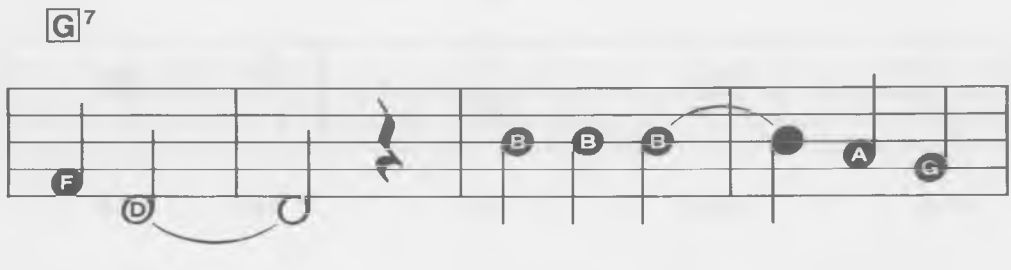
bring back my Bon - nie to me. _____

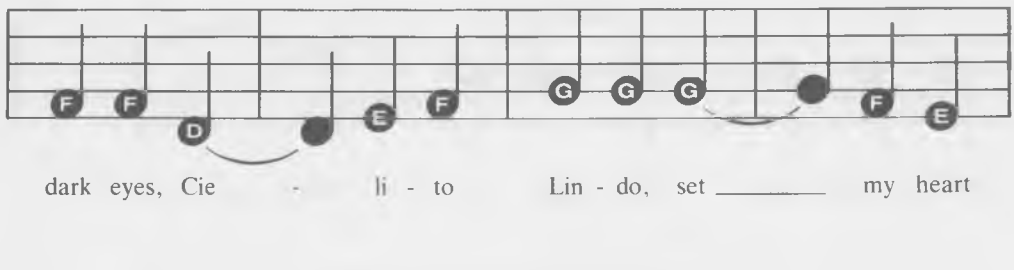
CIELITO LINDO

ORGAN
FULL 'N' MELLOW
Medium Fast WALTZ









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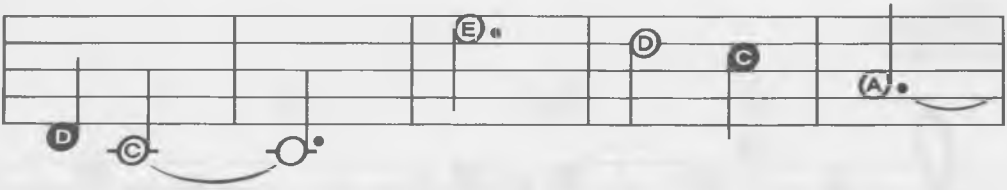
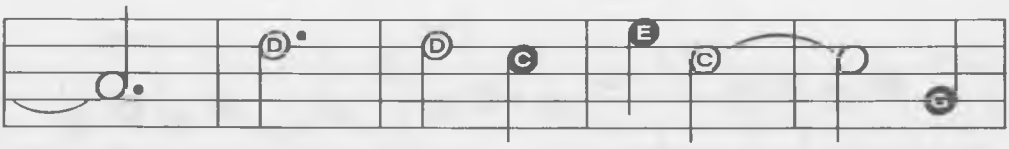
C F



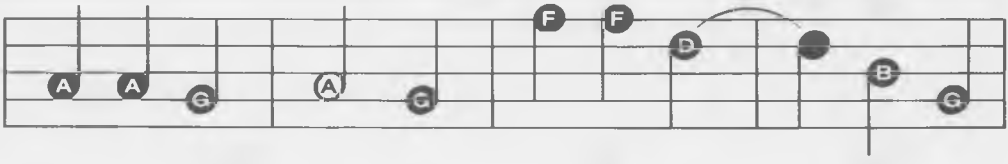
danc - ing. _____ Aye, aye, aye, aye, _____

G C



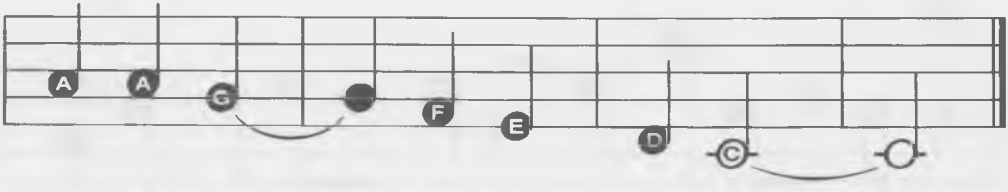
_____ no more of cry - ing! _____ For

G



life was not made for sor - row; Cie - li - to

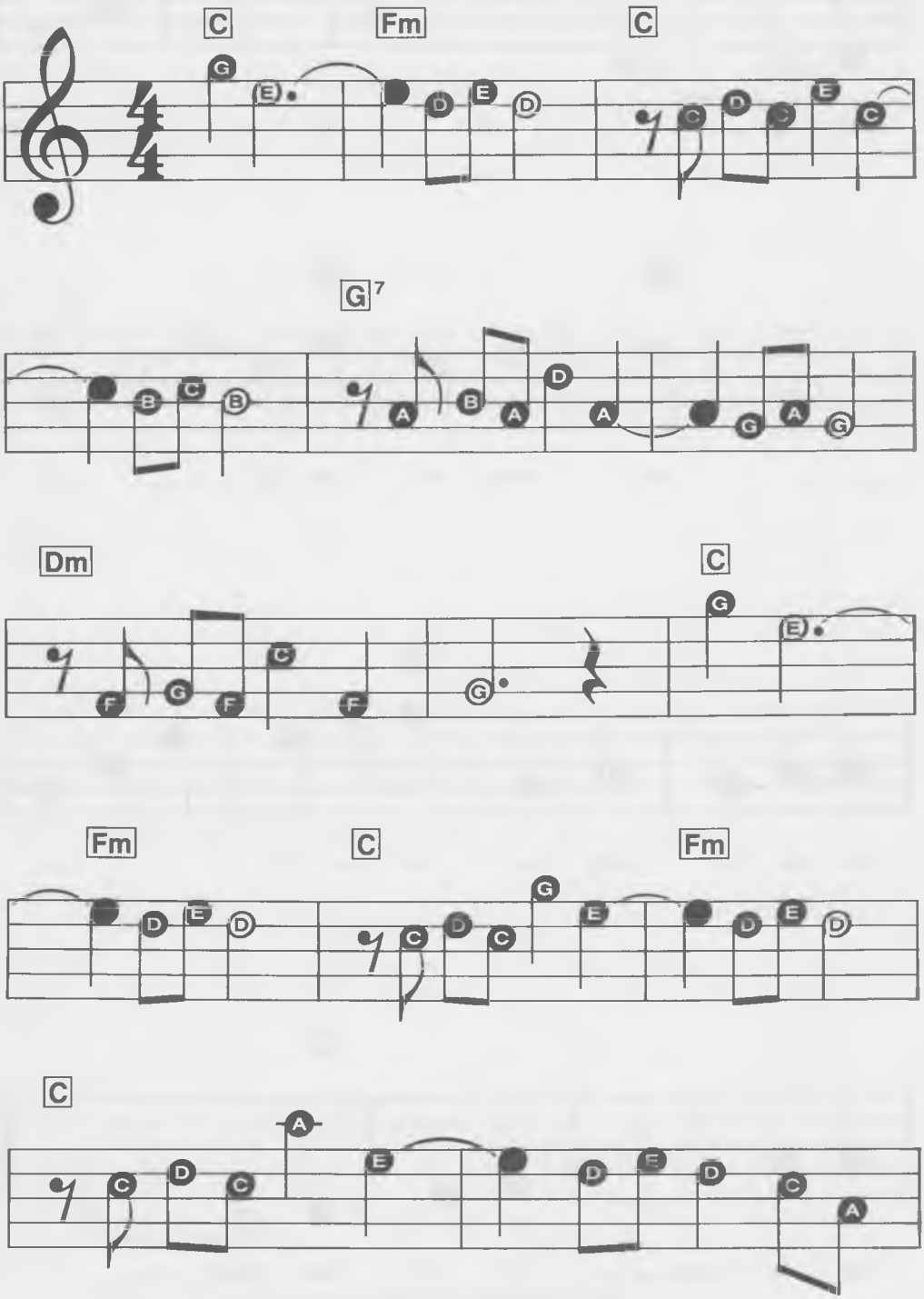
C



Lin - do, bring _____ me the sun - shine! _____

CLAIR DE LUNE

FLUTE
SOFT SOLO
No Rhythm



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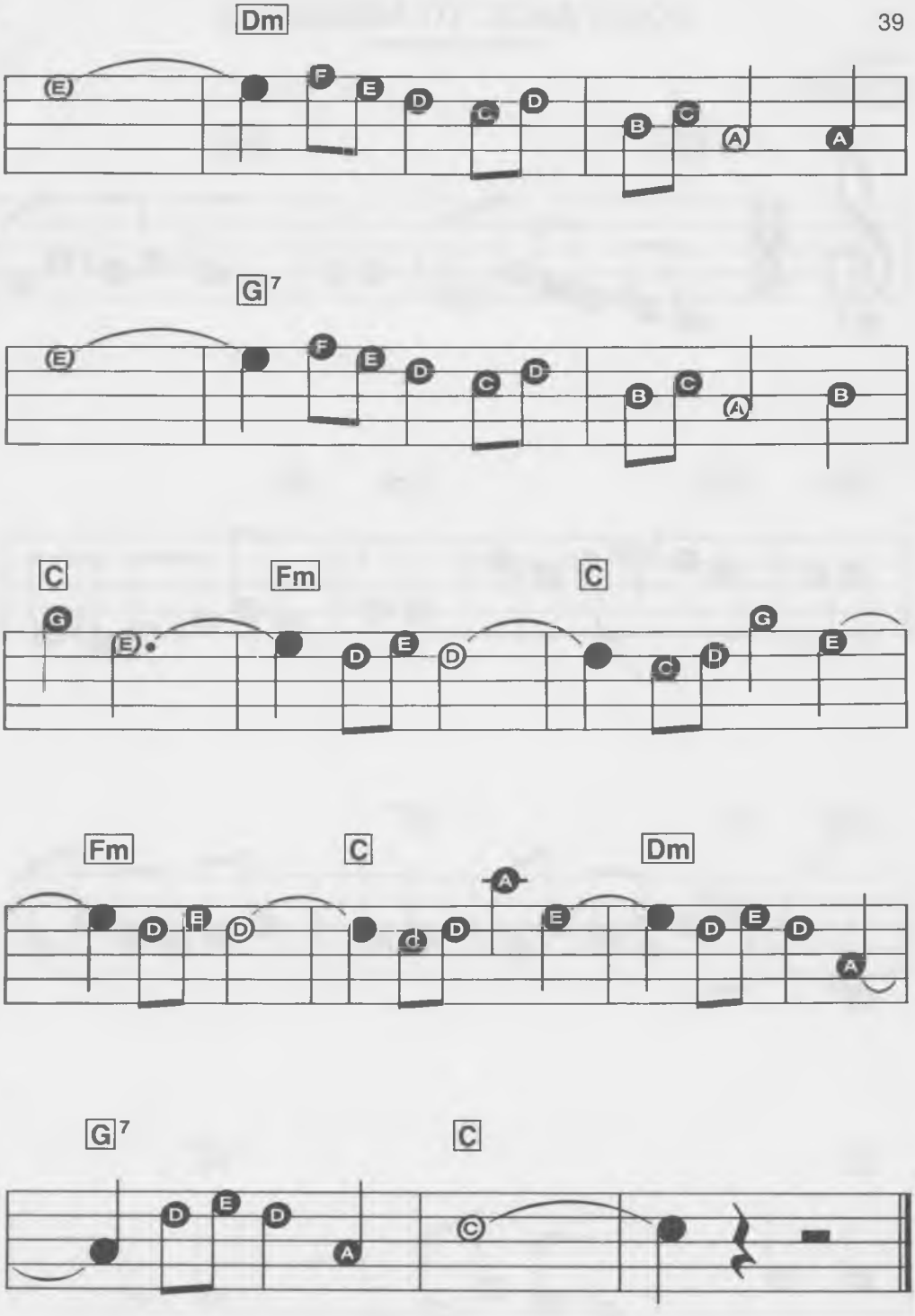
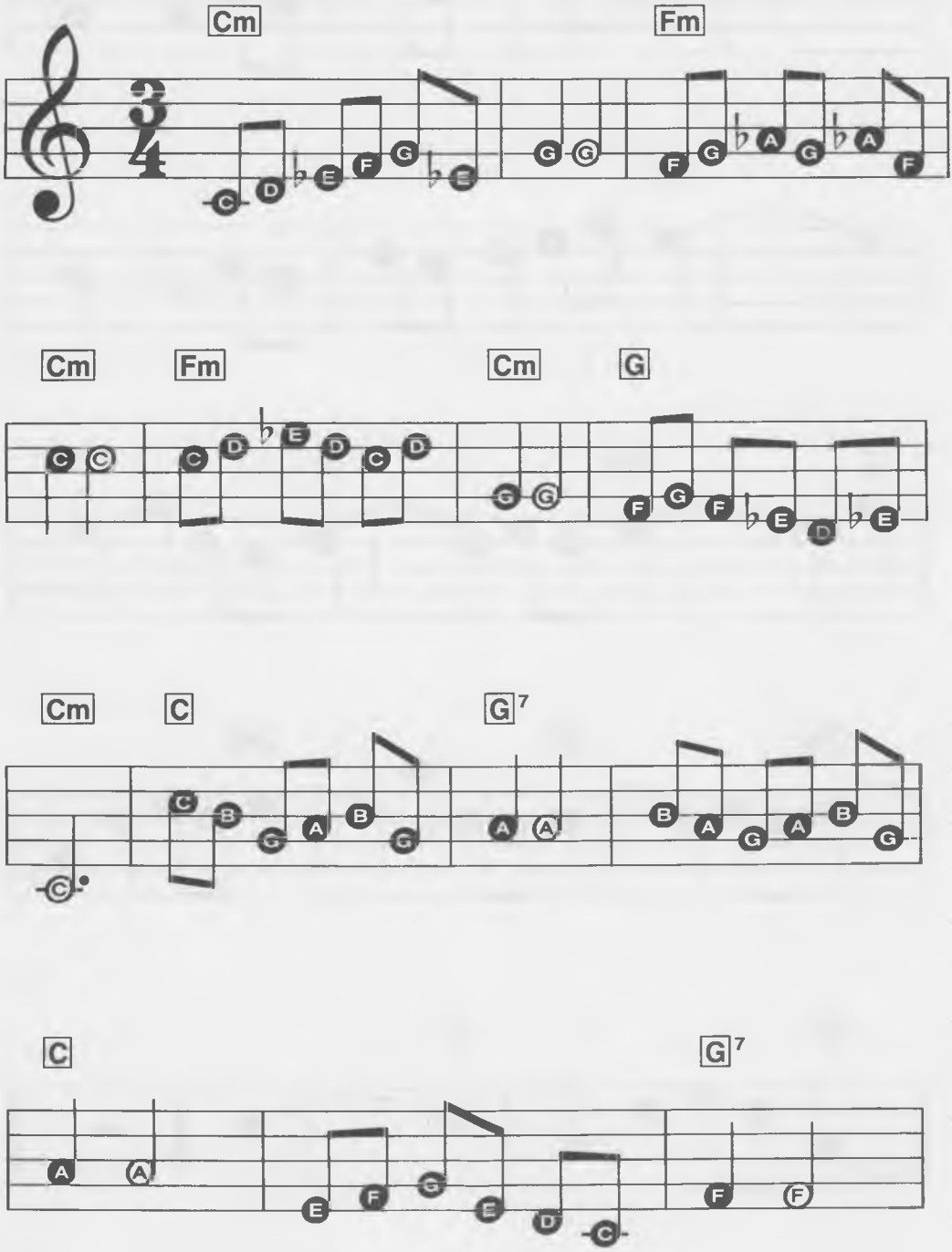

Dm
G7
C
Fm
C
Fm
C
Dm
G7
C

COME BACK TO SORRENTO

(Torna a Surriento)

VIOLIN
SOFT SOLO
Slow WALTZ



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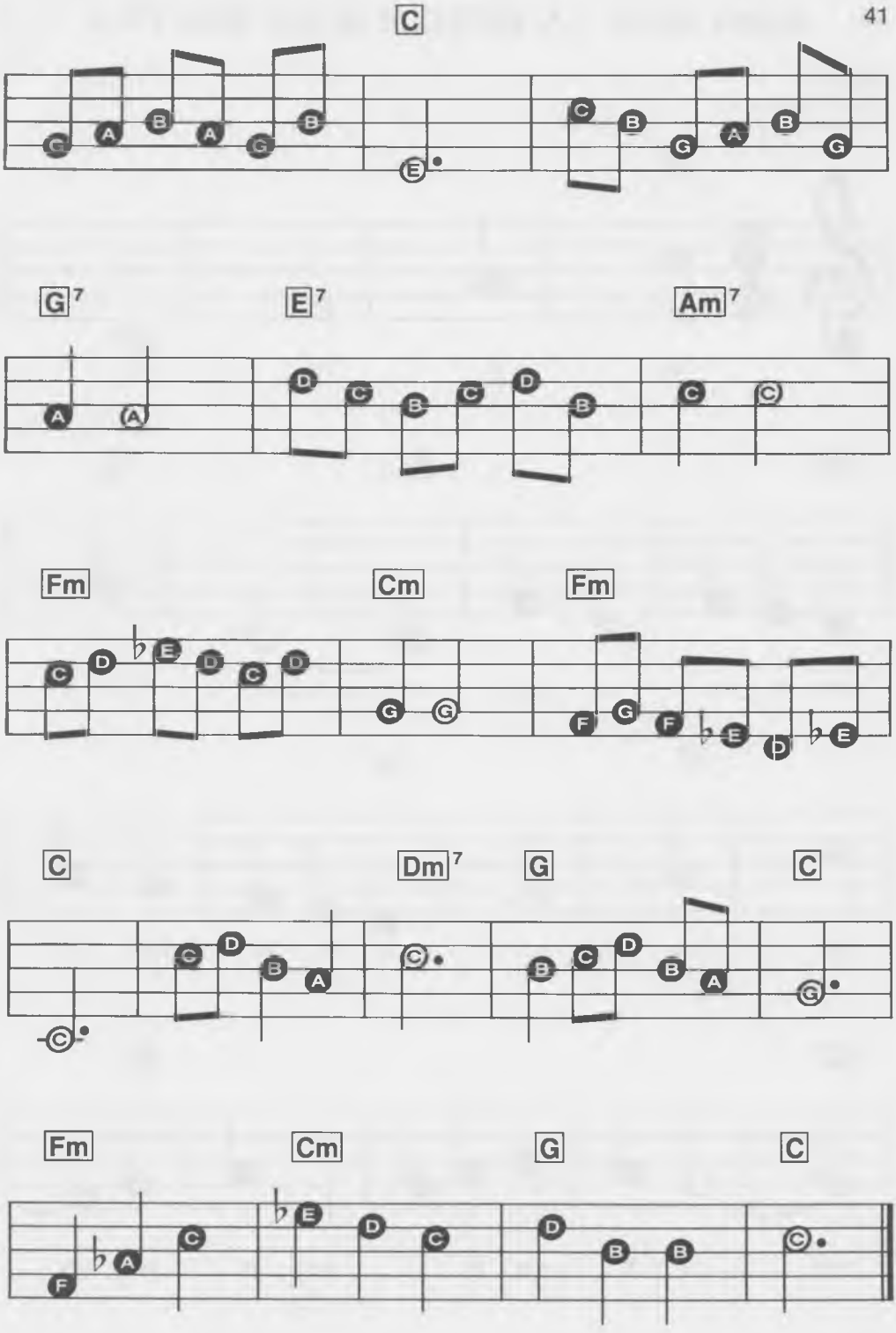
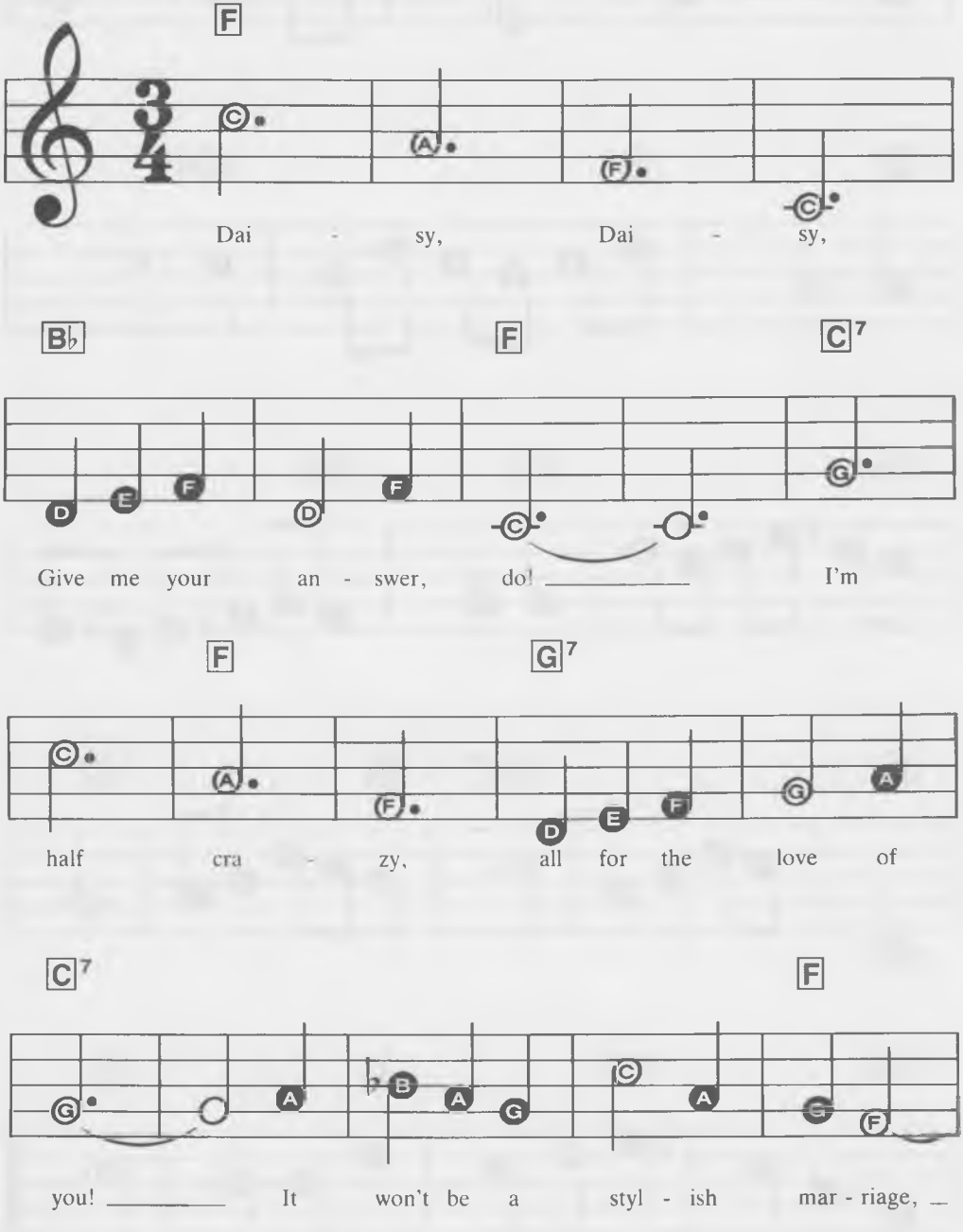

C
G7
E7
Am7
Fm
Cm
Fm
C
Dm7
G
C
Fm
Cm
G
C

DAISY BELL - A BICYCLE BUILT FOR TWO

PIANO
FULL 'N' MELLOW
Medium WALTZ



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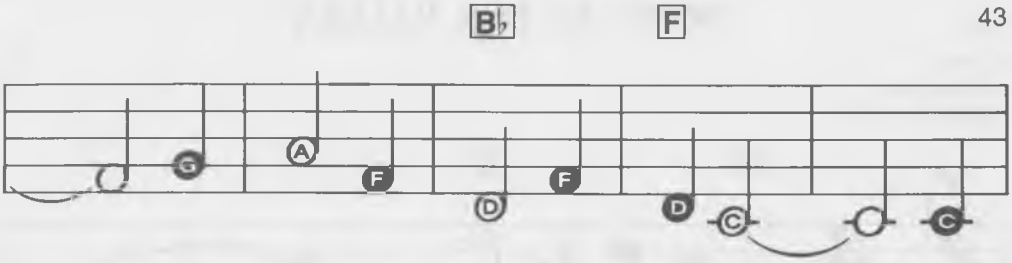
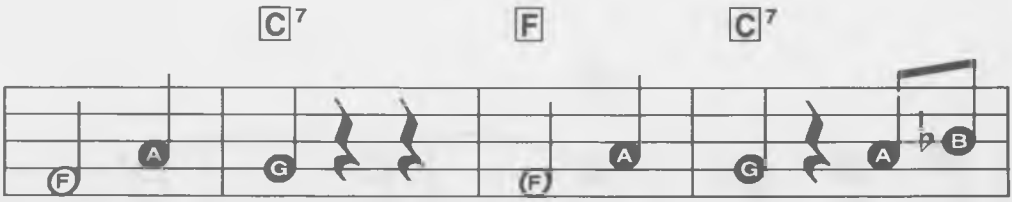
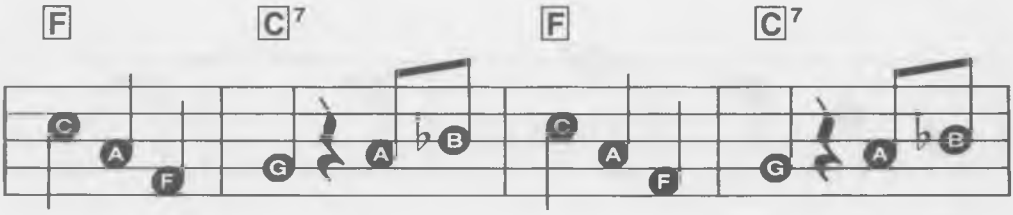


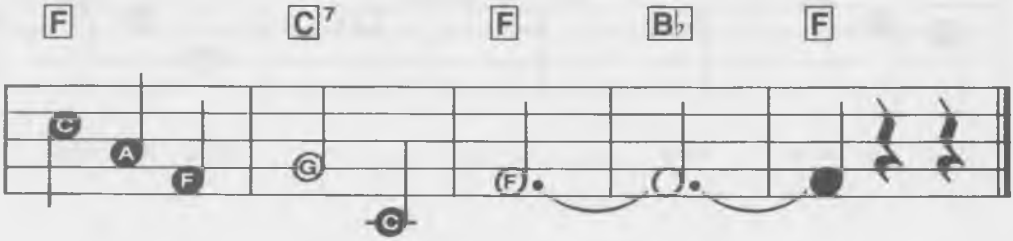
_____ I can't af - ford a car - riage, _____ But



you'll look sweet, on the seat, of a



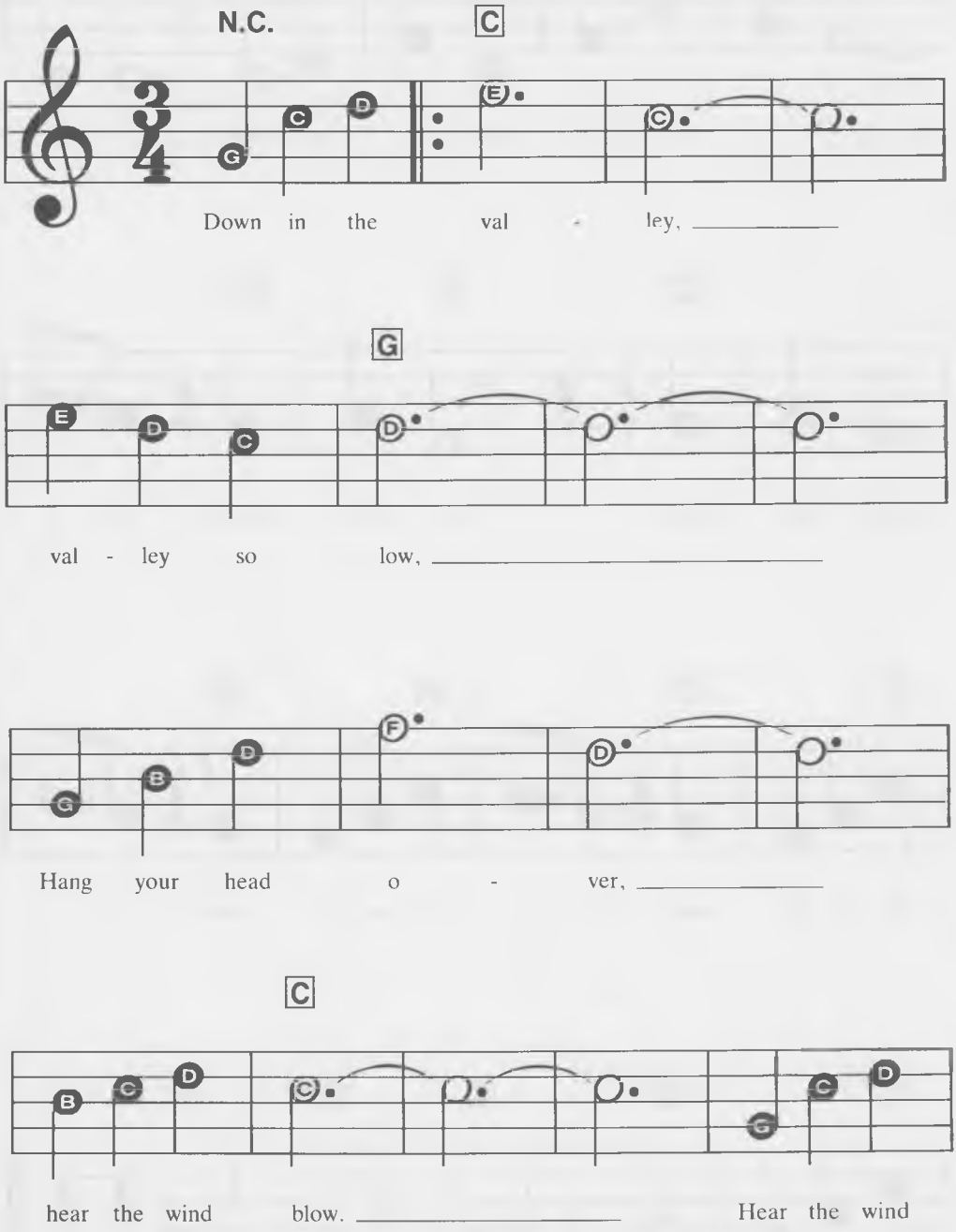
bi - cy - cle built of a bi - cy - cle built, of a



bi - cy - cle built for two! _____

DOWN IN THE VALLEY

FLUTE
SOFT SOLO
Medium WALTZ



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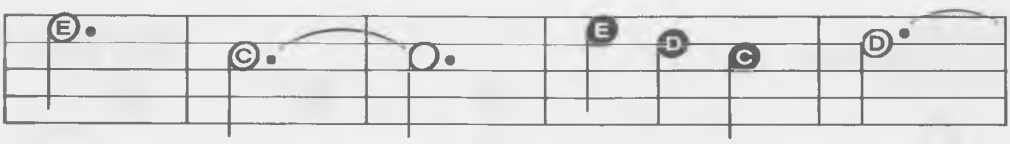
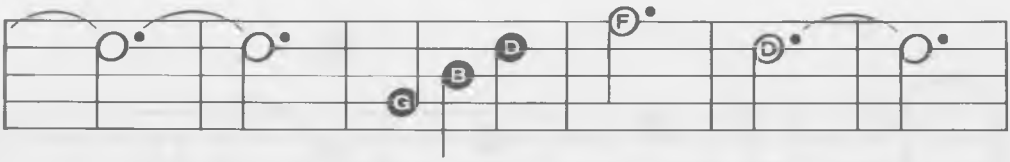
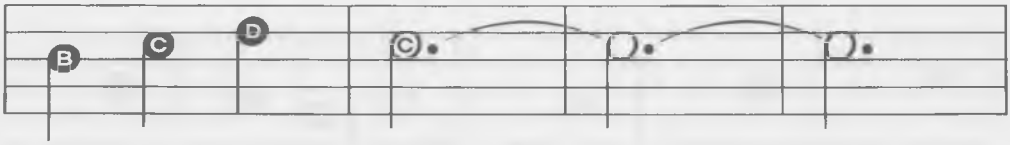


blow boys, _____ hear the wind blow, ____



_____ Hang your head o - ver, _____

1.
C



hear the wind blow. _____

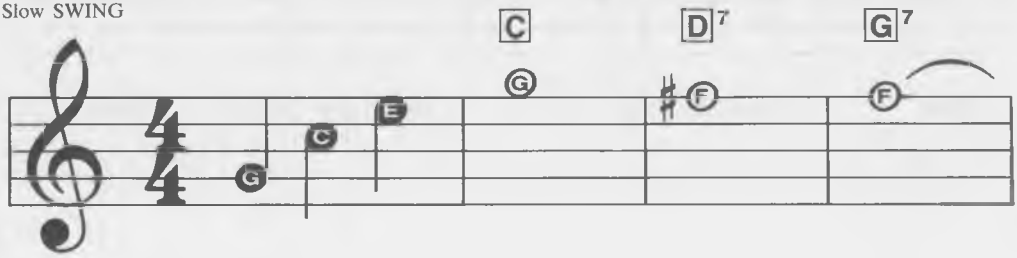
2.
C

Down in the blow. _____

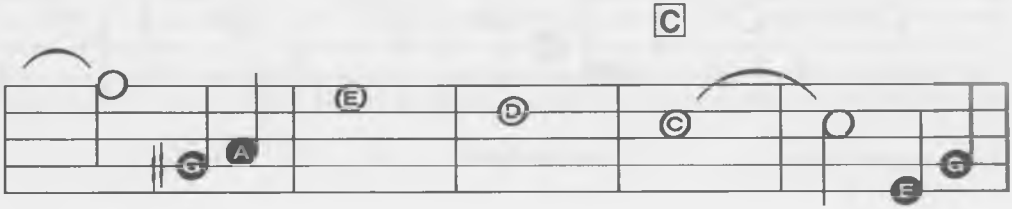
DOWN BY THE OLD MILL STREAM

TRUMPET
FULL 'N' BRILLIANT
Slow SWING

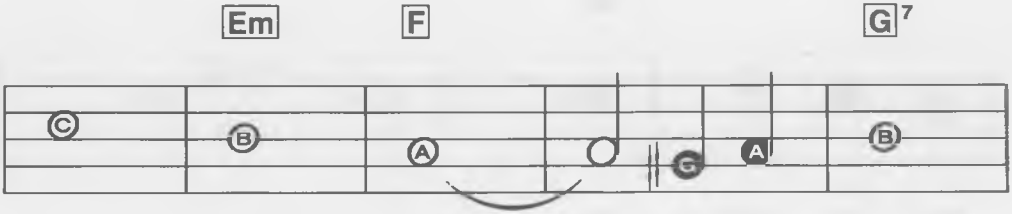
Words and Music by
TELL TAYLOR



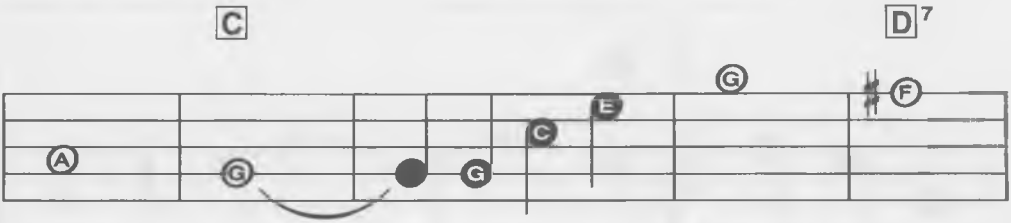
Down by the old mill stream, ___



___ where I first met you, _____ with your



eyes so blue, _____ dressed in ging -



ham too. _____ For it was then I

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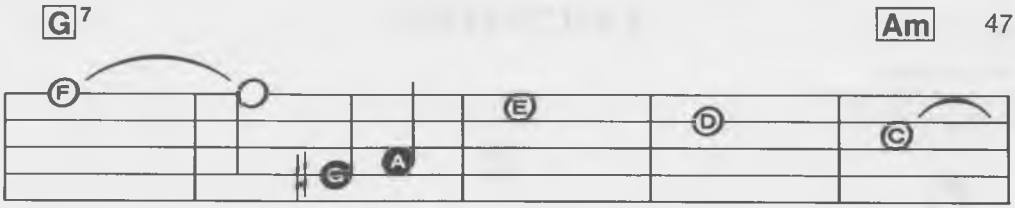
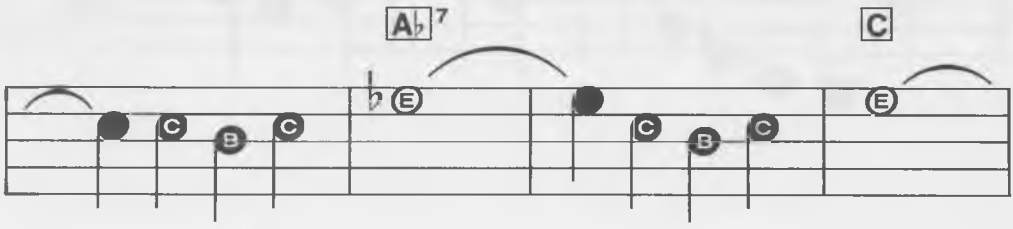
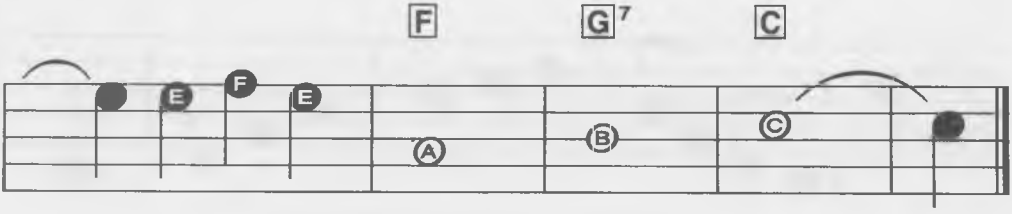


knew _____ that you loved me true, _____



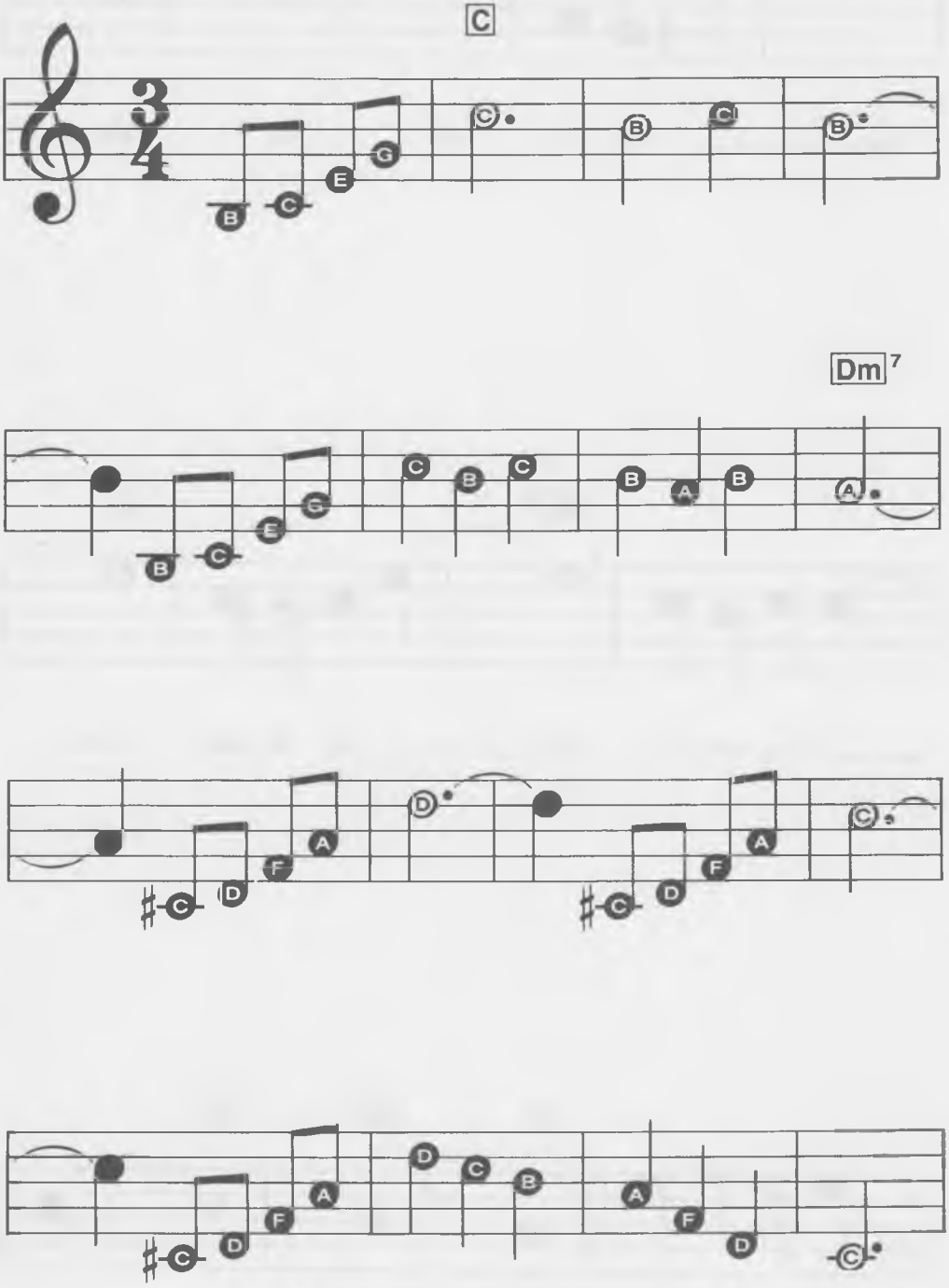
_____ you were six - teen, _____ my vil - lage queen, _



_____ down by the old mill stream. _____

FASCINATION

SAXOPHONE
FULL 'N' MELLOW
Medium WALTZ



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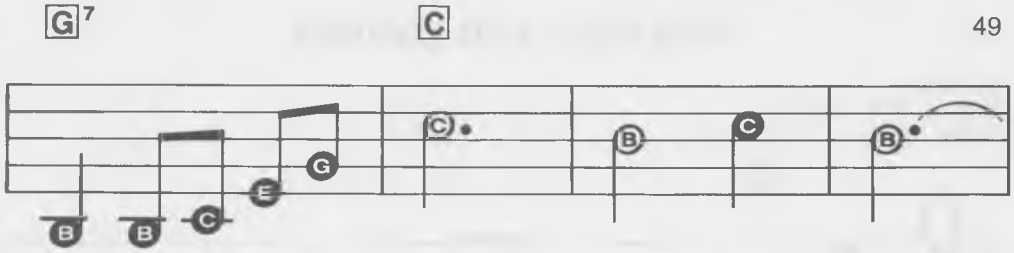
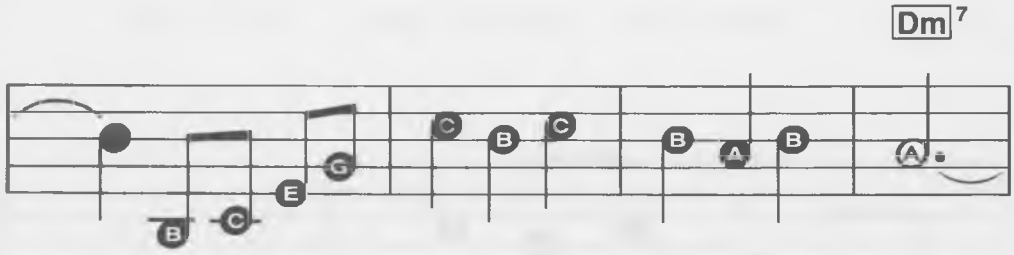
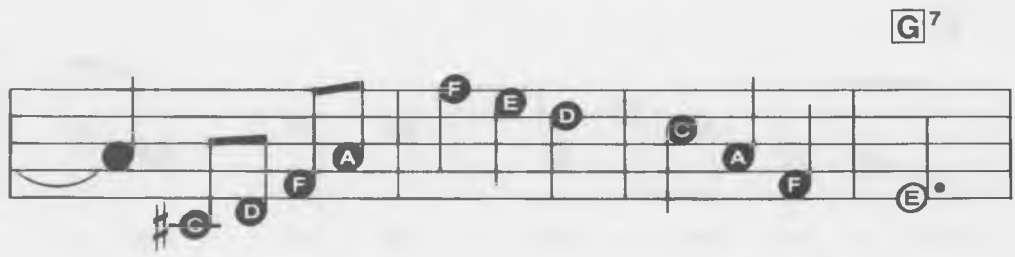
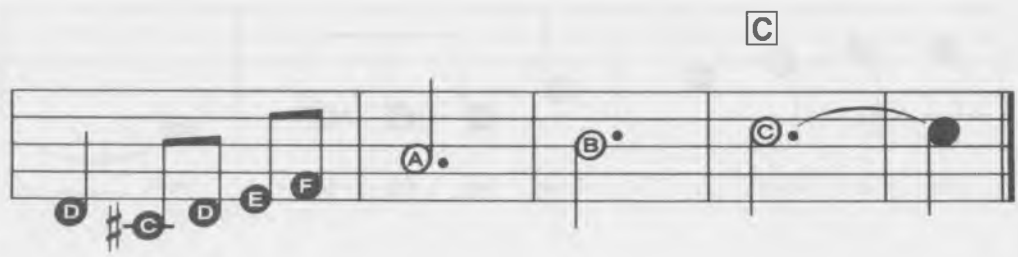

G7
C

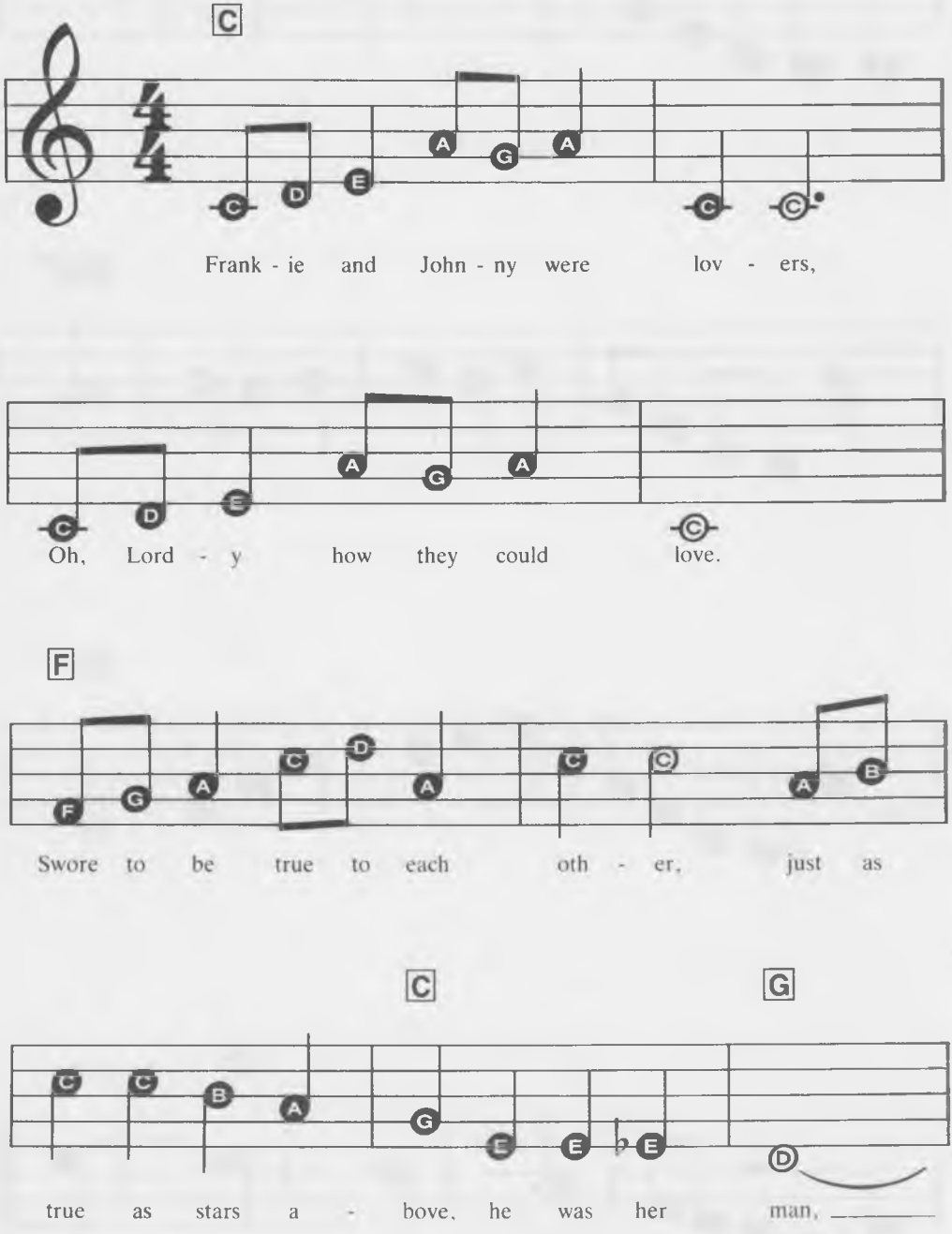

Dm7


G7


C

FRANKIE AND JOHNNY

TRUMPET
FULL 'N' BRILLIANT
Medium SWING



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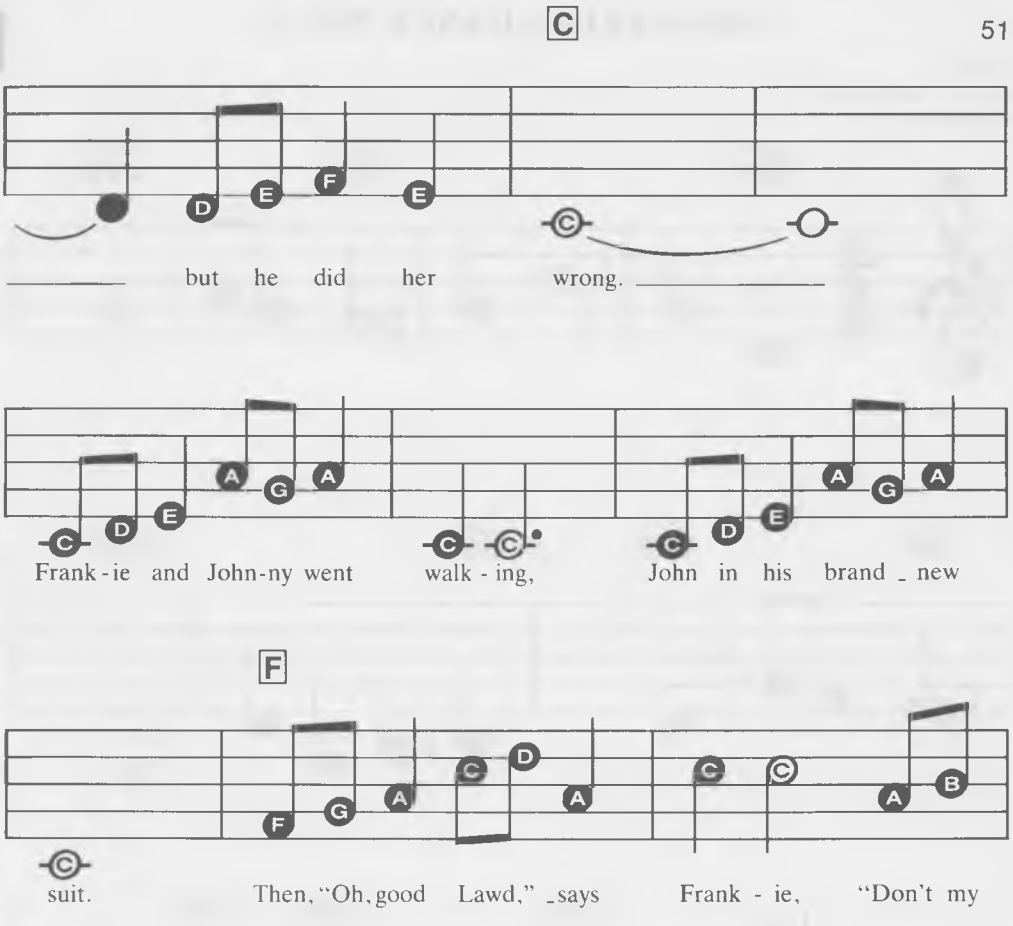
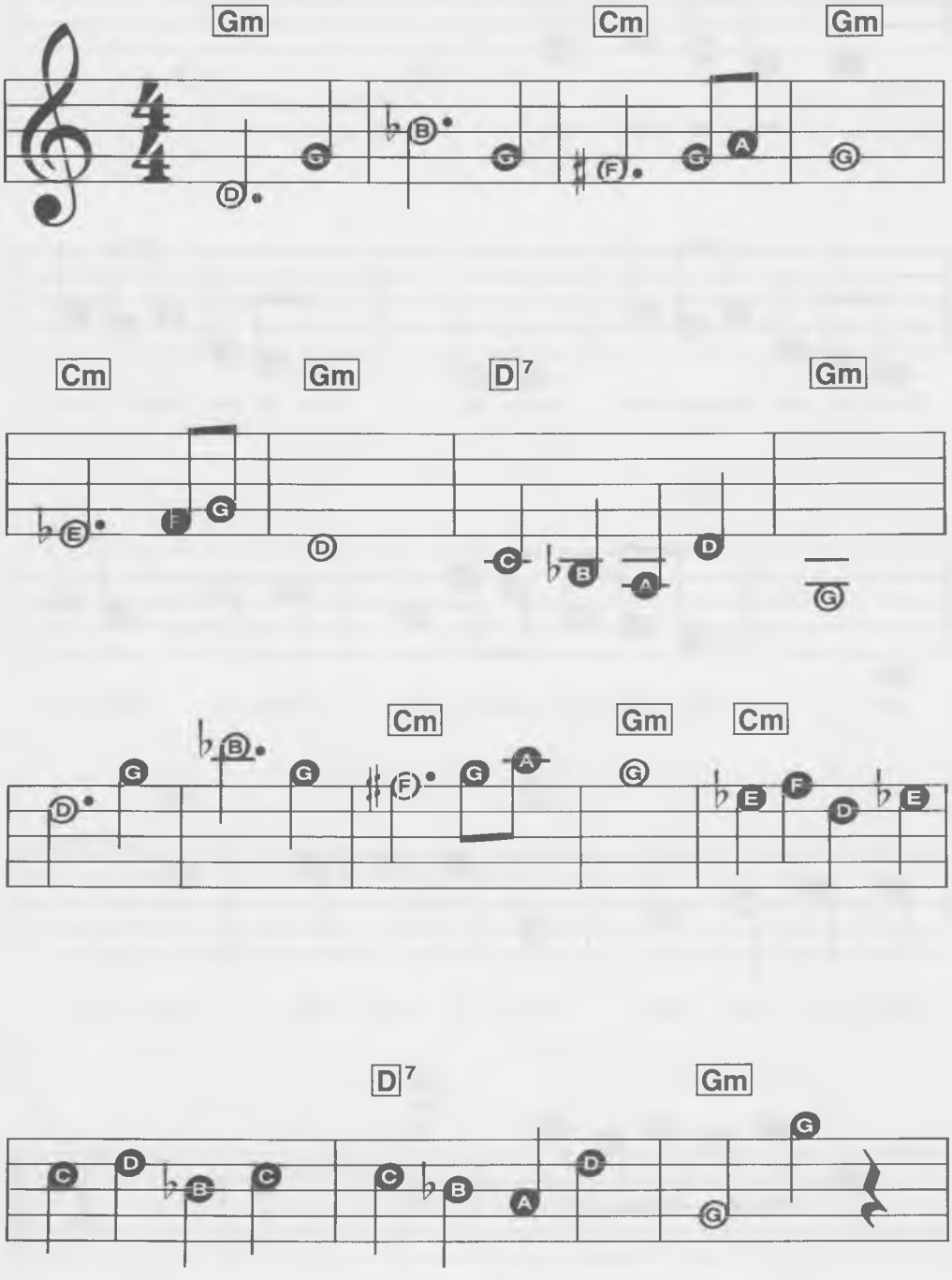

C
D E F E
C
_____ but he did her wrong. _____
A G A
C D E
C C
A G A
C D E
Frank - ie and John - ny went walk - ing, John in his brand _ new
F
F G A C D A
C C
A B
C
suit. Then, "Oh, good Lawd," _says Frank - ie, "Don't my
C
G
C C B A
G E E E
D
John - ny look real cute!" He was her man _____
C
A G A G A
C
_____ but he done _ her wrong. _____

HUNGARIAN DANCE NO. 5

ORGAN
FULL 'N' MELLOW
Medium MARCH



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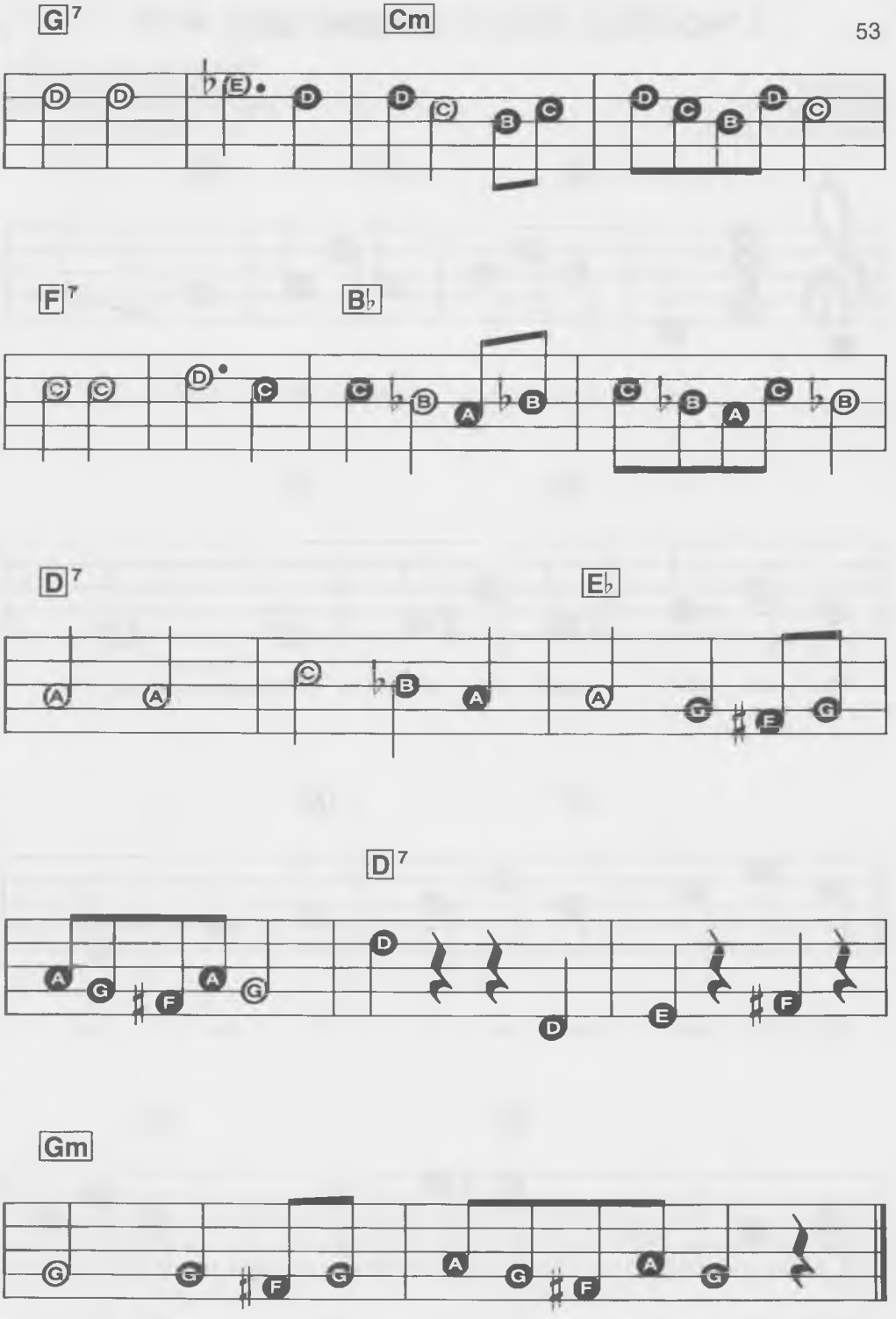
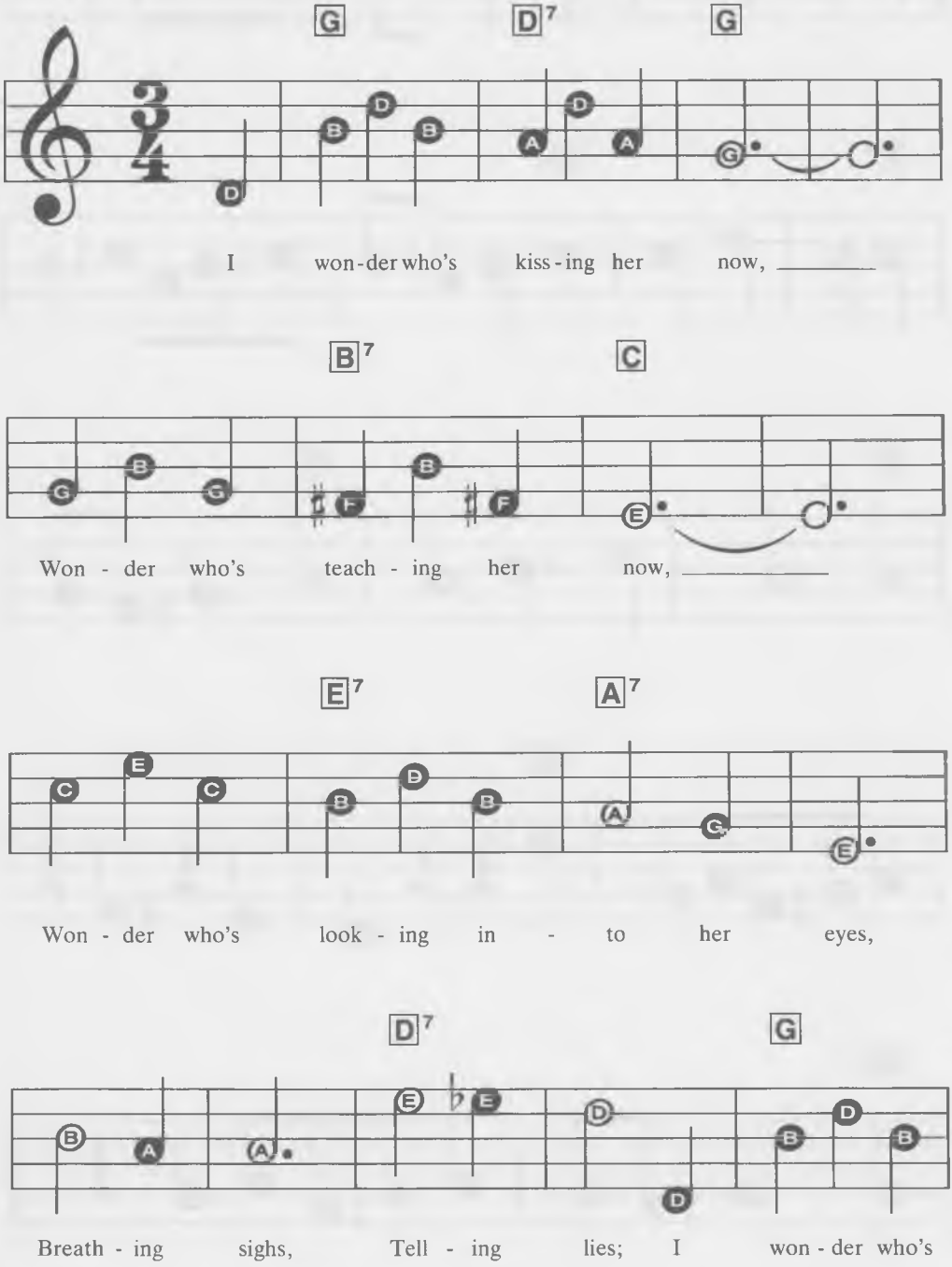

G7
Cm
F7
B♭
D7
E♭
D7
Gm

I WONDER WHO'S KISSING HER NOW

CLARINET
SOFT SOLO
Medium Slow WALTZ

Words by WILL M. HOUGH
and FRANK R. ADAMS
Music by JOSEPH E. HOWARD
and HAROLD ORLOB



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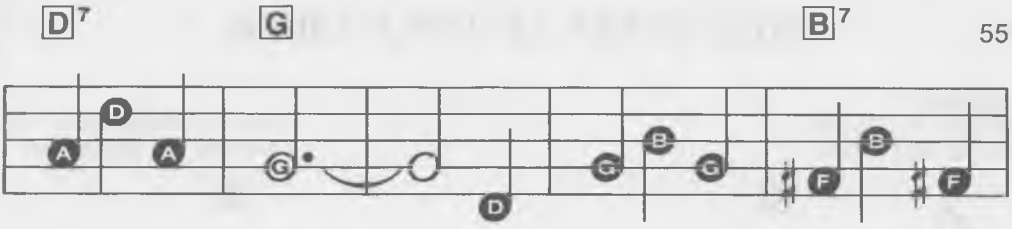
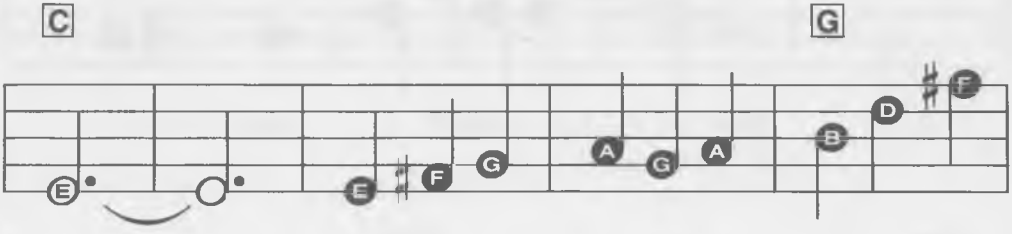
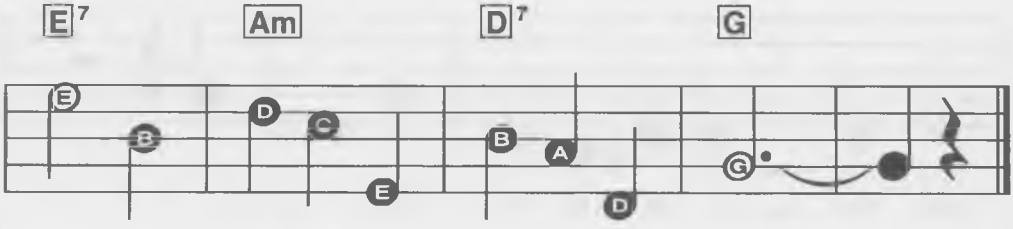


buy - ing the wine, _____ For lips that I used to call



mine, _____ Won - der if she ev - er tells him of

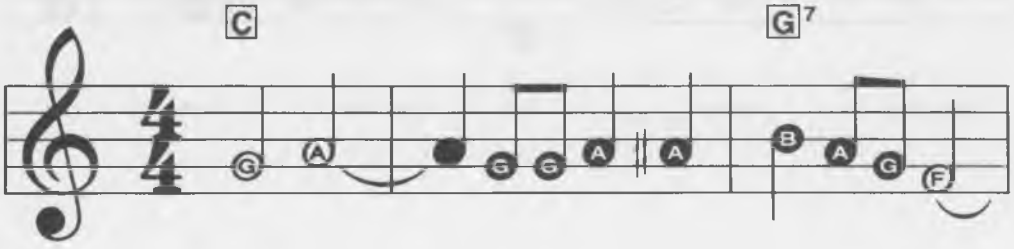


me, I won - der who's kiss - ing her now. _____

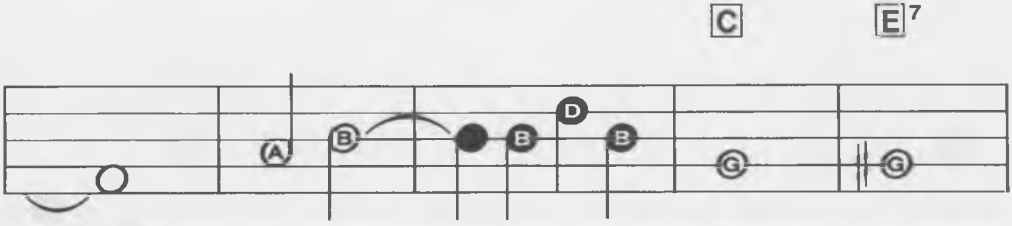
IDA! SWEET AS APPLE CIDER

TRUMPET
BRIGHT 'N' BRASSY
Medium Slow SWING

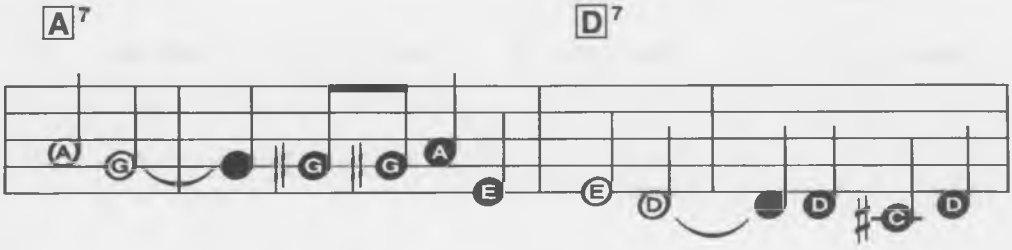
Words by EDDIE LEONARD
Music by EDDIE MUNSON



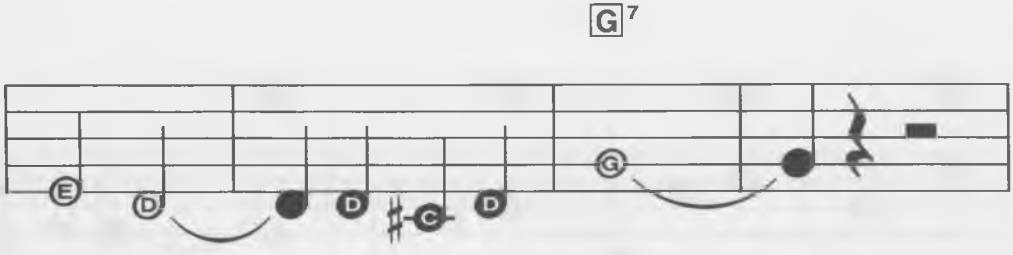
I - da! _____ Sweet as ap - ple ci - der, _



___ Sweet - er _____ thank all I know. _____



Come out! _____ In the sil - v'ry moon - light; _____ Of love we'll



whis - per, _____ so soft and low! _____

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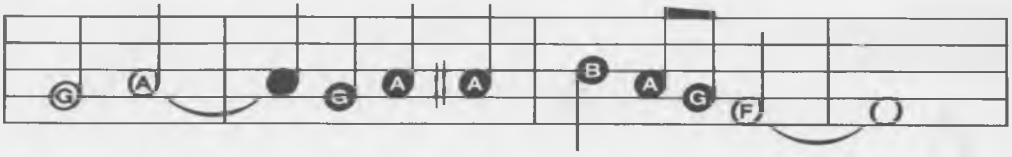
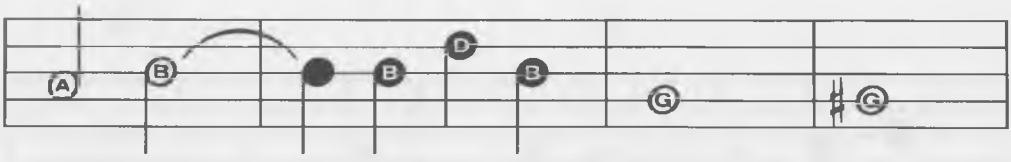
C G7



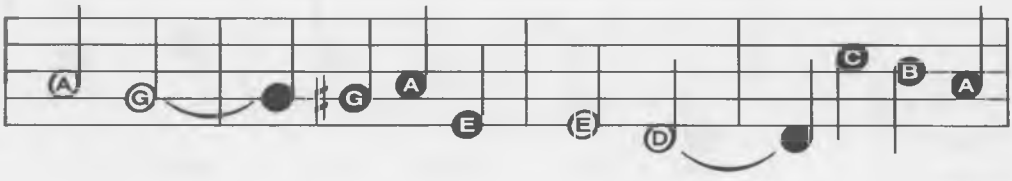
Seems tho' _____ can't live with - out _____ you; _____

C E7



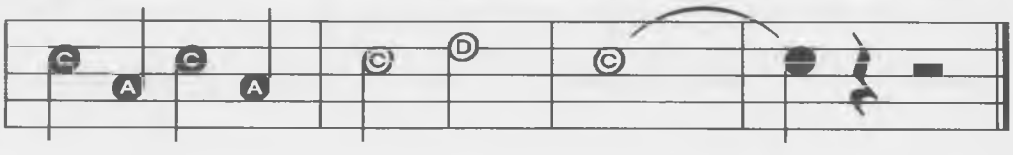
Lis - ten, _____ Oh! Hon - ey do! _____

A7 D7



I - da! _____ I i - dol - ize yer; _____ I

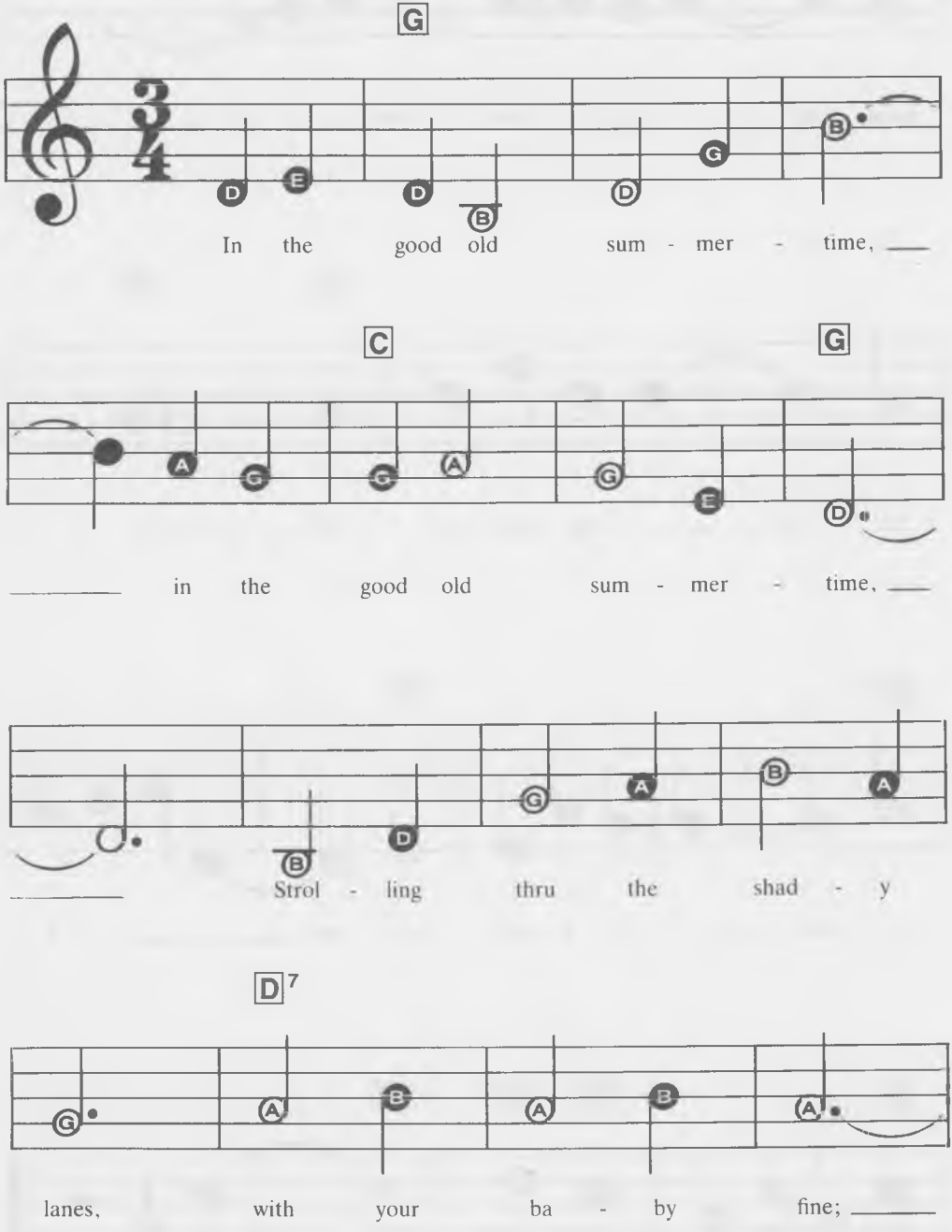
C D7 G7 C



love you I - da, 'deed I do. _____

IN THE GOOD OLD SUMMERTIME

TRUMPET
FULL 'N' BRILLIANT
Medium WALTZ



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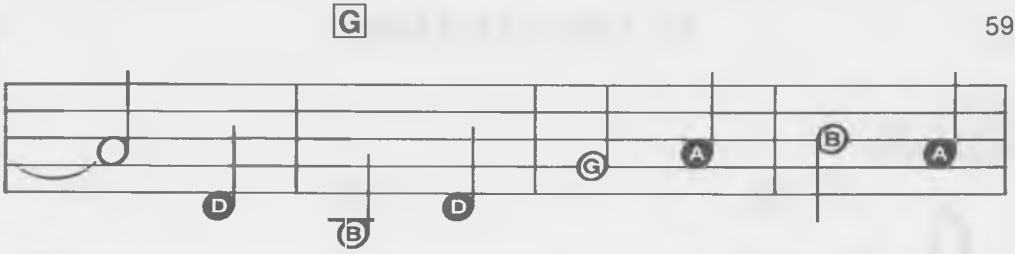
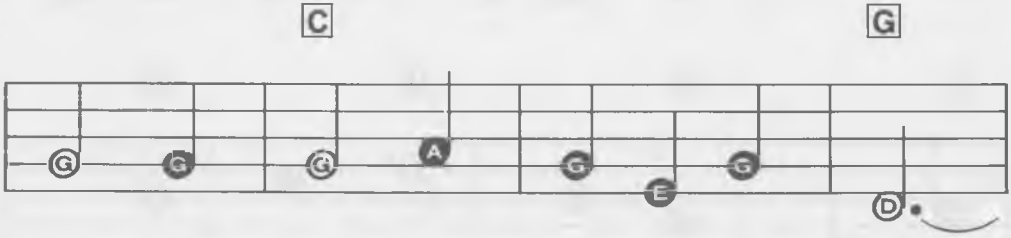
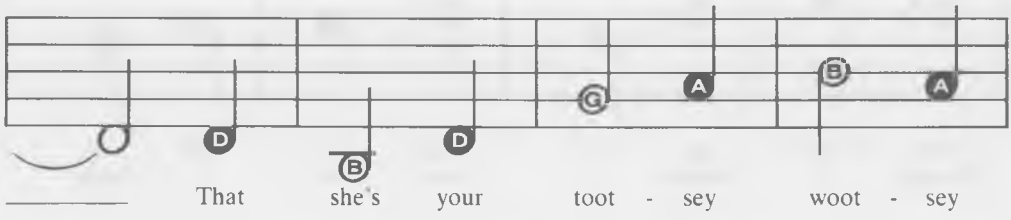


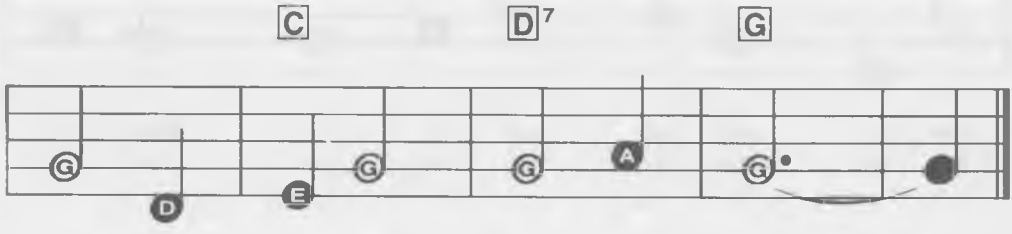
_____ You hold her hand and she holds



yours and that's a ve - ry good sign _____



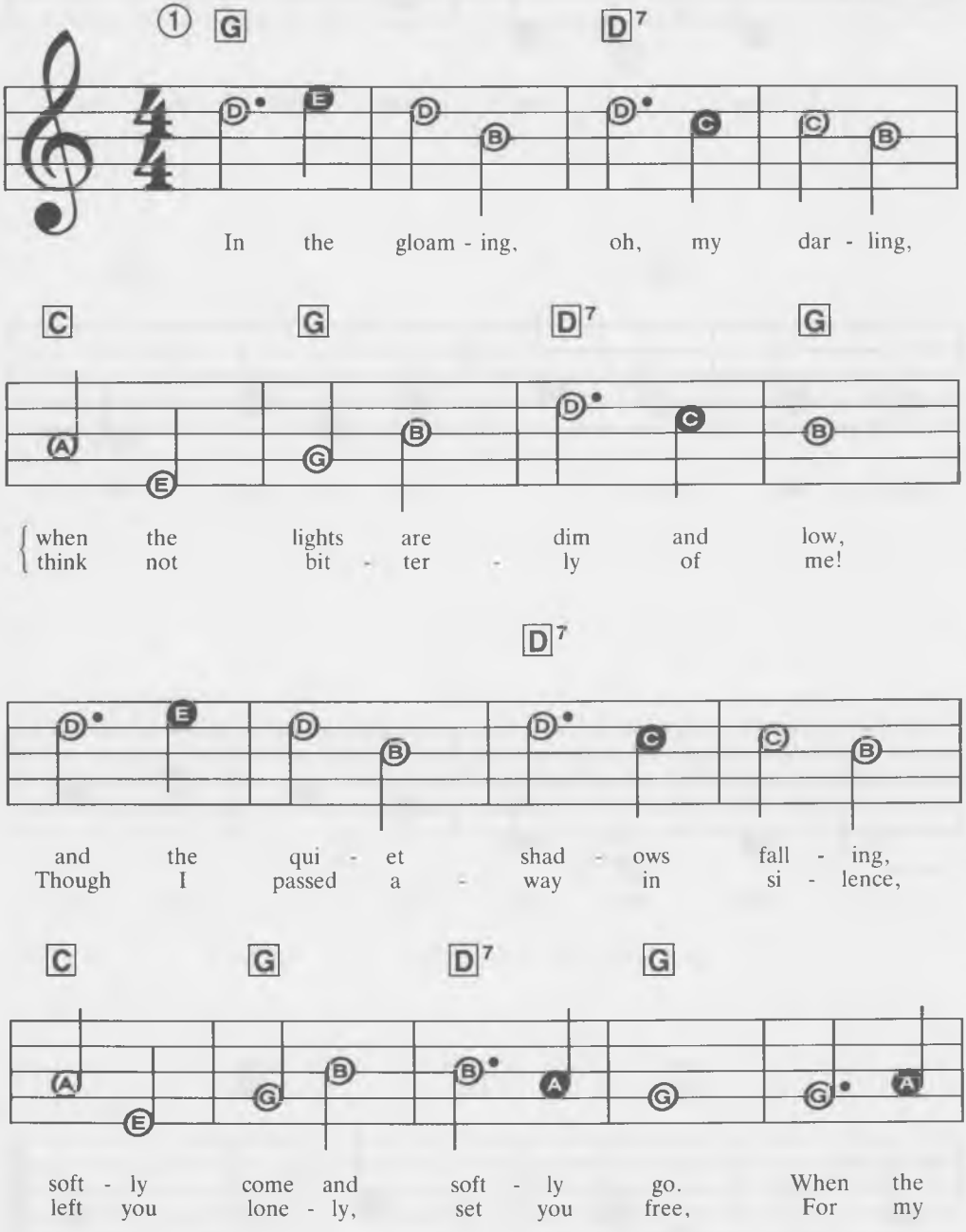
_____ That she's your toot - sey woot - sey



in the good old sum - mer - time. _____

IN THE GLOAMING

FLUTE
FULL 'N' MELLOW
Medium SWING



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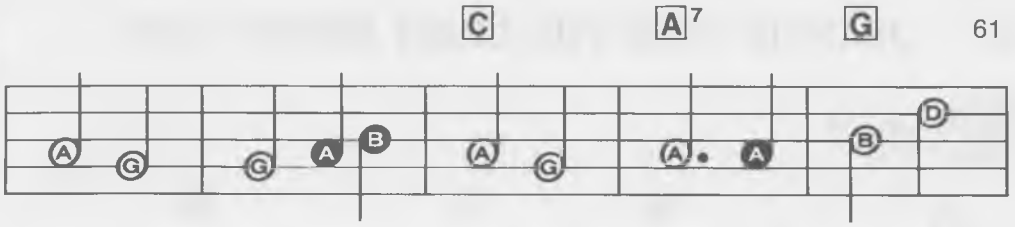
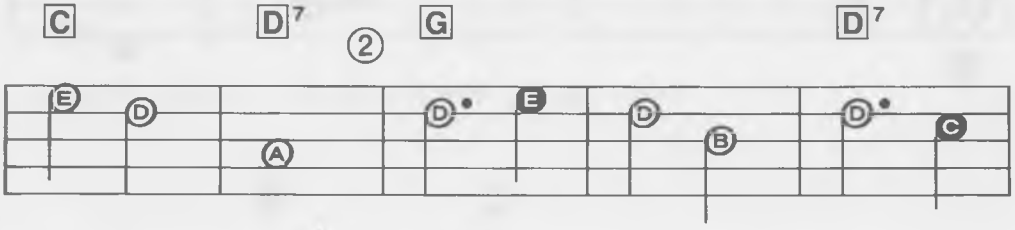
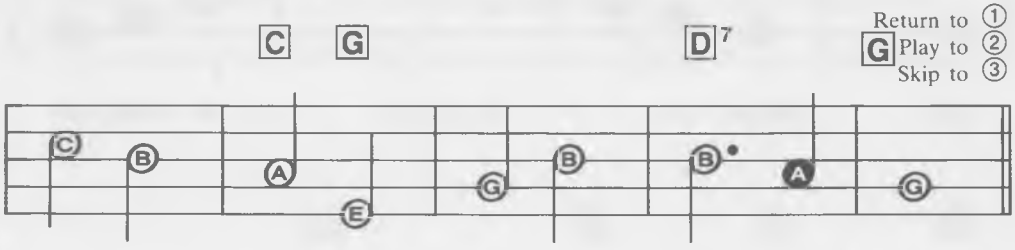


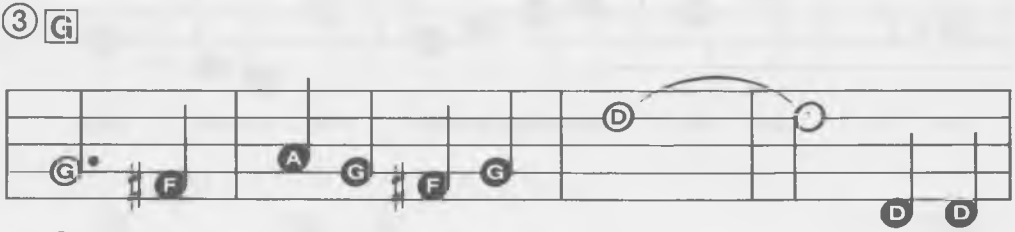
winds are sob - bing _ faint - ly, with a gen - tle
heart is crushed with _ long - ing, what had been could



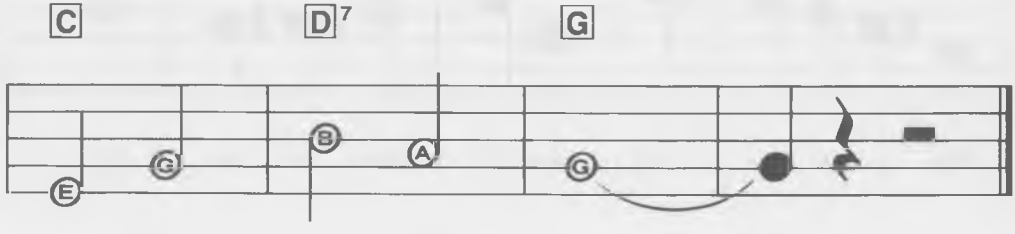
un - known woe;
nev - er be.
Will you think of me and



love me, as you did long, long a - go.



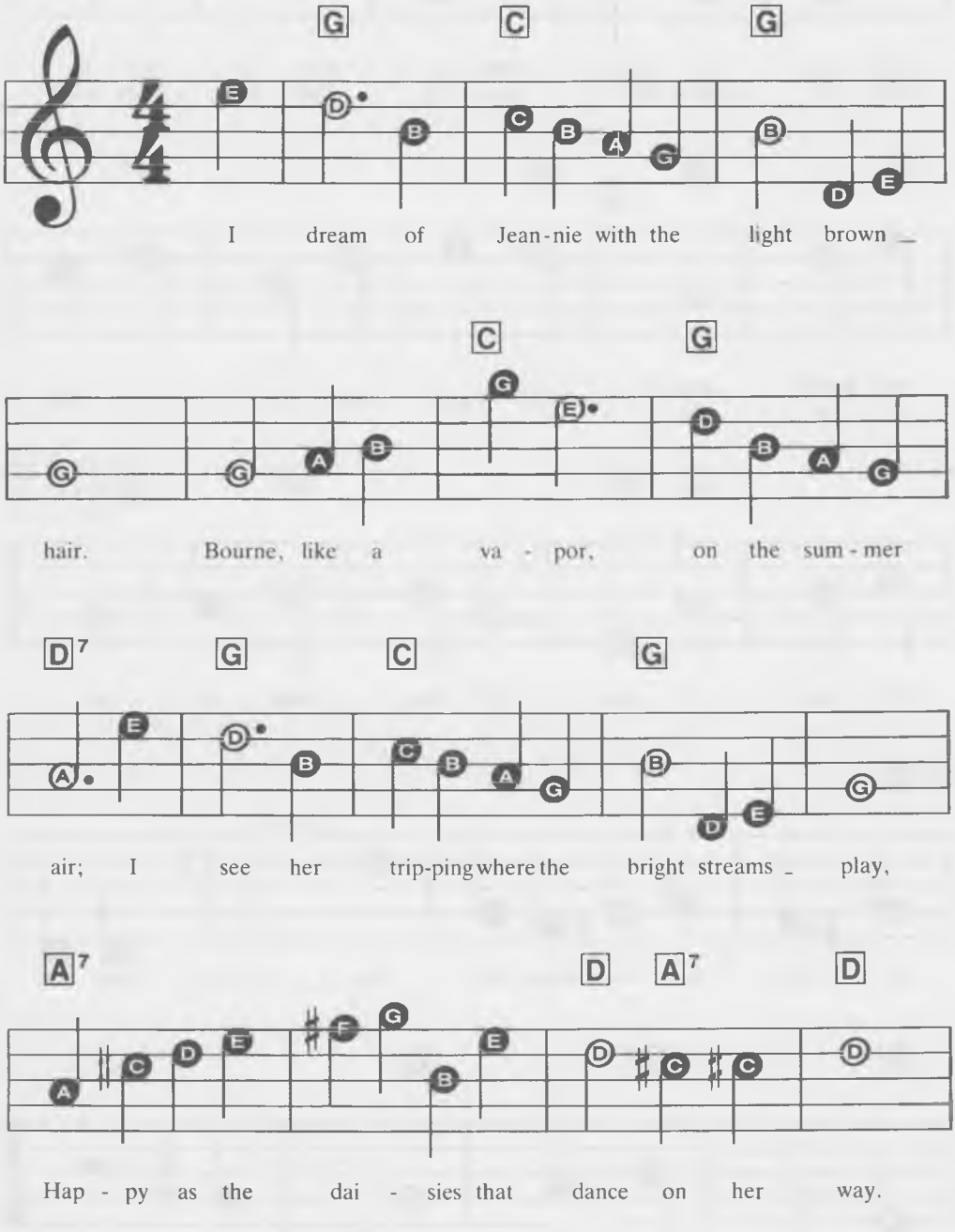
It was best to leave you thus. _____ best for



you and best for me. _____

JEANNIE WITH THE LIGHT BROWN HAIR

PIANO
SOFT 'N' MELLOW
Medium SWING



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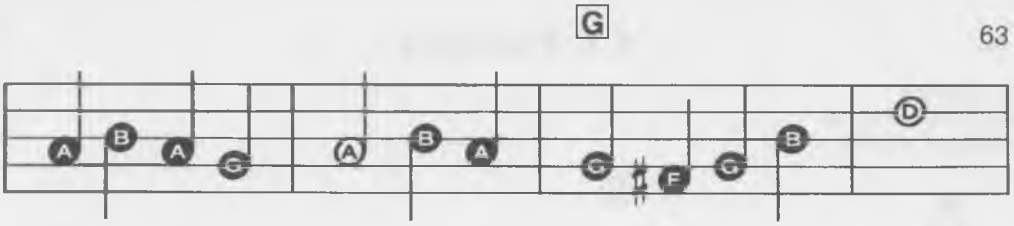
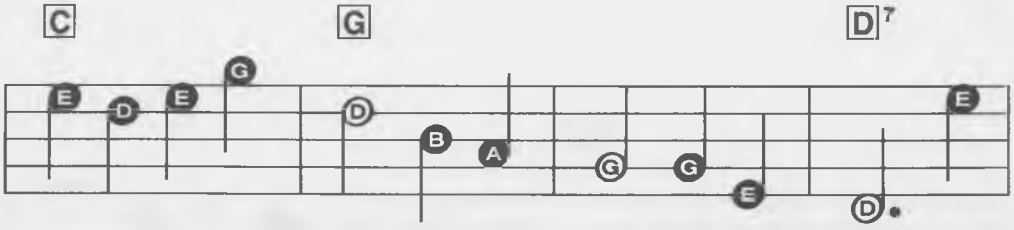
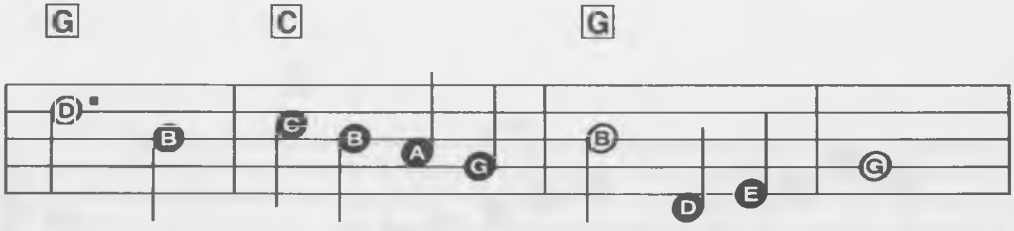


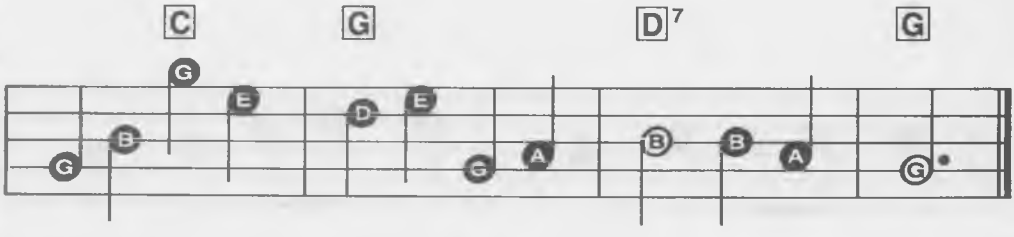
Man - y were the wild notes her mer - ry voice would pour,



man - y were the blithe birds that war - bled them o'er; I



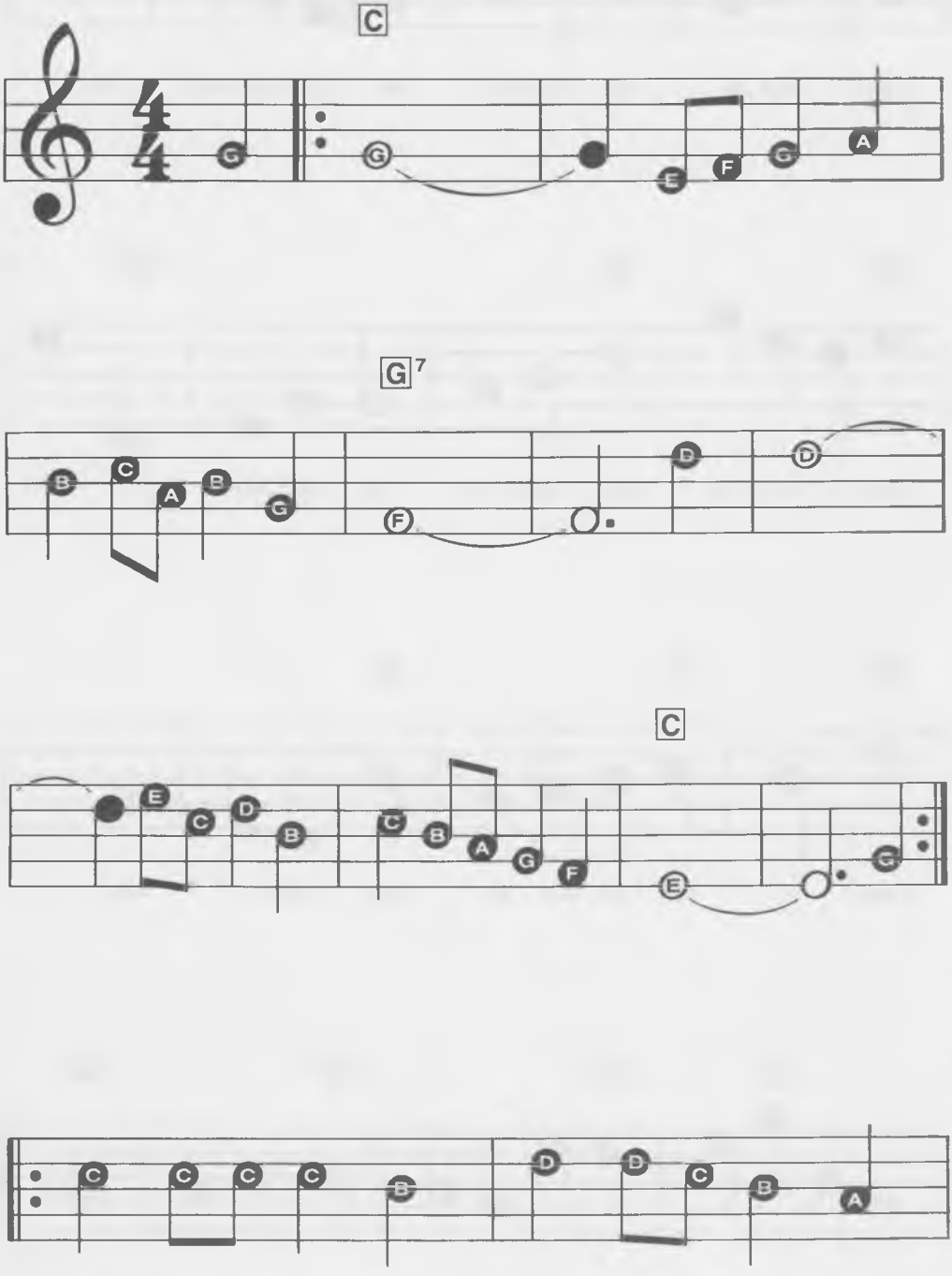
dream of Jean - nie with the light brown _ hair,



float - ing like a va - por, on the soft sum - mer air.

LA PALOMA

CLARINET
FULL 'N' MELLOW
Medium RHUMBA



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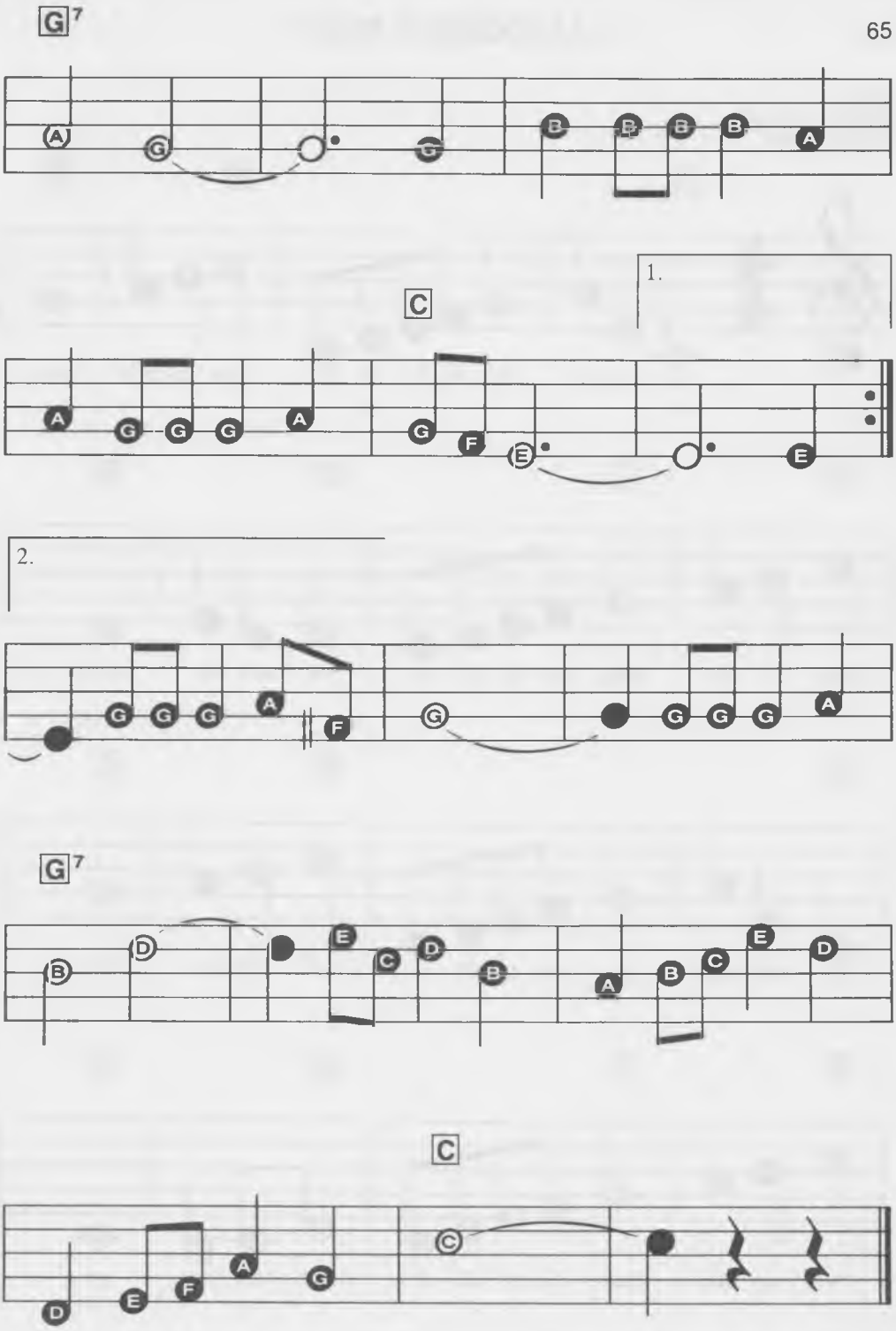
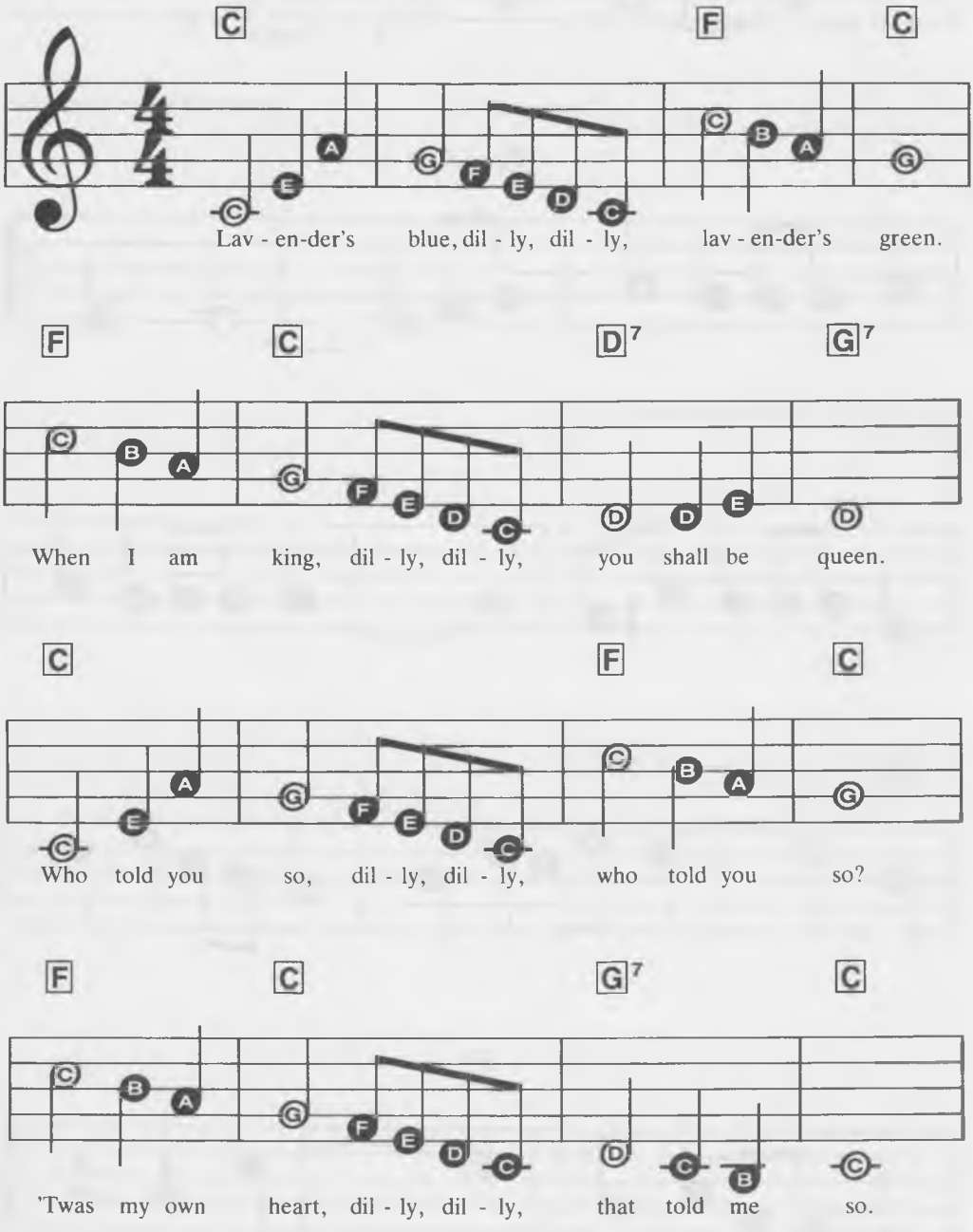

G7
C
1.
2.
G7
C

LAVENDER'S BLUE

PIANO
FULL 'N' MELLOW
Medium SWING



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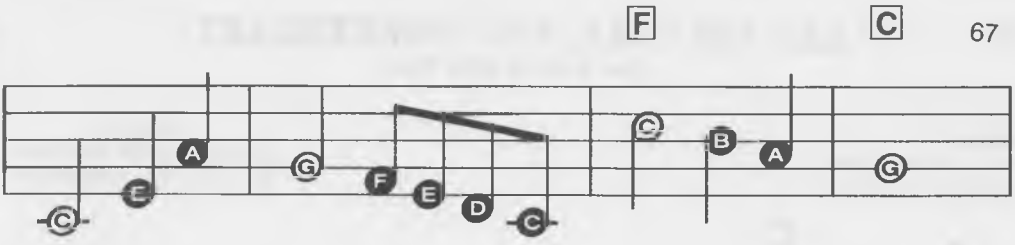
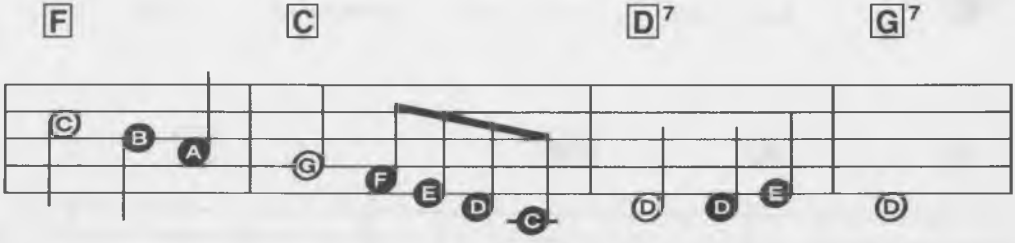
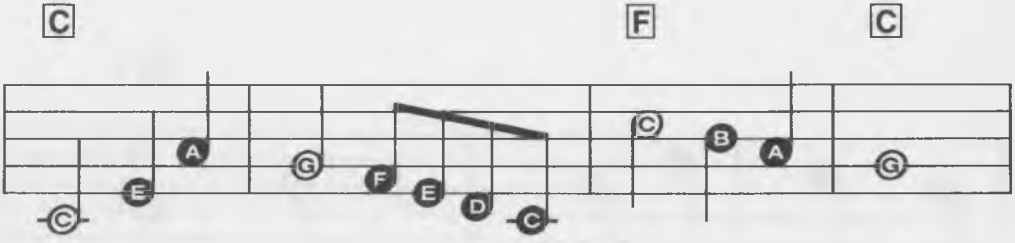


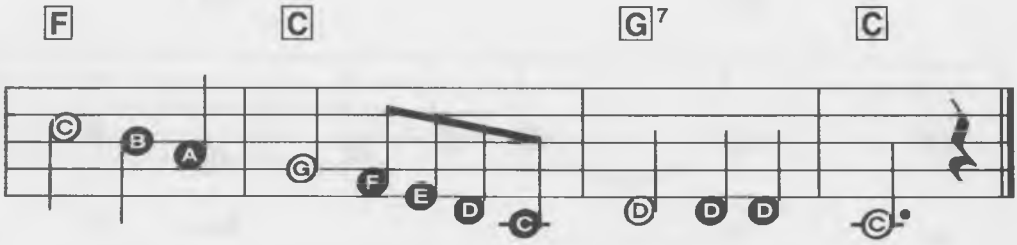
Lav - en - der's blue, dil - ly, dil - ly, lav - en - der's green.



When I am king, dil - ly, dil - ly, you shall be queen.



Who told you so, dil - ly, dil - ly, who told you so?



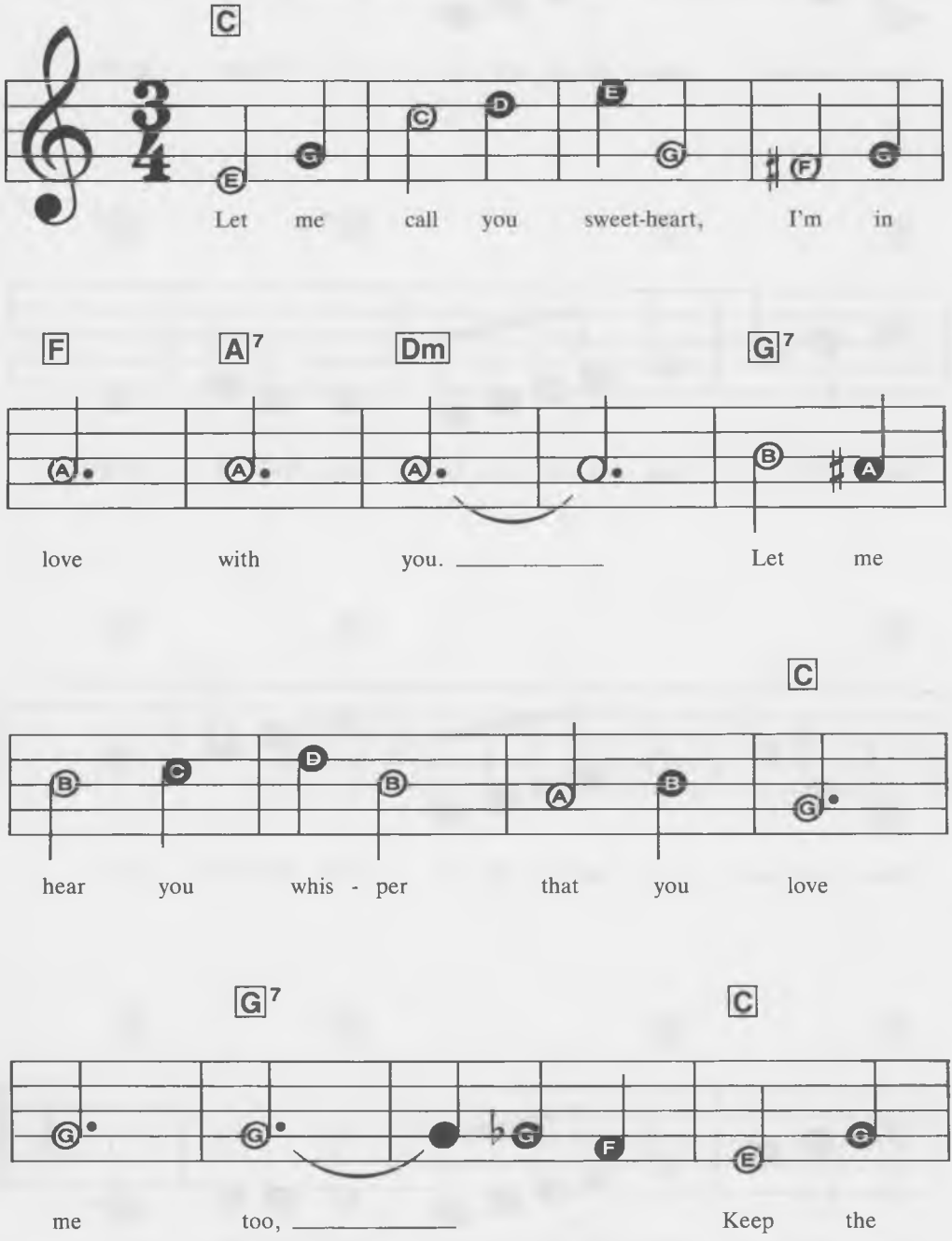
'Twas my own heart, dil - ly, dil - ly, that told me so.

LET ME CALL YOU SWEETHEART

(I'm in Love with You)

ORGAN
FULL 'N' MELLOW
Medium Slow Waltz

Words by
BETH SLATER WHITSON
Music by LEO FRIEDMAN



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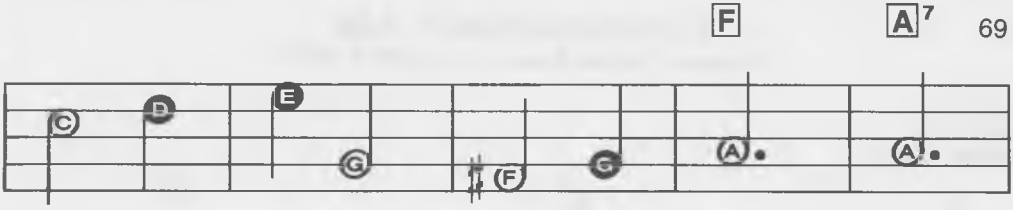
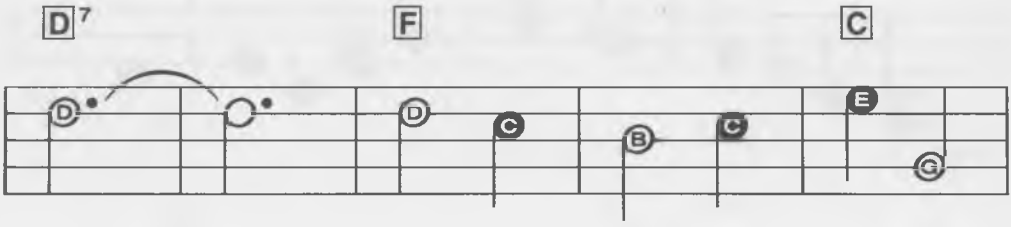
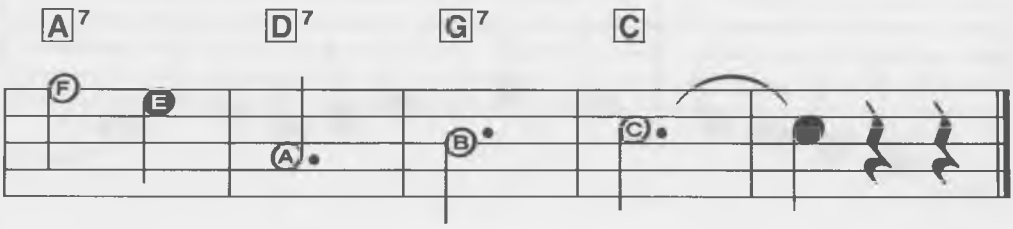


love - light glow - ing in your eyes so



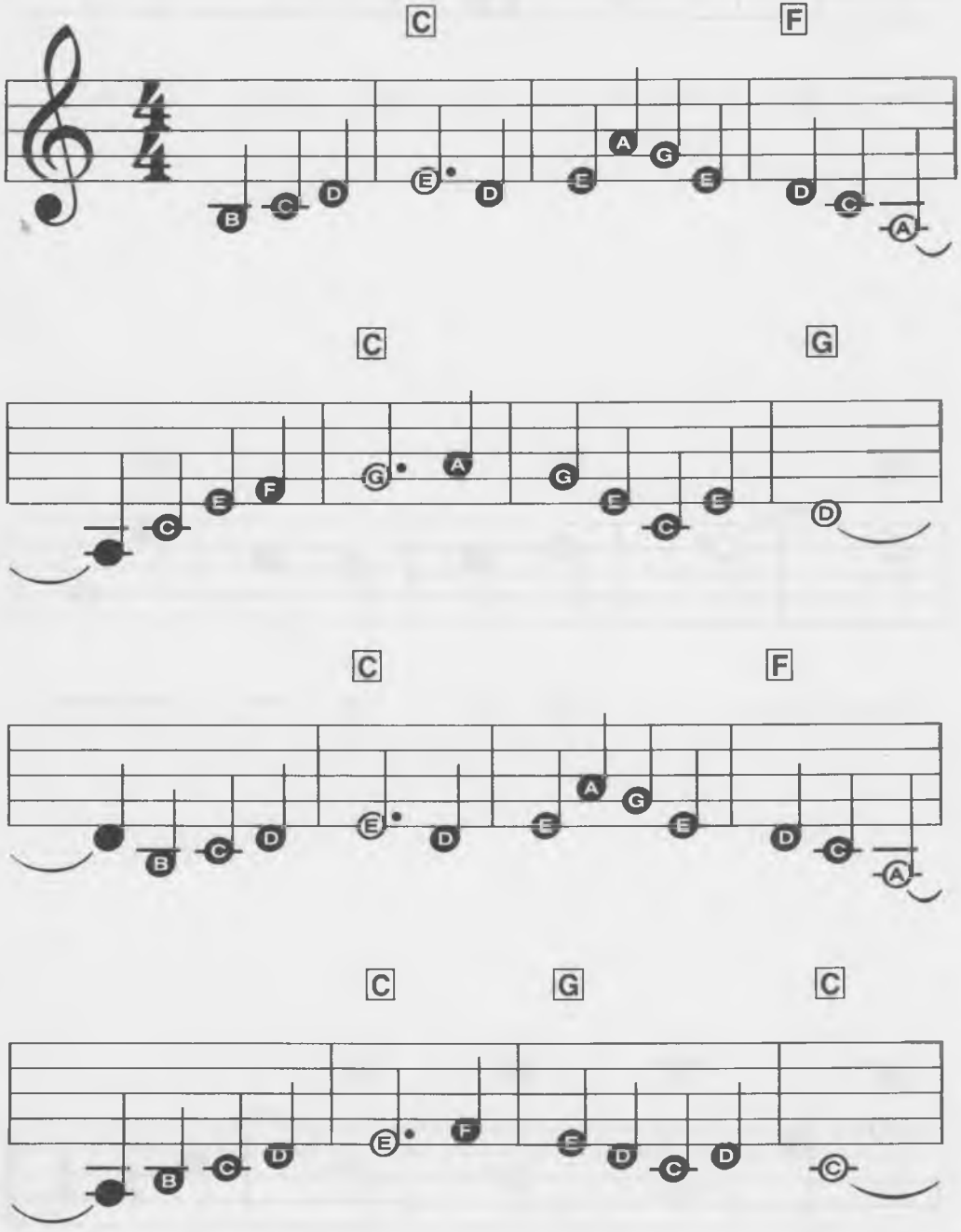
true, _____ Let me call you sweet-heart,



I'm in love with you. _____

LONDONDERRY AIR
(Popular Version Known As DANNY BOY)

FLUTE
SOFT SOLO
Medium SWING



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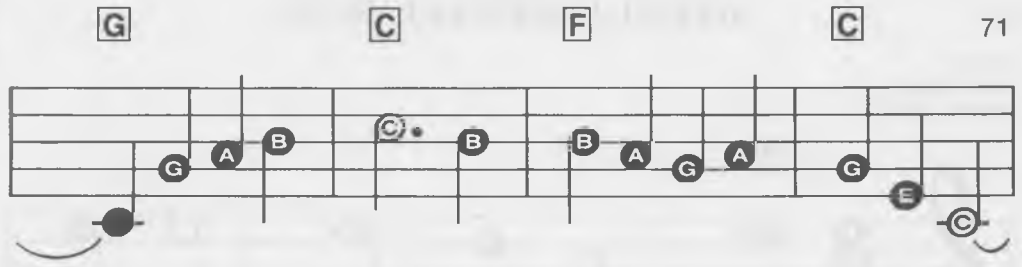
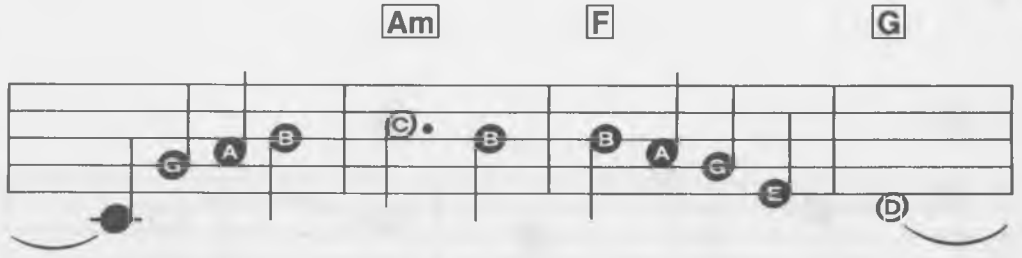
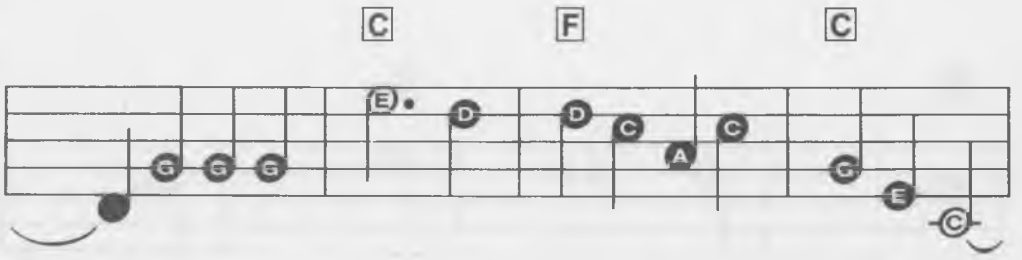
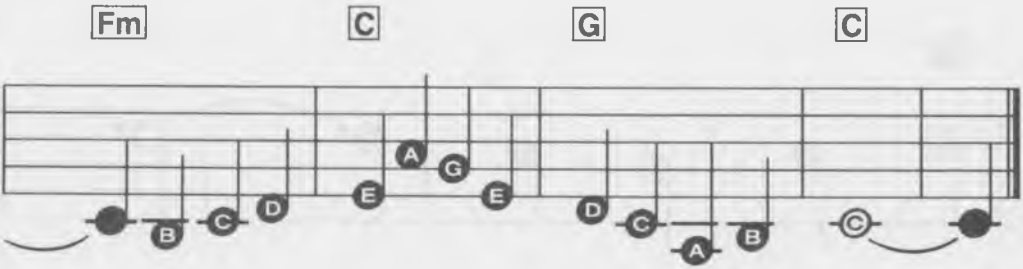

G
C
F
C

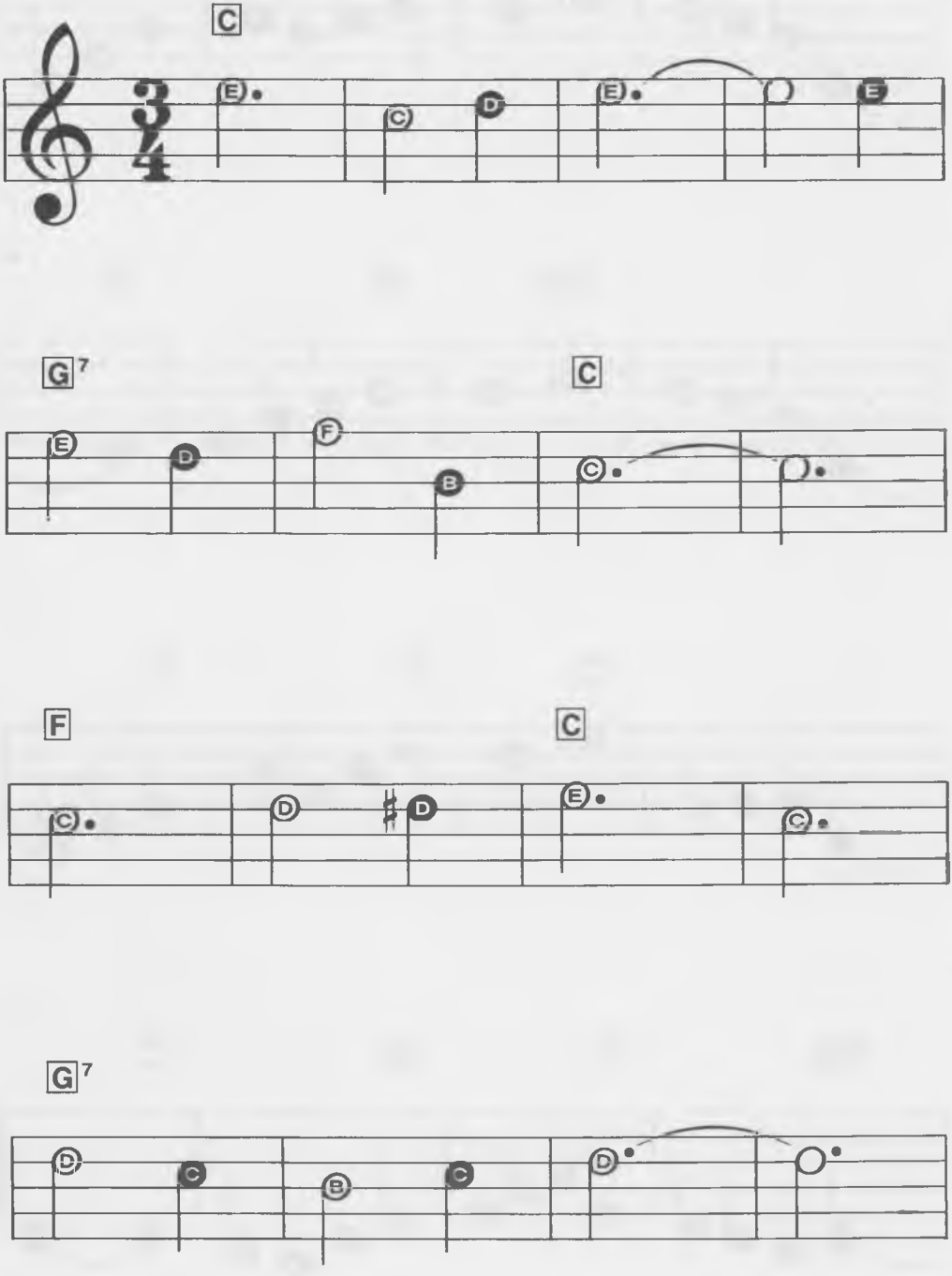

Am
F
G


C
F
C


Fm
C
G
C

MAORI FAREWELL SONG

FLUTE
SOFT SOLO
Medium WALTZ



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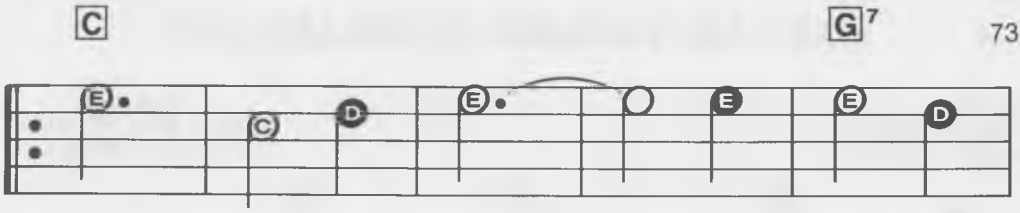
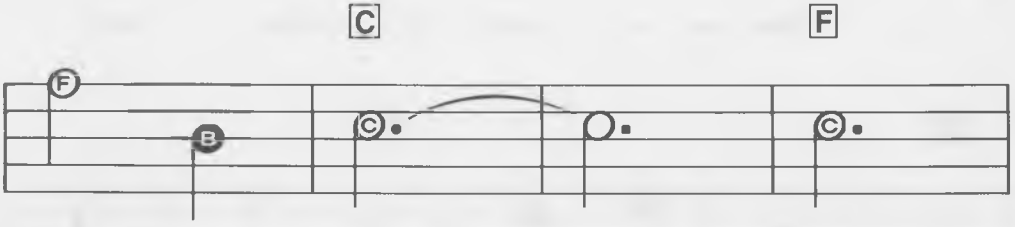
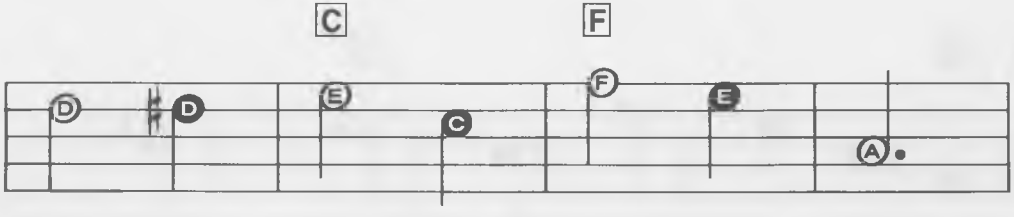
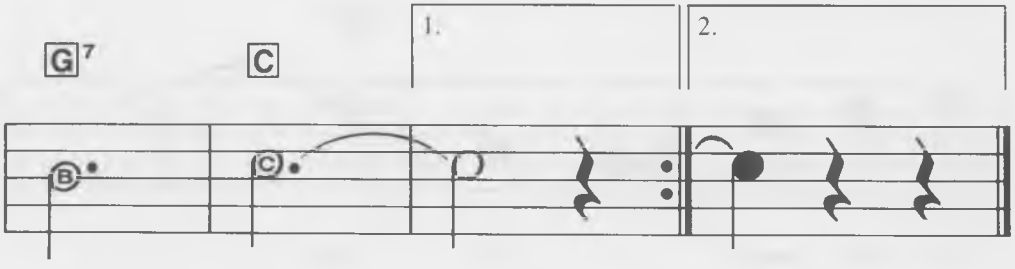

C
G7


C
F

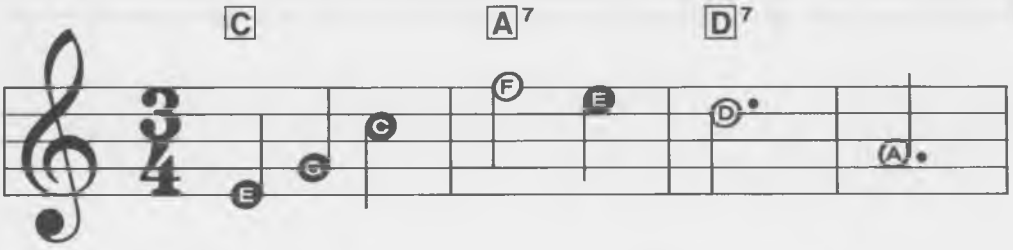

C
F


G7
C
1.
2.

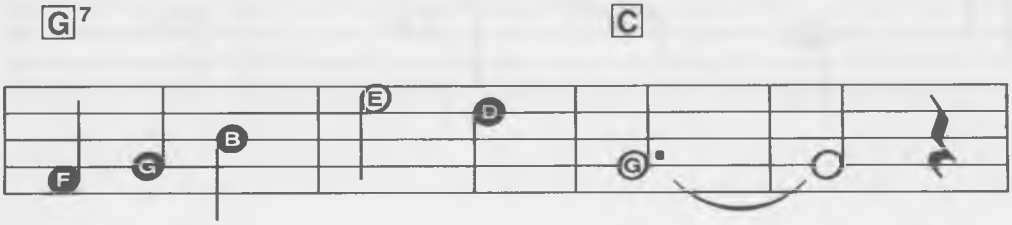
MEET ME TONIGHT IN DREAMLAND

FLUTE
FULL 'N' MELLOW
Medium Slow WALTZ

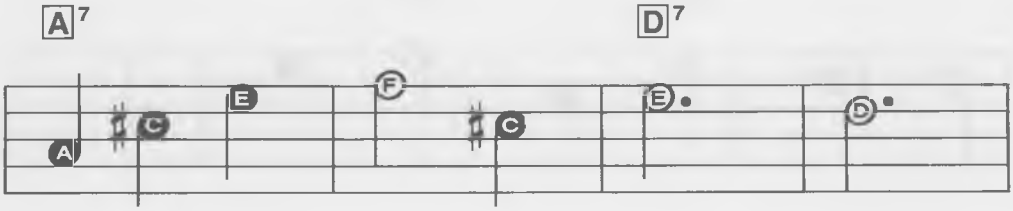
Words by
BETH SLATER WHITSON
Music by LEO FRIEDMAN



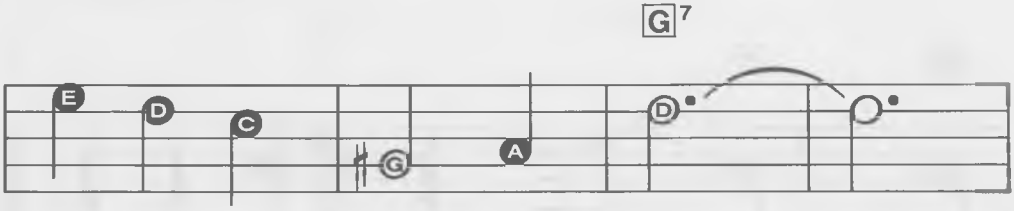
Meet me to - night in dream - land,



Un - der the sil - v'ry moon. _____



Meet me to - night in dream - land,



Where love's sweet ro - ses bloom. _____

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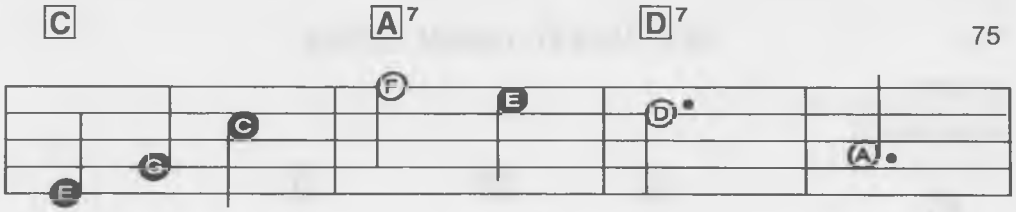
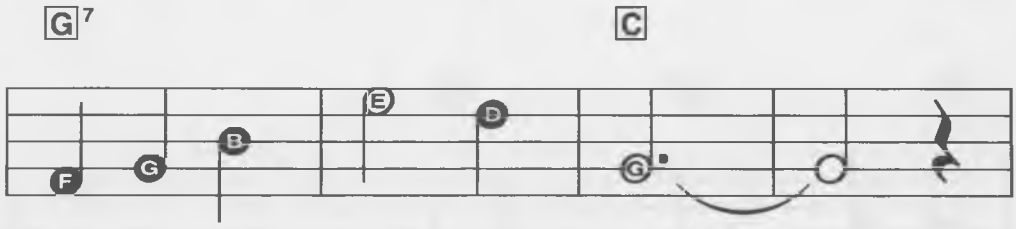
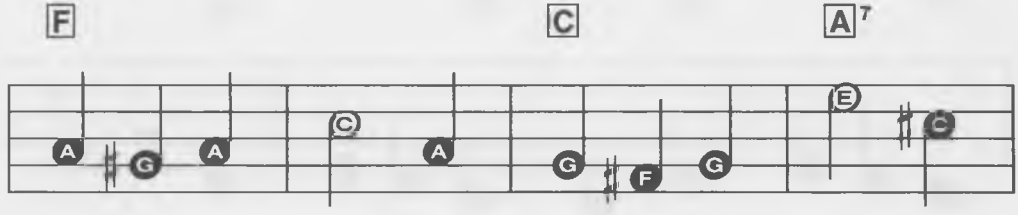


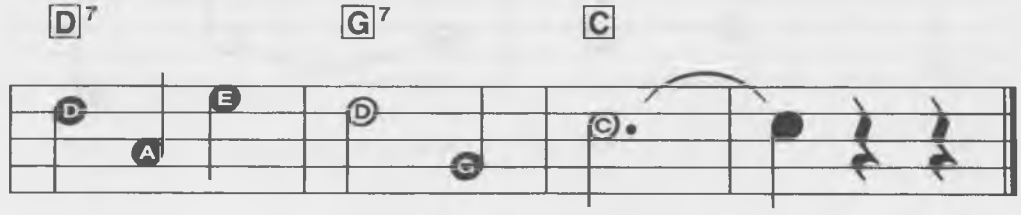
Come with the love - light gleam - ing,



In your dear eyes of blue. _____



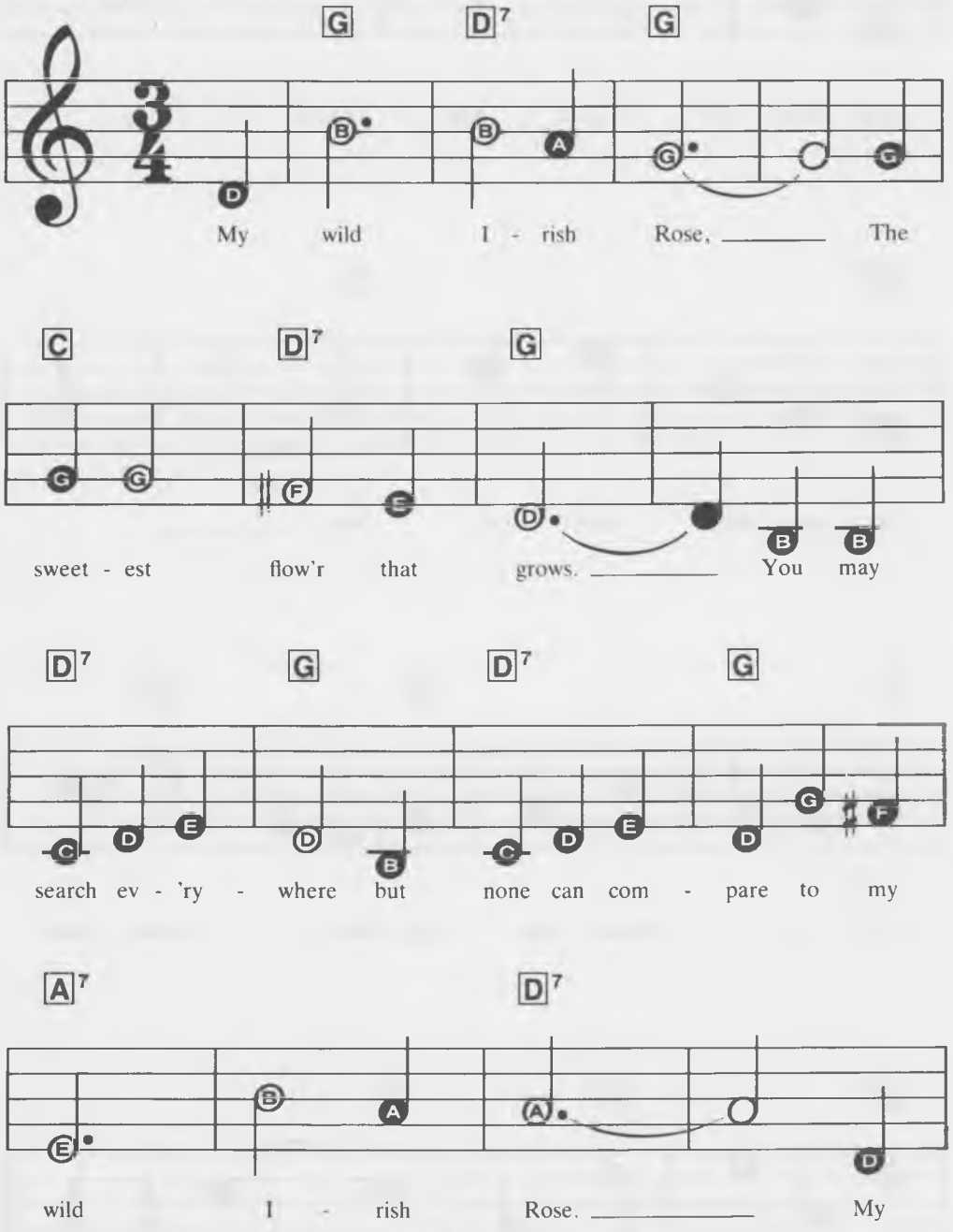
Meet me in dream - land, sweet dream - y dream - land,



There let my dreams come true. _____

MY WILD IRISH ROSE

TRUMPET
FULL 'N' BRILLIANT
Medium WALTZ



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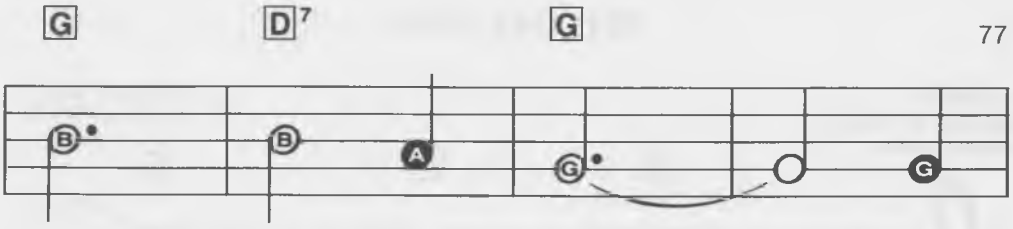
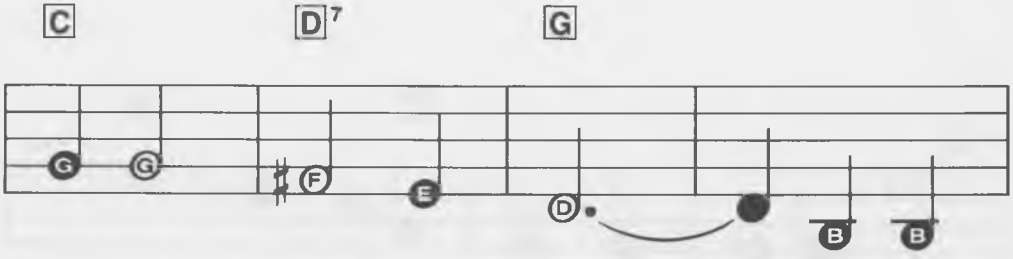
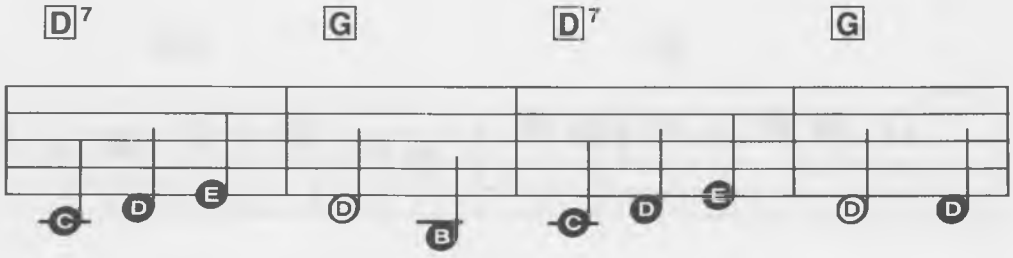


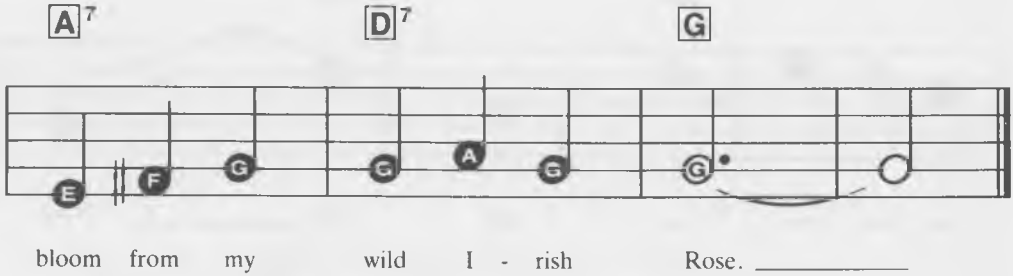
wild I - rish Rose, _____ The



dear - est flow'r that grows. _____ And some -



day for my sake, she may let me take the

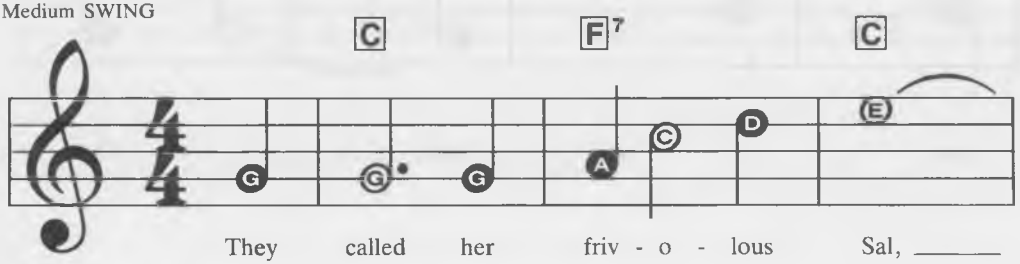


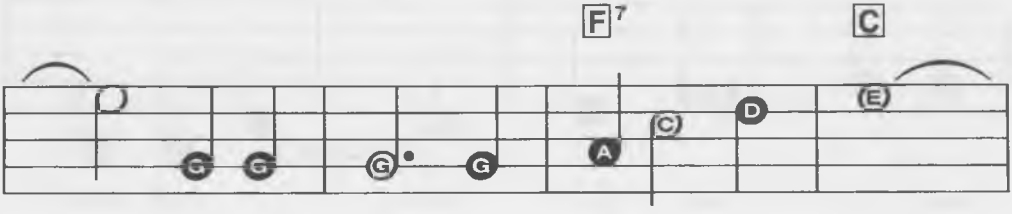
bloom from my wild I - rish Rose. _____

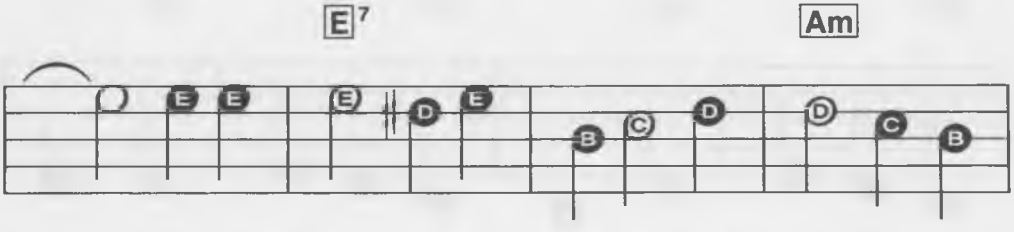
MY GAL SAL

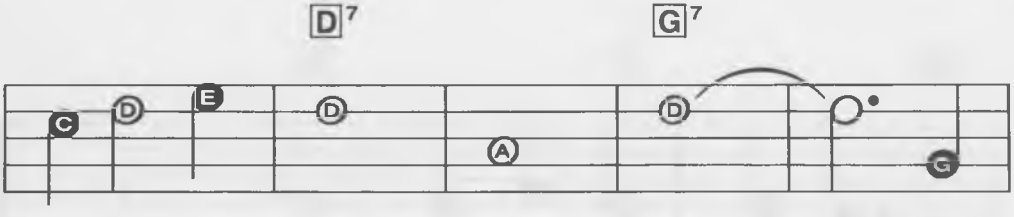
TRUMPET
BRIGHT 'N' BRASSY
Medium SWING

Words and Music by
PAUL DRESSER









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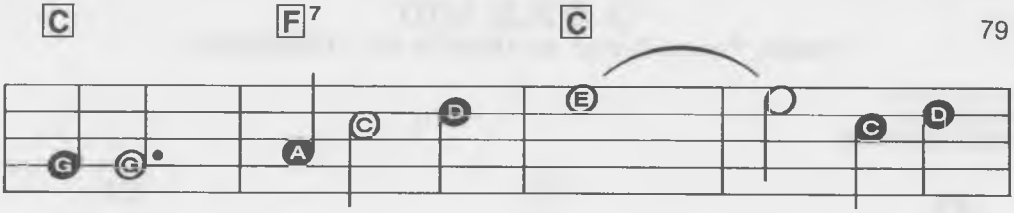
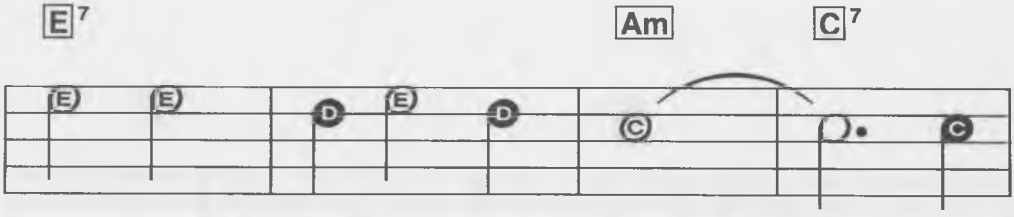
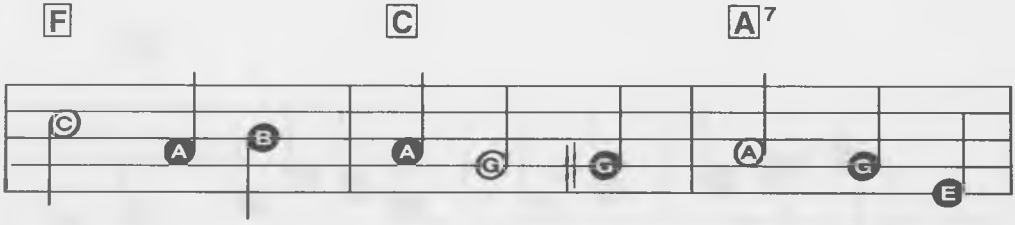


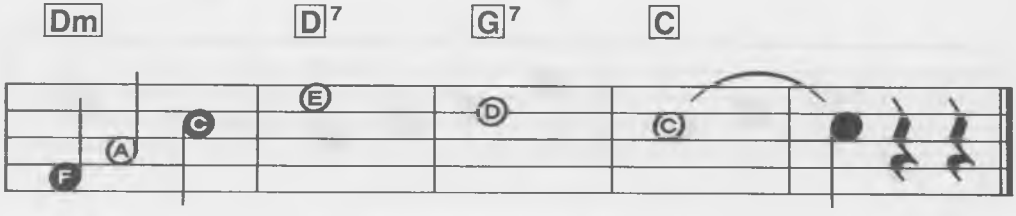
trou - bles, sor - rows and care, _____ She was



al - ways will - ing to share. _____ A



wild sort of dev - il, but dead on the

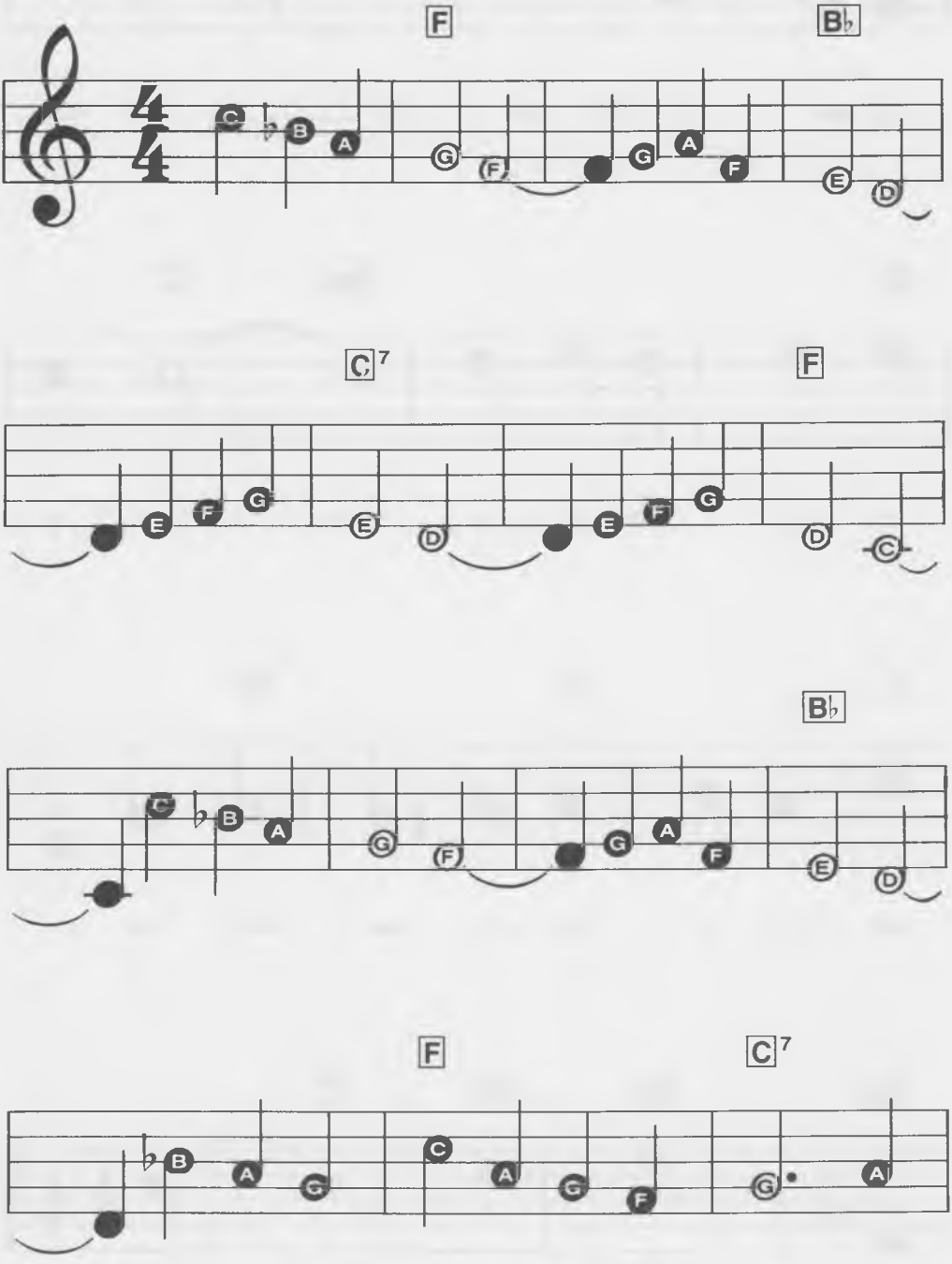


lev - el, Was my gal Sal. _____

O SOLE MIO

(Popular Version Known As THERE'S NO TOMORROW)

SAXOPHONE
SOFT SOLO
Medium BEGUINE



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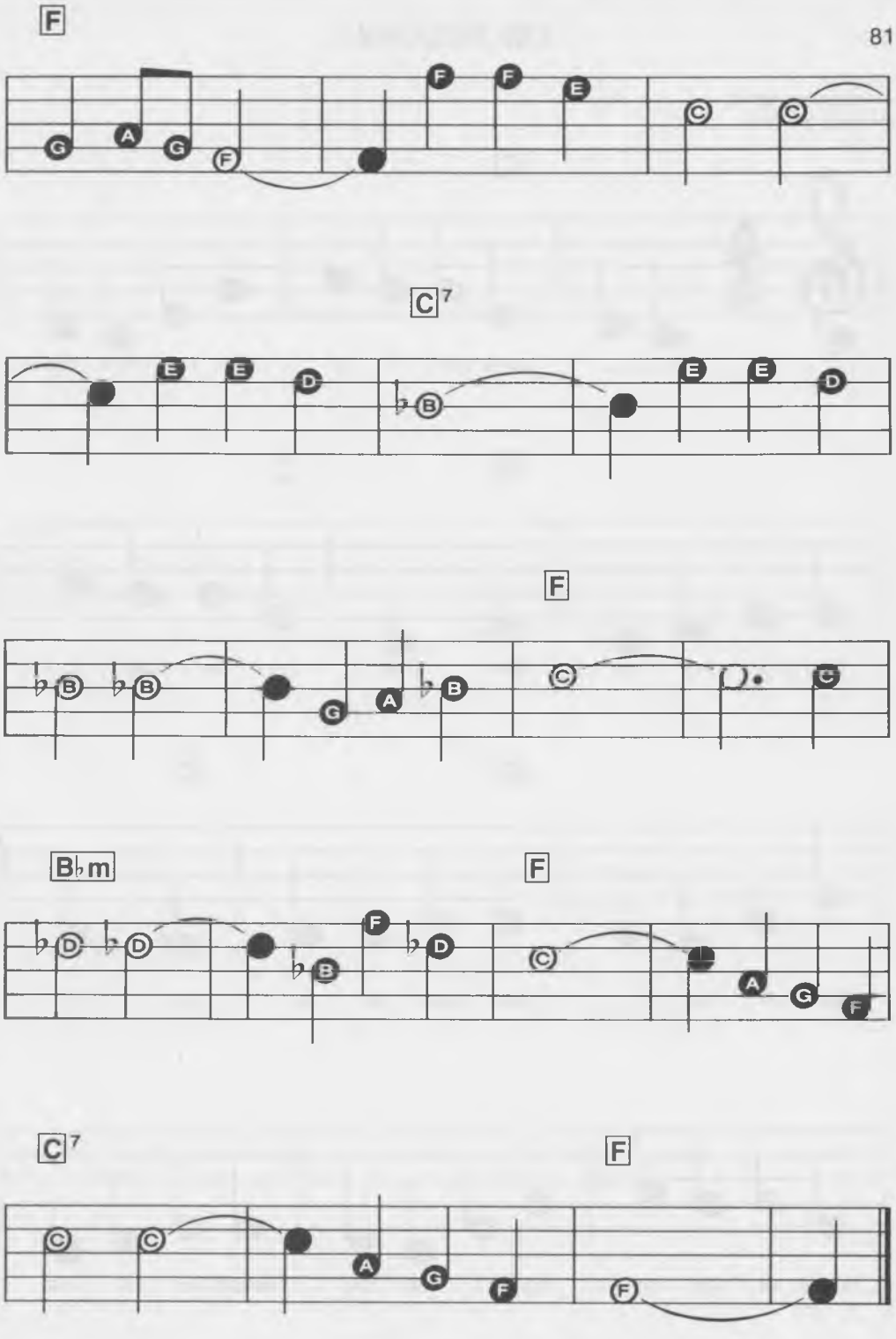
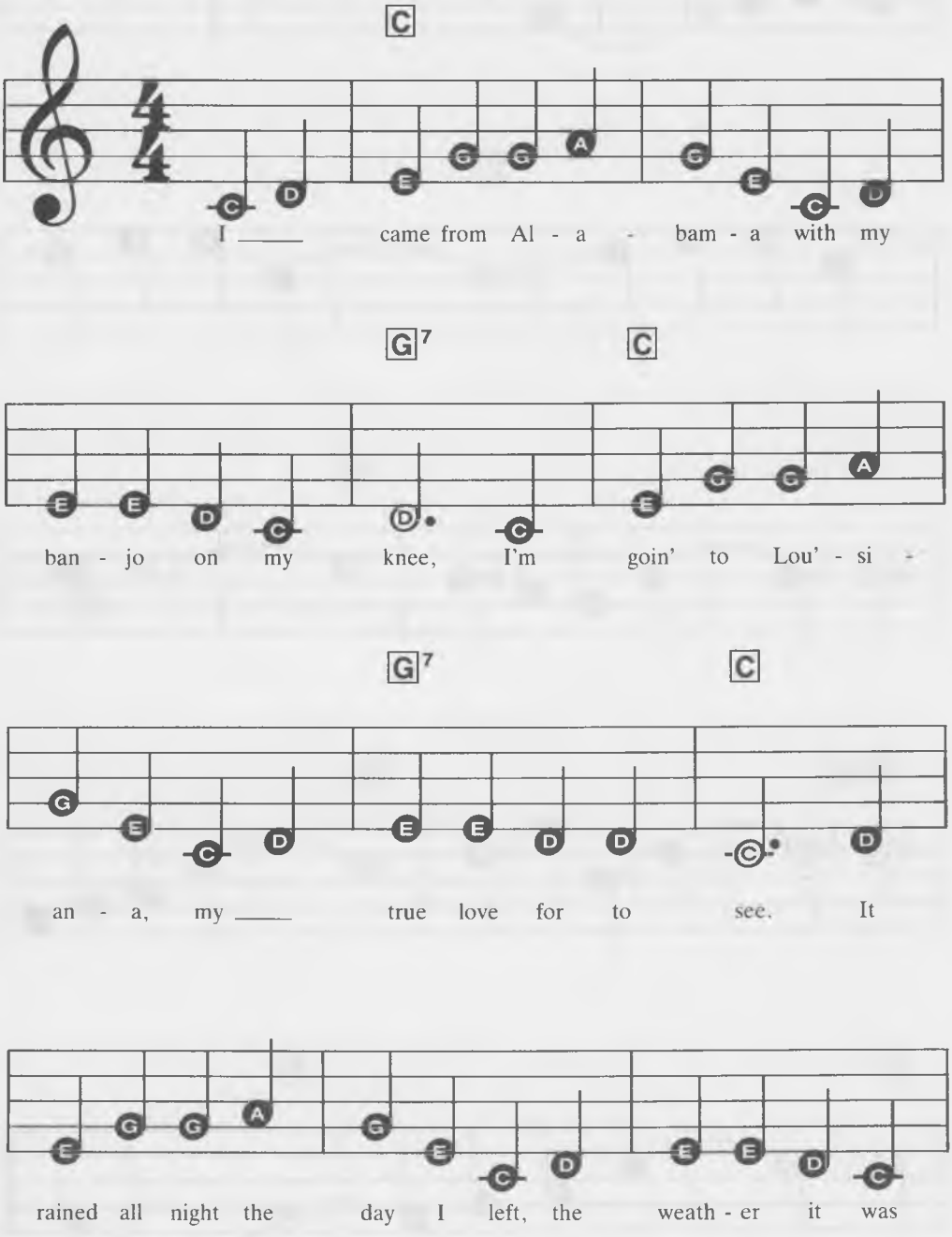

F
C7
F
B♭m
F
C7
F

OH SUSANNA

PIANO
BRILLIANT SOLO
Medium SWING



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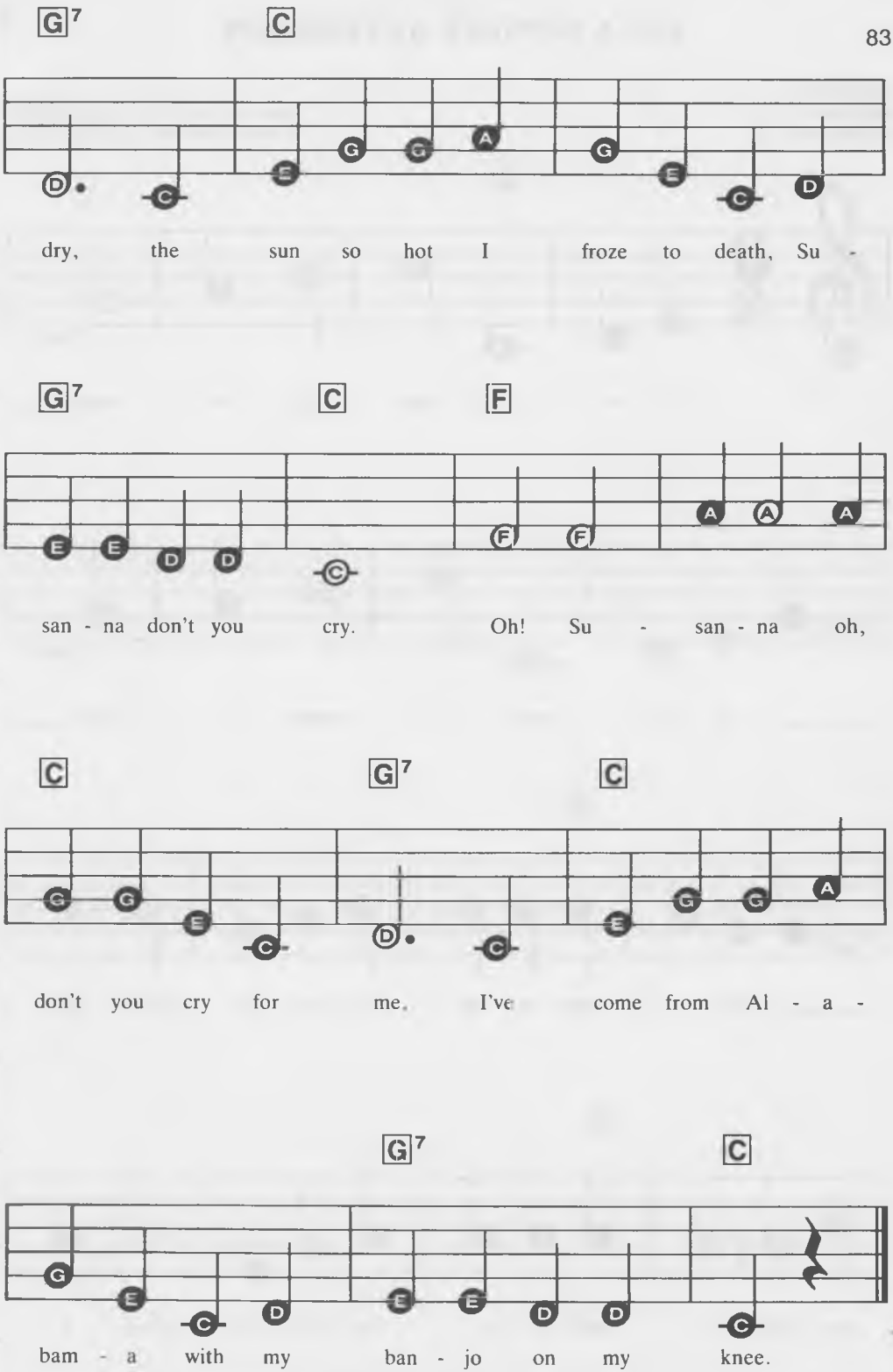
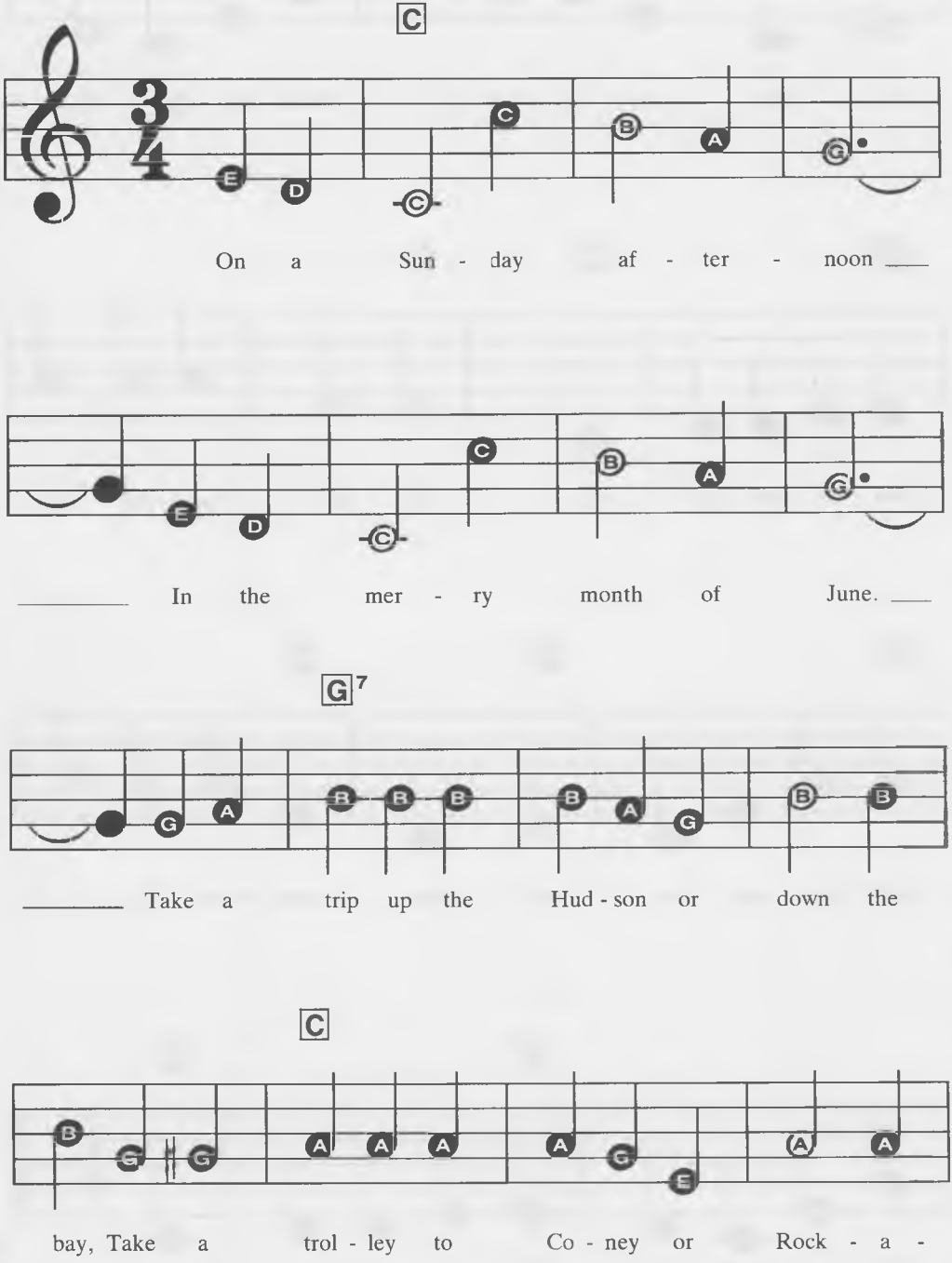

G7
C
dry, the sun so hot I froze to death, Su -
G7
C
F
san - na don't you cry. Oh! Su - san - na oh,
C
G7
C
don't you cry for me. I've come from Al - a -
G7
C
bam - a with my ban - jo on my knee.

ON A SUNDAY AFTERNOON

TRUMPET
BRILLIANT SOLO
Medium WALTZ

Words by ANDREW B. STERLING
Music by HARRY VON TILZER



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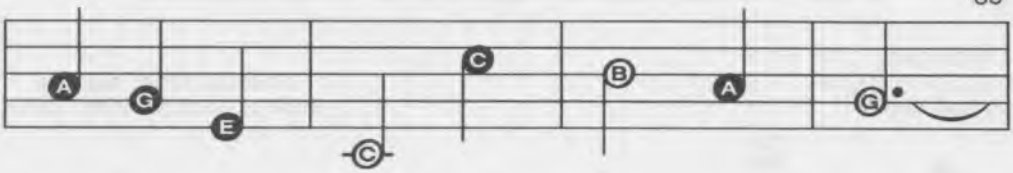
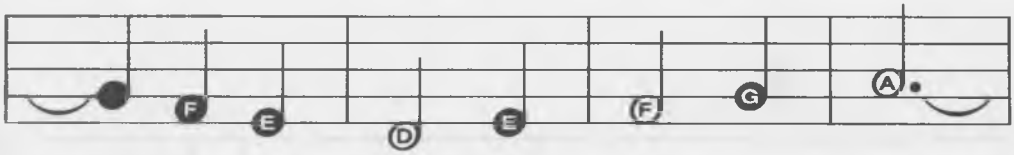


way. On a Sun - day af - ter - noon _____

F

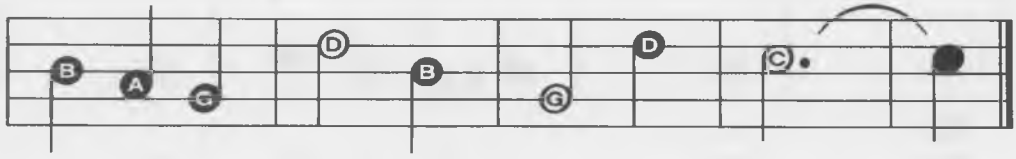


_____ You can see the lov - ers spoon, ___

G7

_____ They work hard on Mon - day, But one day that's

C

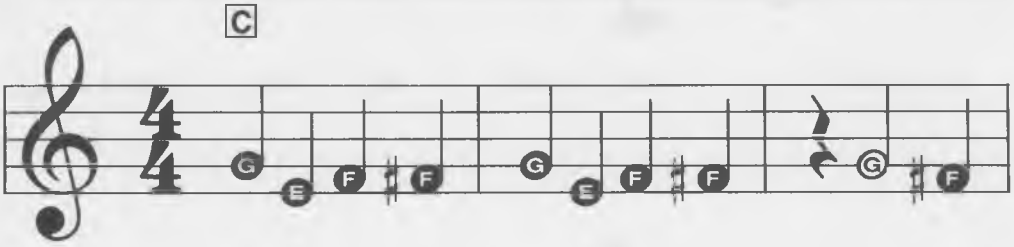


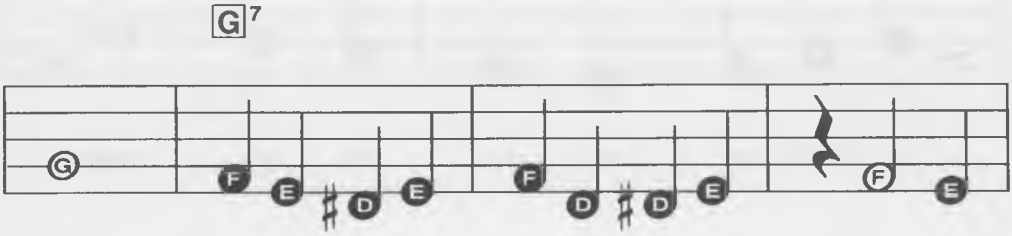
fun day is Sun - day af - ter - noon. _____

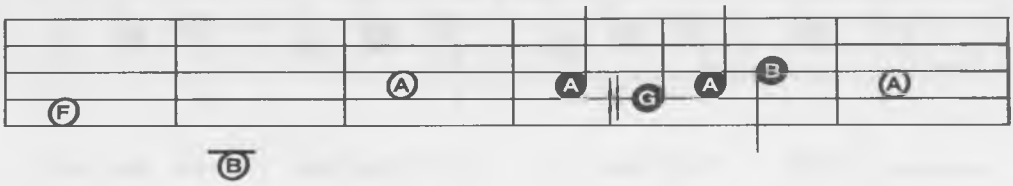
PUT YOUR ARMS AROUND ME, HONEY

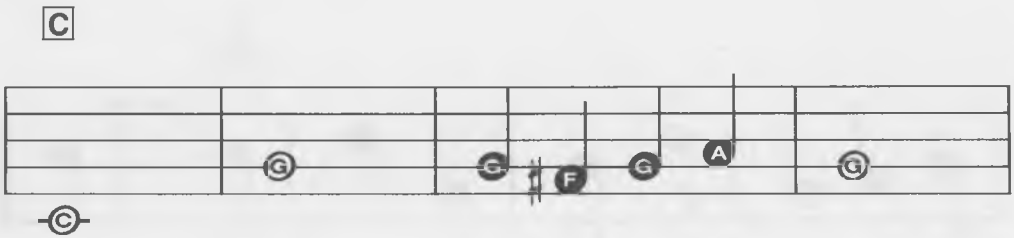
SAXOPHONE
FULL 'N' MELLOW
Medium SWING

Words by JUNIE McCREE
Music by ALBERT VON TILZER









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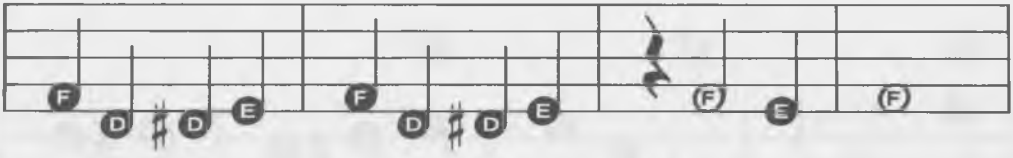
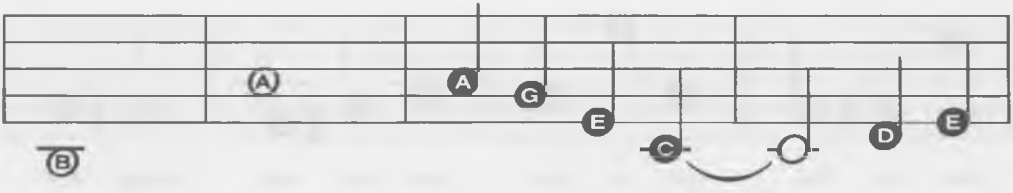
When they look at me, my heart be - gins to float,

G7



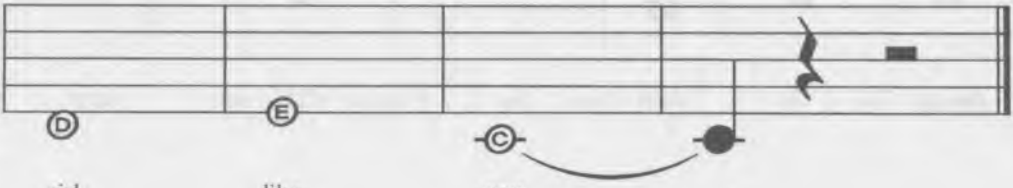
Then it starts a - rock - in' like a mo - tor boat.

C



Oh! Oh! I nev - er knew _____ an - y

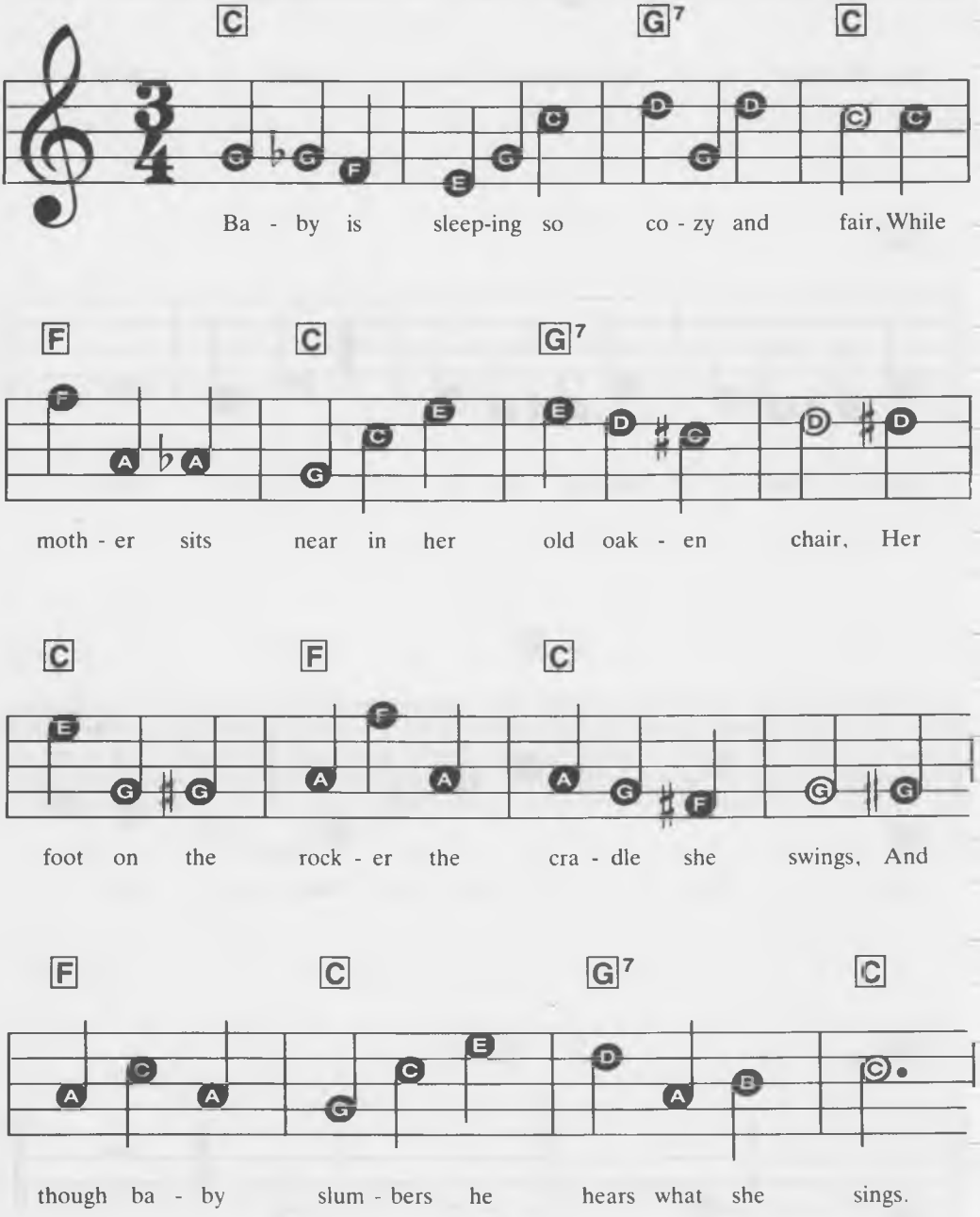
G7 C



girl like you. _____

ROCK-A-BYE BABY

VIOLIN
SOFT SOLO
Slow WALTZ



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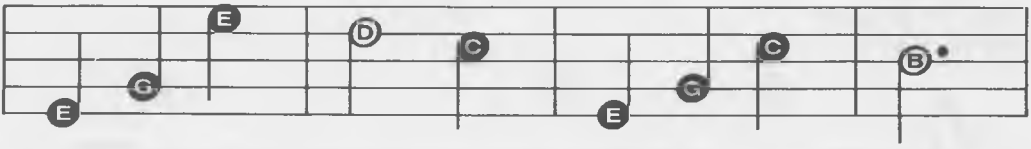
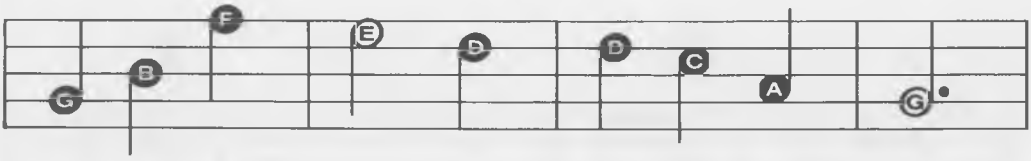
G7



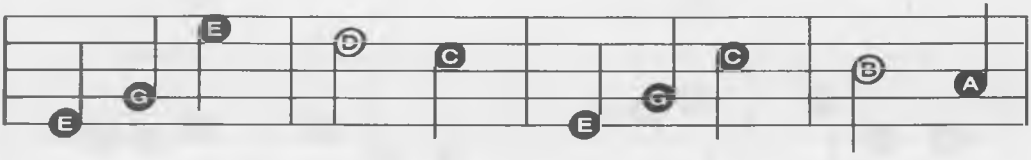
Rock - a - bye, ba - by, on the tree top,

F C



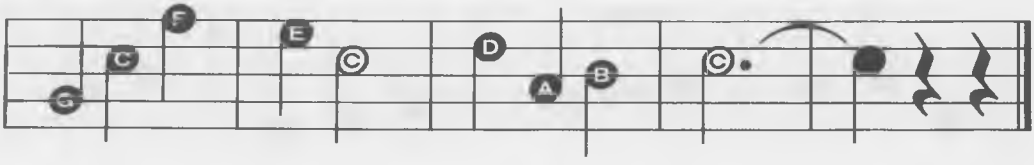
When the wind blows the cra - dle will rock.

G



When the bough breaks the cra - dle will fall, and

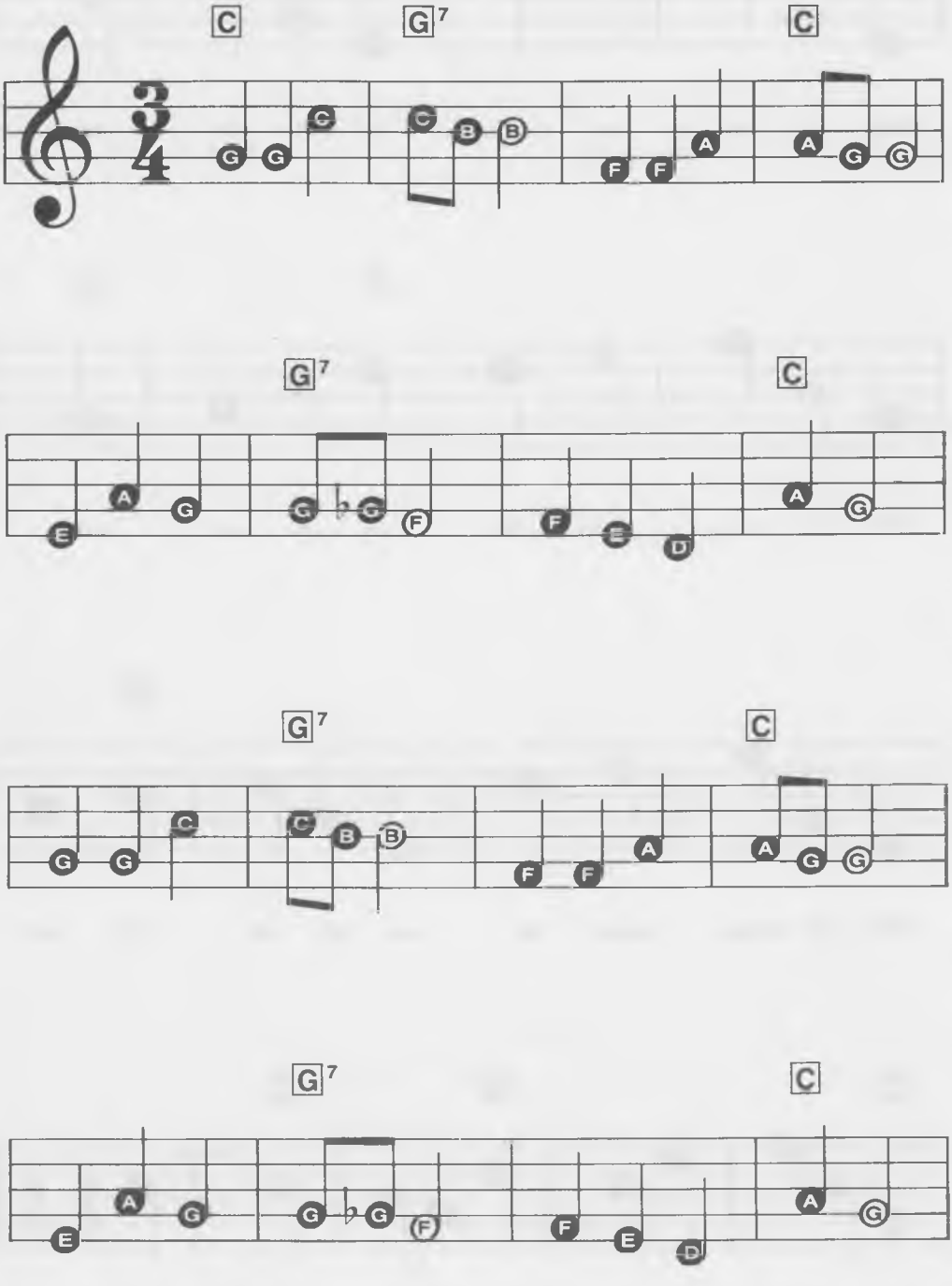
C G7 C



down will come ba - by, cra - dle and all. _____

SANTA LUCIA

SAXOPHONE
FULL 'N' MELLOW
Medium WALTZ



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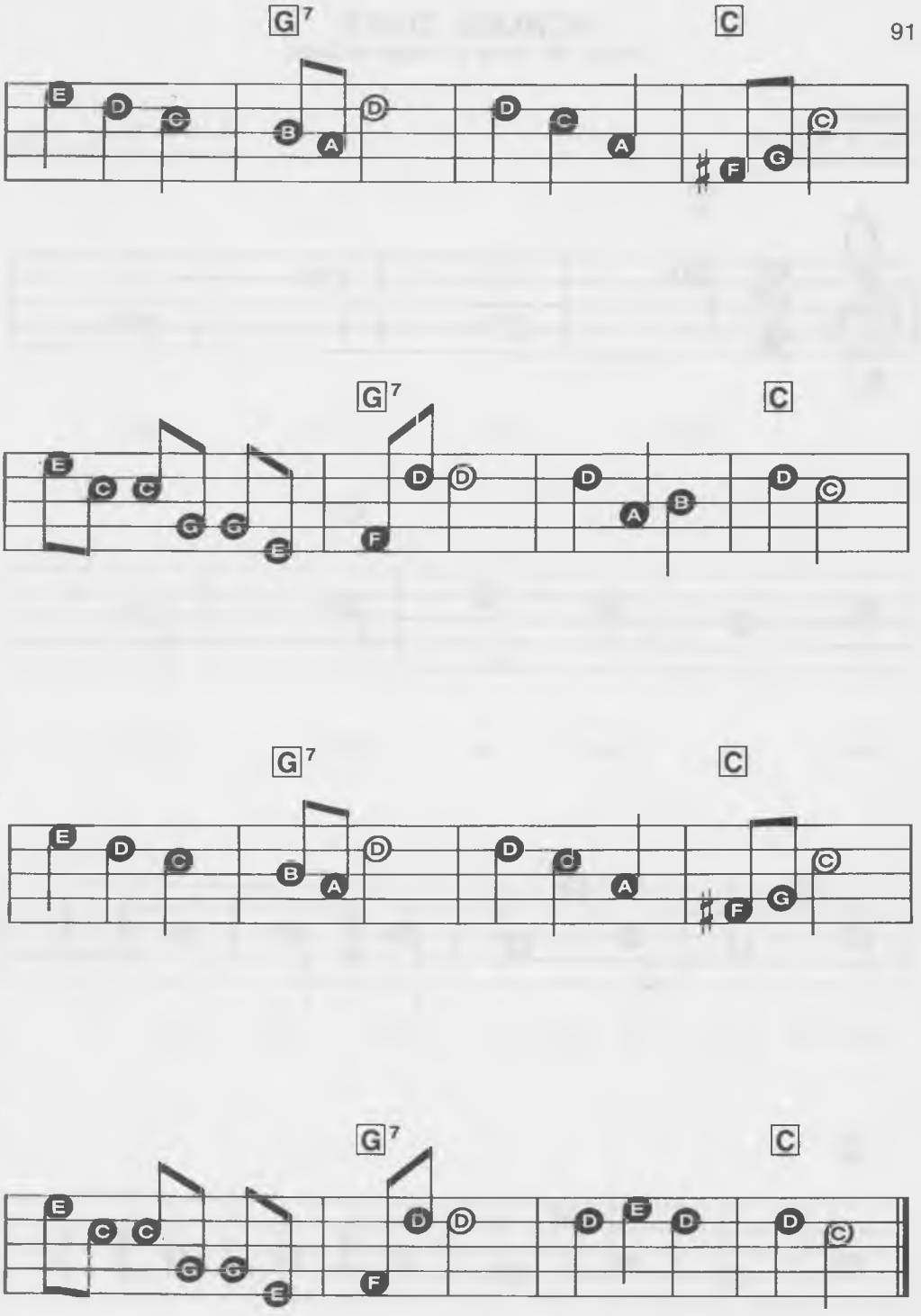
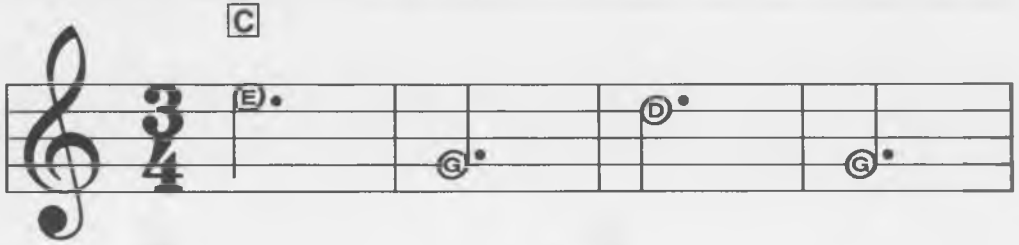

G7
C
G7
C
G7
C
G7
C

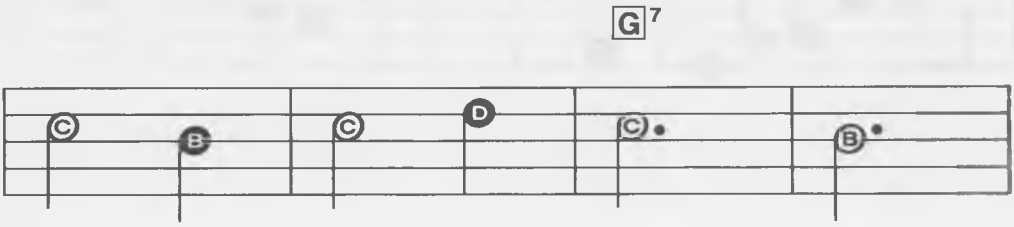
SCHOOL DAYS
(When We Were a Couple of Kids)

ORGAN
FULL 'N' MELLOW
Medium WALTZ

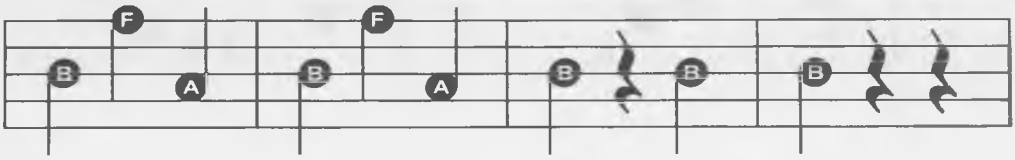
Words by WILL D. COBB
Music by GUS EDWARDS



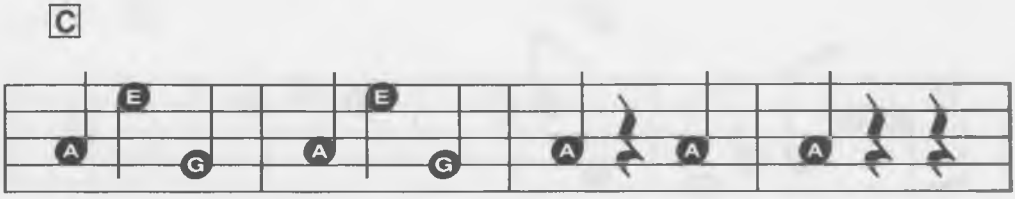
School days, School days,



dear old gold - en rule days.



Read - in' and 'rit - in' and 'rith - me - tic,



Taught to the tune of a hick - 'ry stick.

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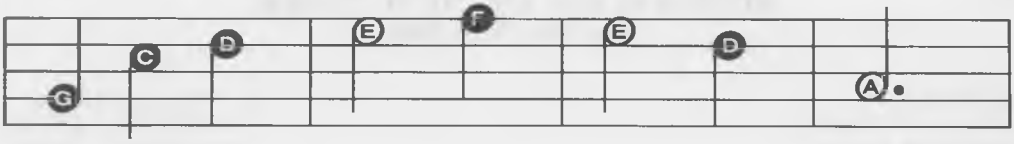
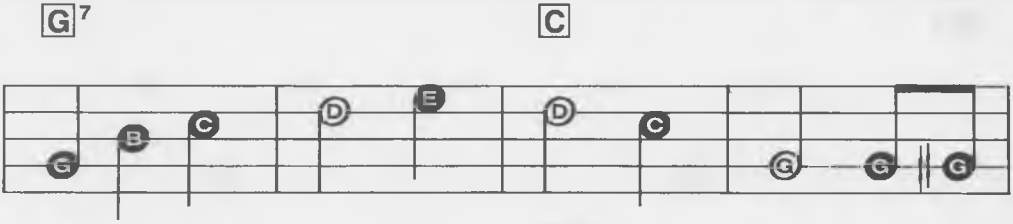
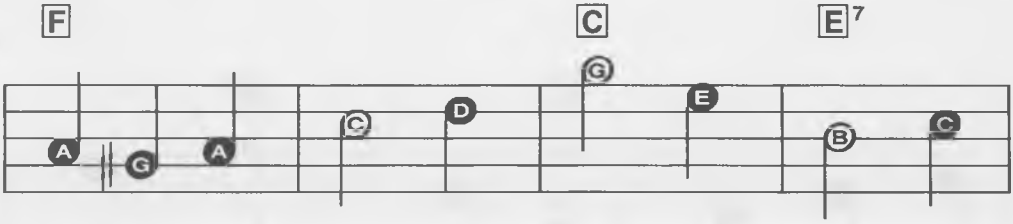


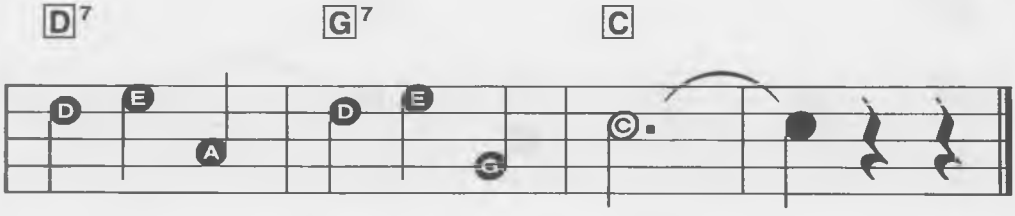
You were my queen in cal - i - co,



I was your bash - ful bare - foot beau. And you



wrote on my slate, "I love you, Joe," When



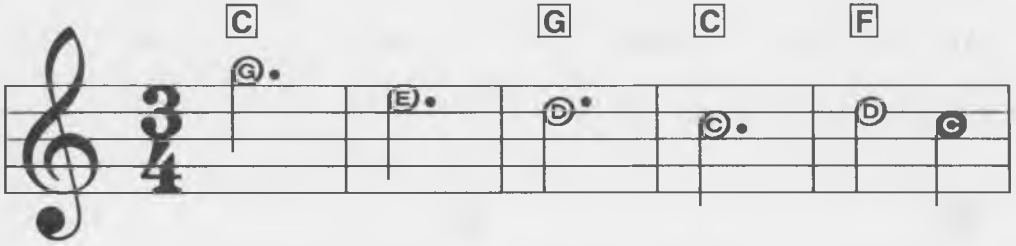
we were a cou - ple of kids. _____

SIDEWALKS OF NEW YORK

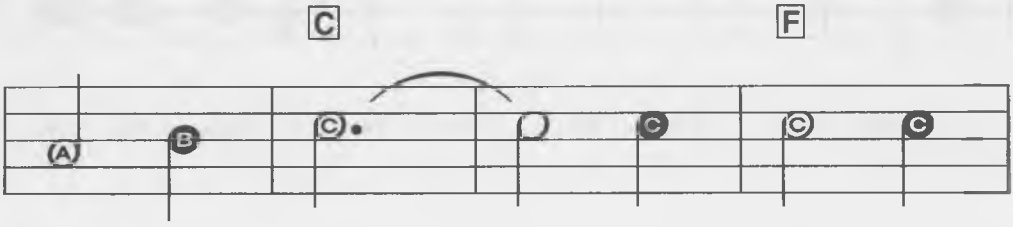
(East Side, West Side)

TRUMPET
BRIGHT 'N' BRASSY
Medium Fast WALTZ

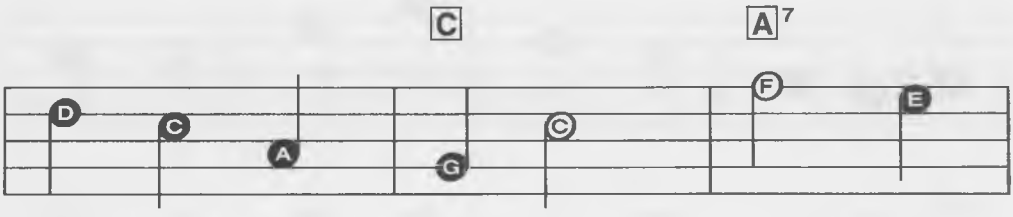
Words and Music by
CHARLES B. LAWLOR
and JAMES W. BLAKE



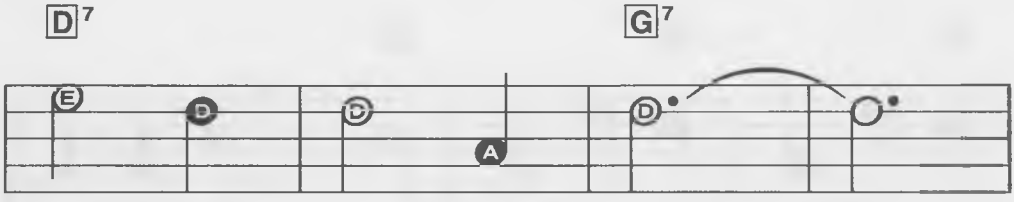
East side, West side, All a -



round the town, _____ The kids sang



"Ring - a - round Ros - ie," "Lon - don



Bridge is fall - ing down." _____

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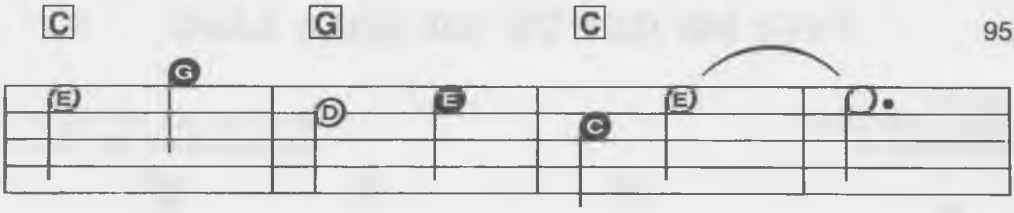
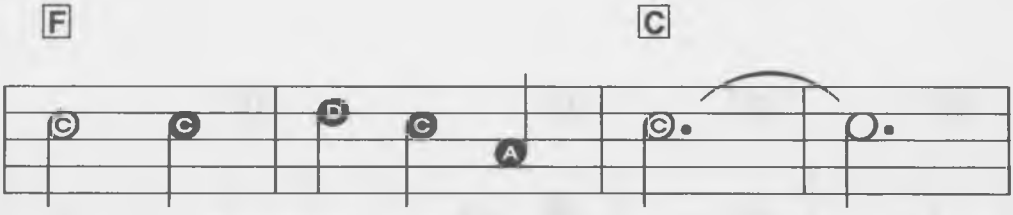
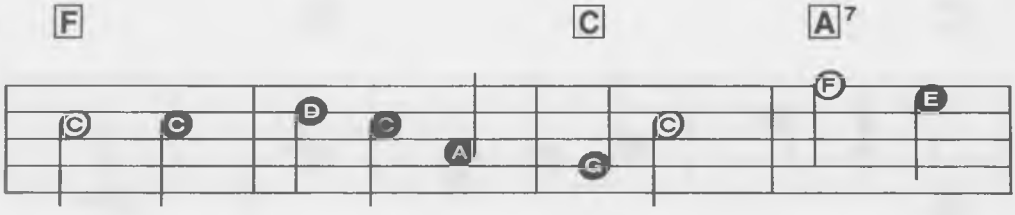


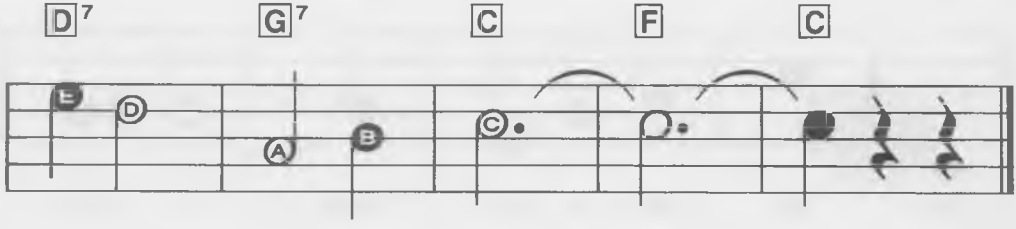
Boys and girls to - geth - er, _____



Me and Ma - mie O' - Rorke, _____



Tripped the light ___ fan - tas - tic, On the

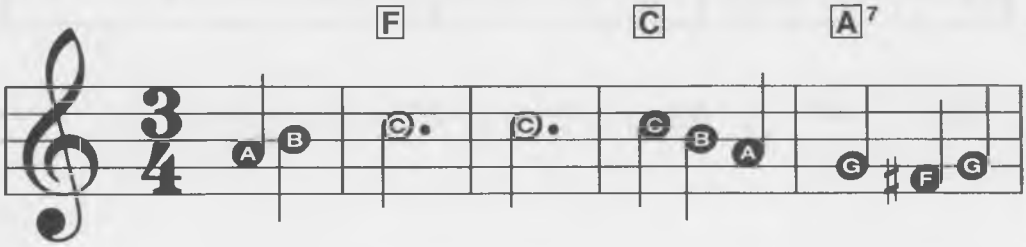


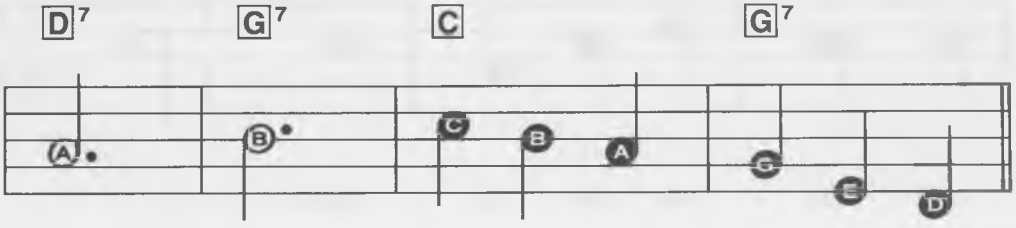
side - walks of New York. _____

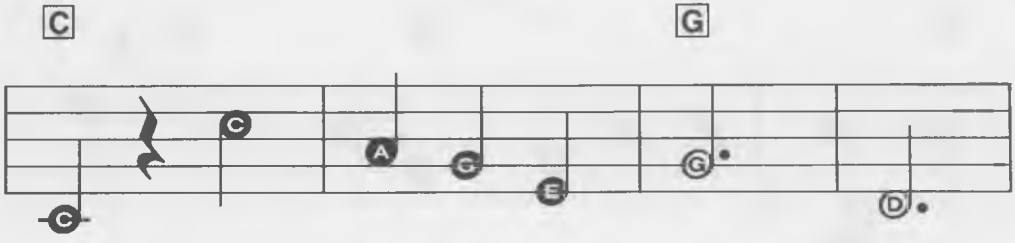
TAKE ME OUT TO THE BALL GAME

ORGAN
FULL 'N' BRILLIANT
Medium WALTZ

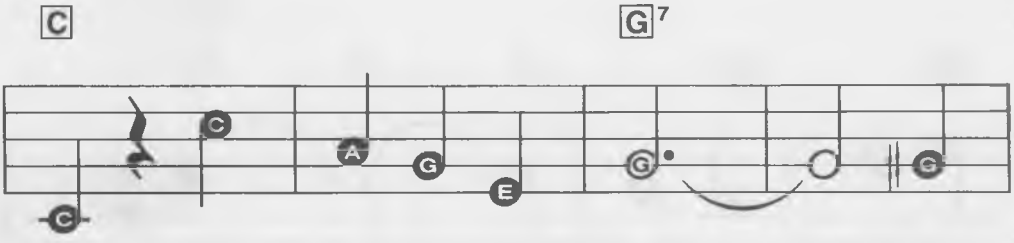
Words by JACK NORWORTH
Music by ALBERT VON TILZER







Take! Me out to the ball - game,



Take! Me out to the crowd. _____ Just

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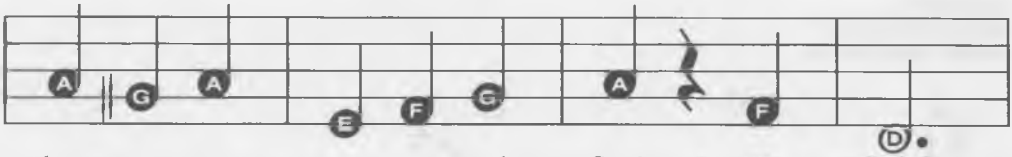
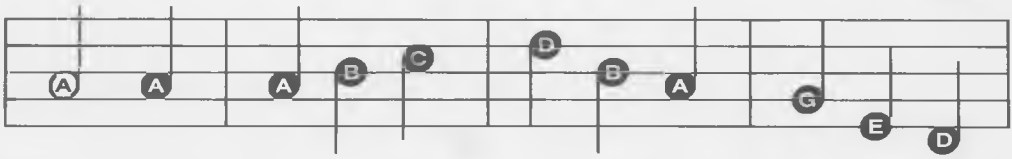
A7 Dm



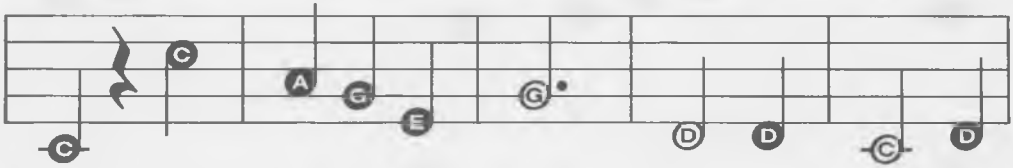
buy me some pea - nuts and Crack - er Jack;*

D7 G7



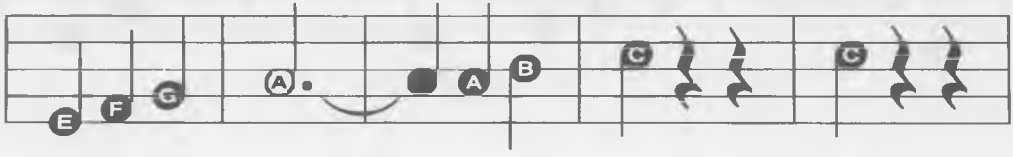
I don't care if I nev - er get back. Let me

C G7 C



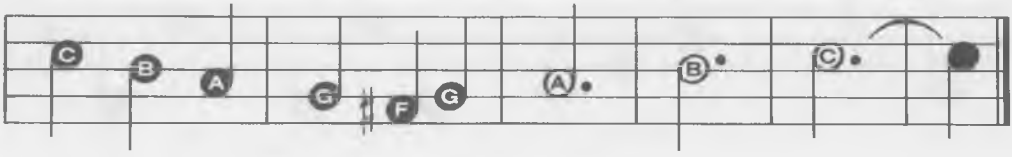
root! Root, root for the home team. If they don't

F



win it's a shame. _____ For it's one! Two!

C A7 D7 G7 C

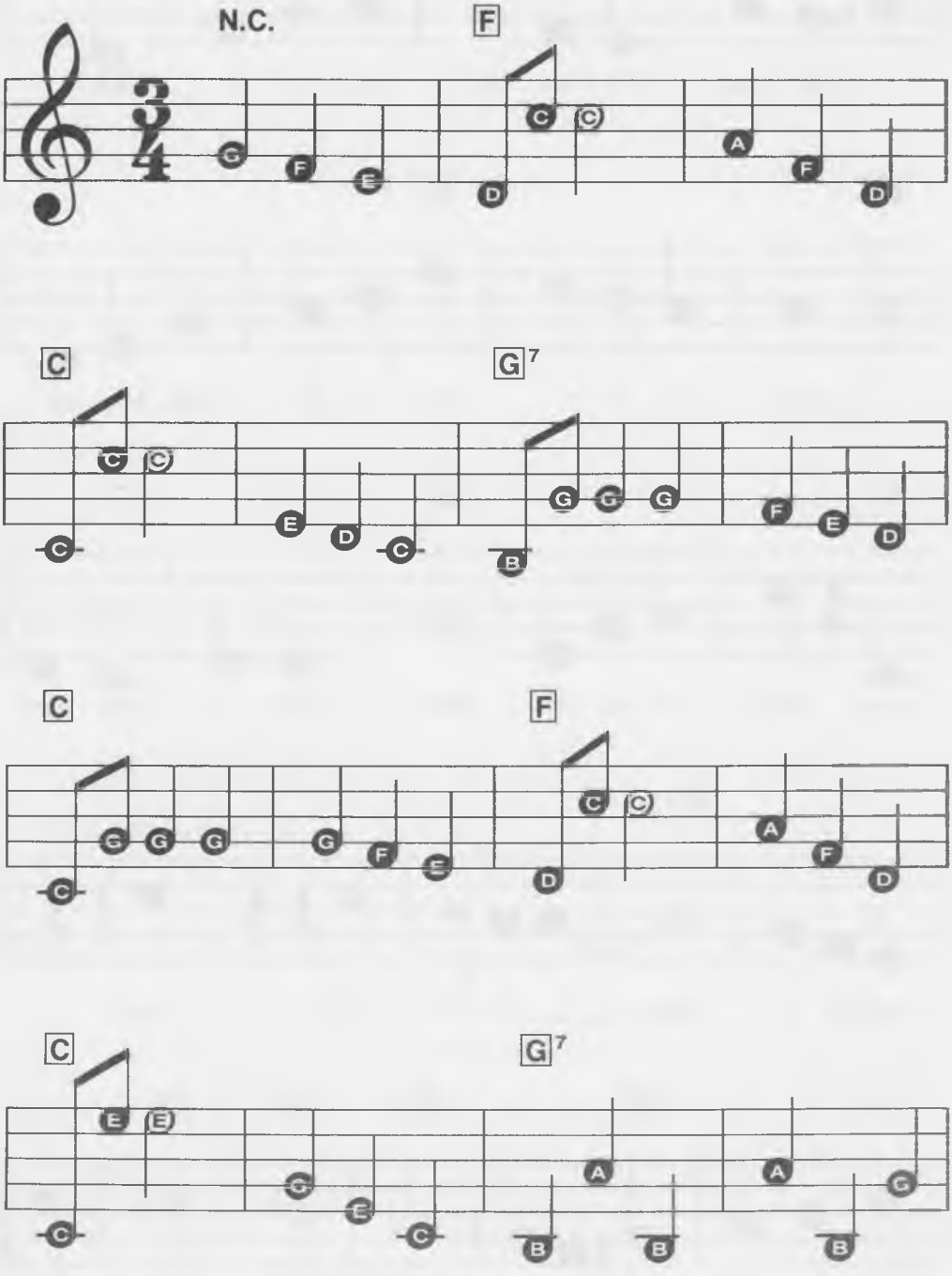


Three strikes you're out at the old ball game. _____

*Cracker Jack is a registered trademark of the Borden Company, Columbus, Ohio

TALES FROM THE VIENNA WOODS

TRUMPET
BRILLIANT SOLO
Medium Fast WALTZ



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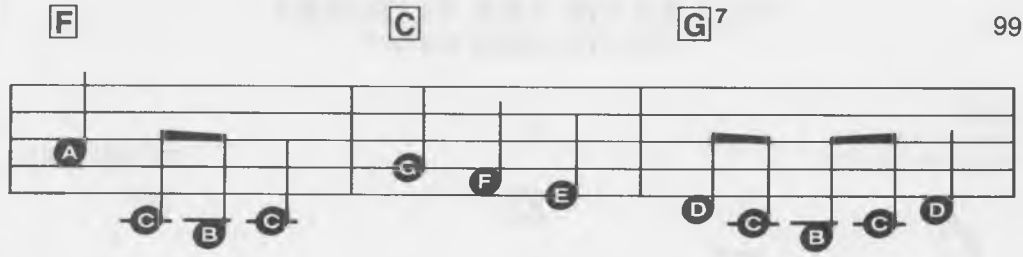
F
C
G7
A
C
B
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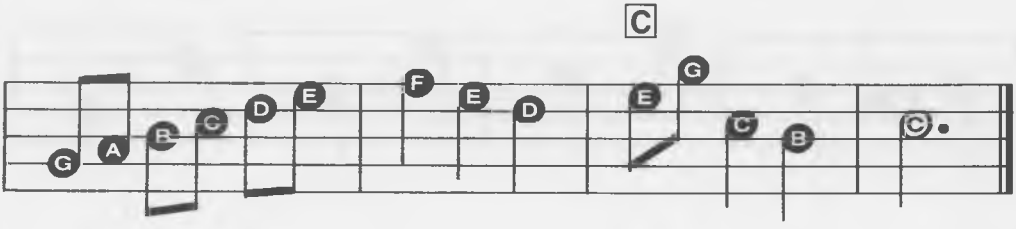
G
F
E
D
C
B
C
D


C
G
A
B
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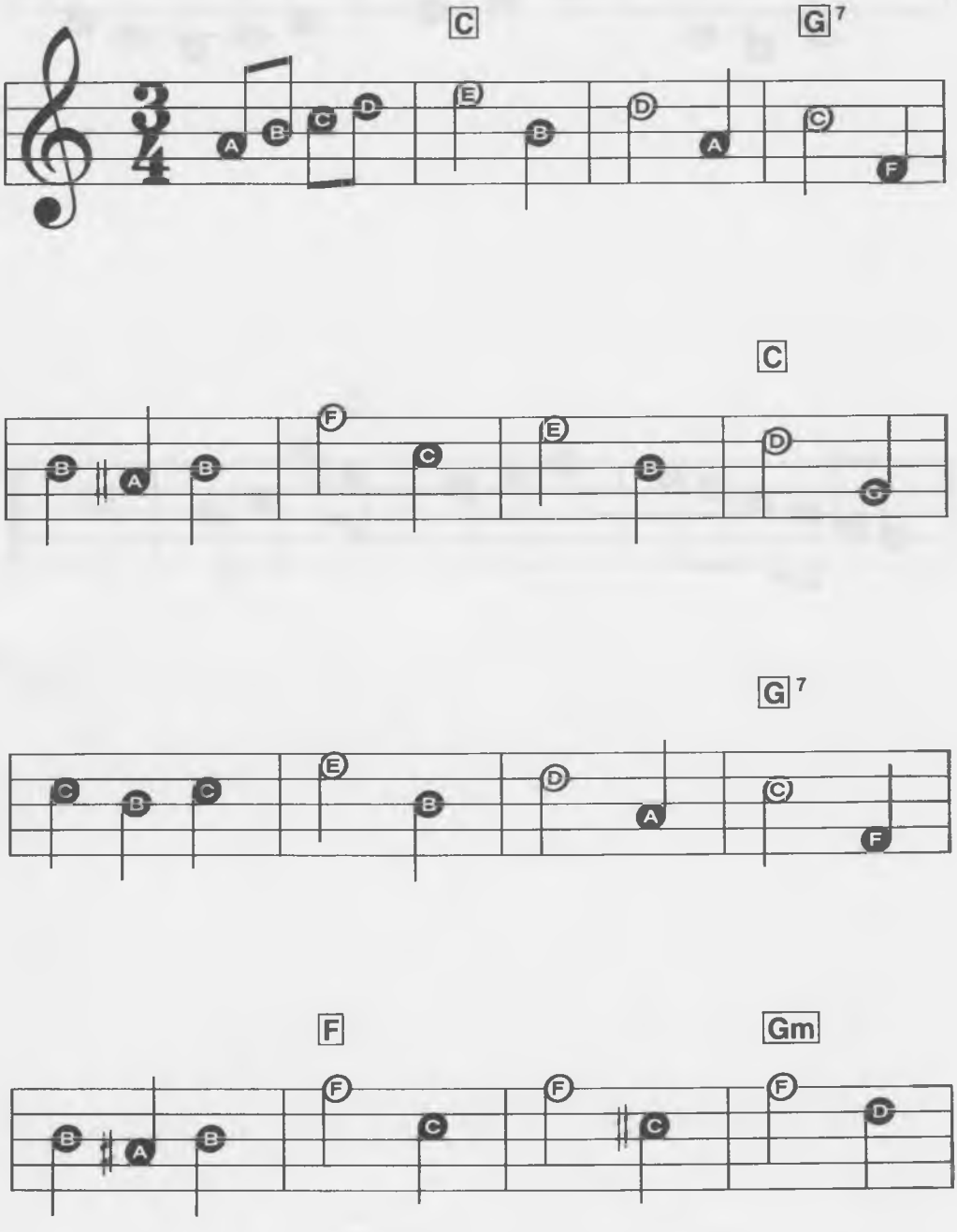
D
E
F
E
D
E
G
C
B
C

WALTZ OF THE FLOWERS
("NUTCRACKER SUITE")

FLUTE
FULL 'N' MELLOW
Medium Fast WALTZ

TCHAIKOVSKY



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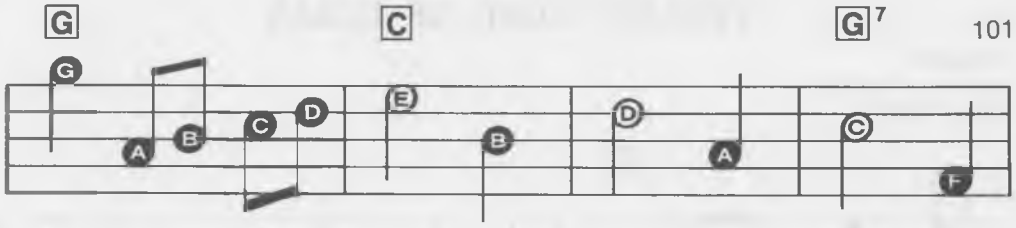
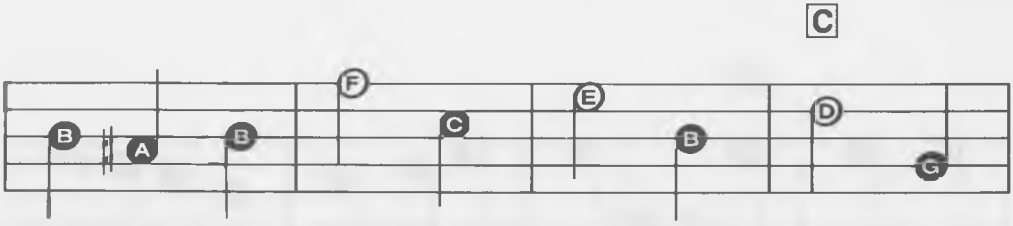
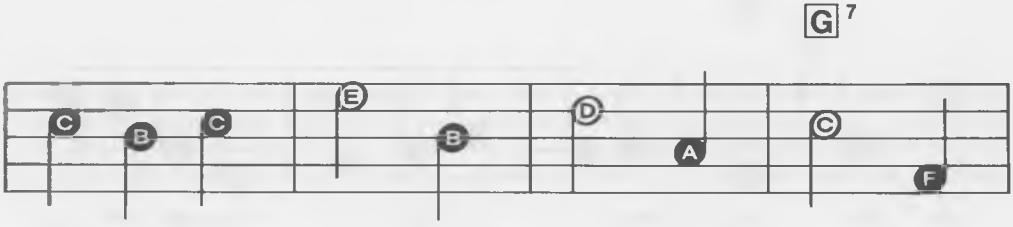
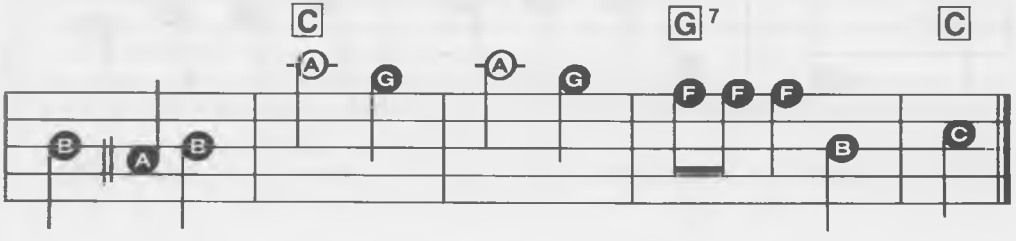

G
C
G7

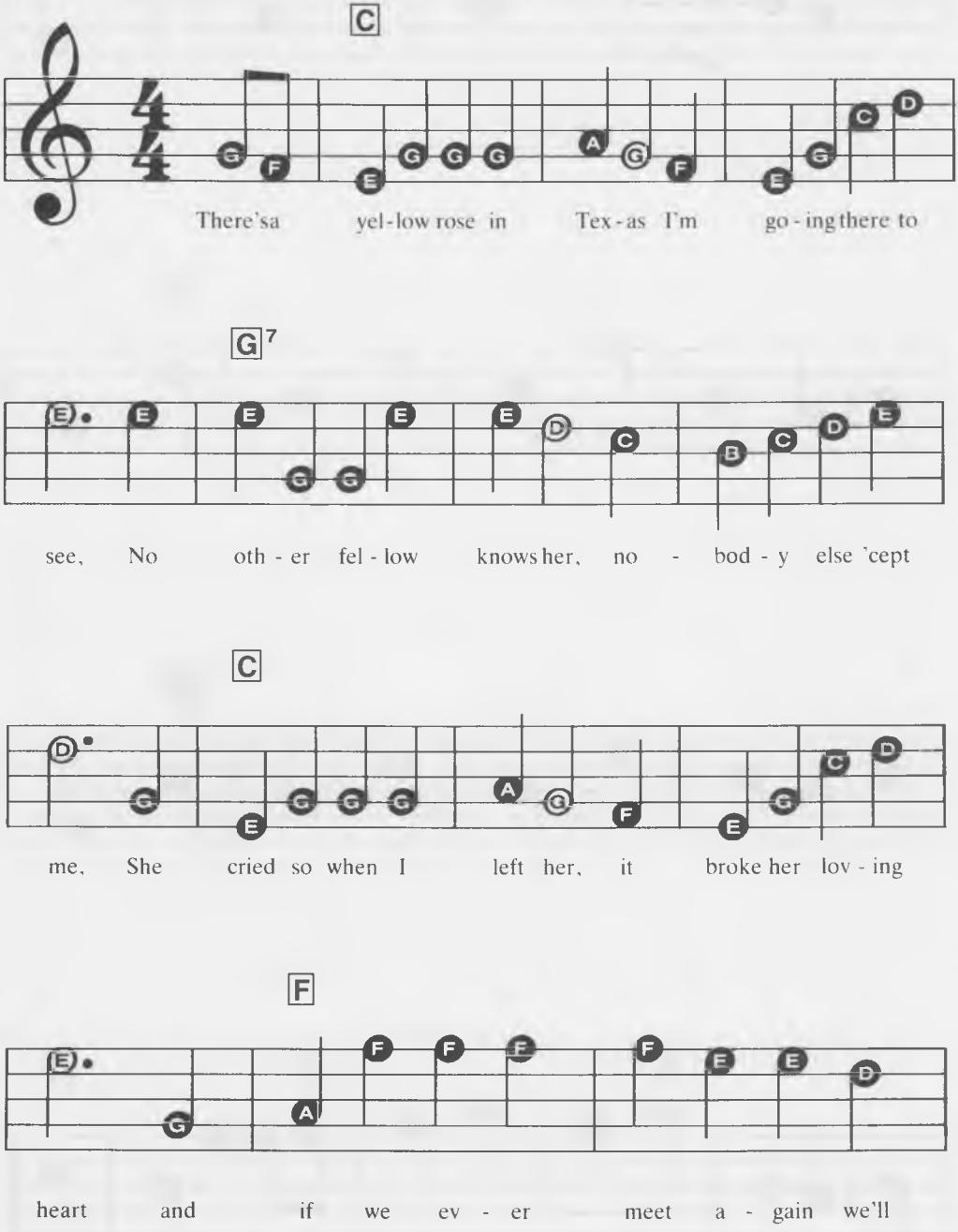

C


G7


C
G7
C

YELLOW ROSE OF TEXAS

TRUMPET
BRIGHT 'N' BRASSY
Medium MARCH



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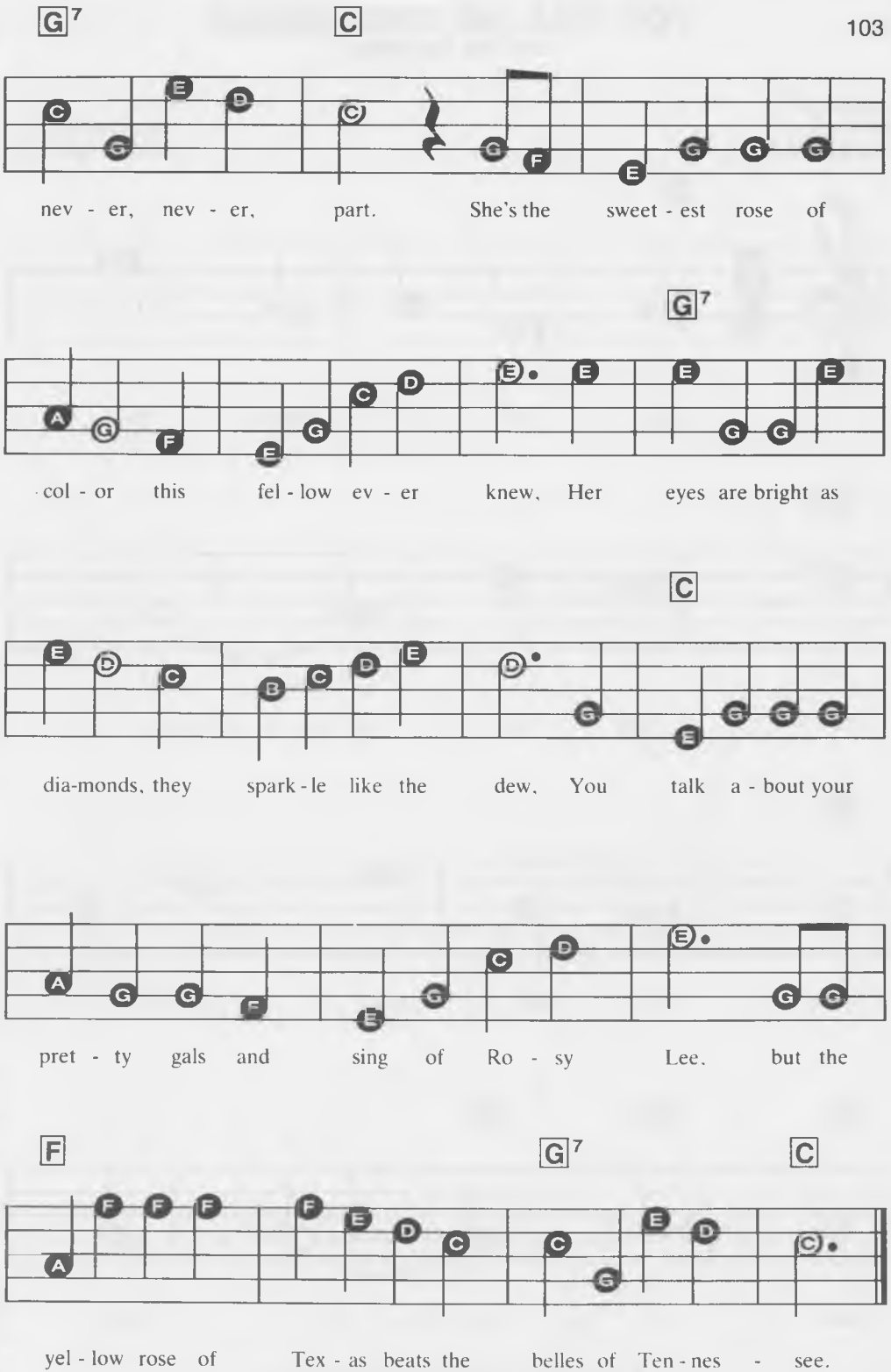
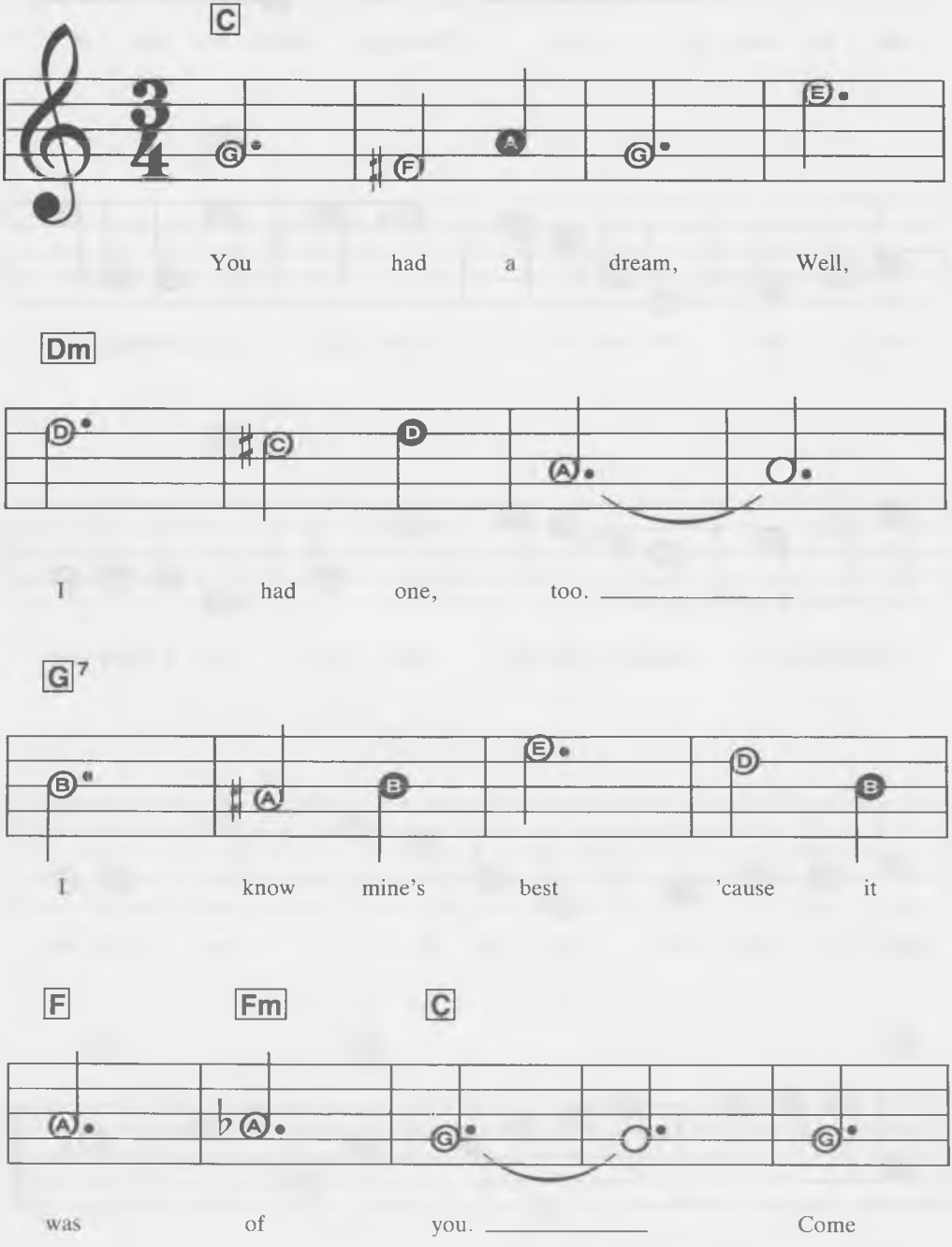

G7
C
nev - er, nev - er, part. She's the sweet - est rose of
G7
col - or this fel - low ev - er knew, Her eyes are bright as
C
dia-monds, they spark - le like the dew, You talk a - bout your
pret - ty gals and sing of Ro - sy Lee, but the
F
G7
C
yel - low rose of Tex - as beats the belles of Ten - nes - see.

YOU TELL ME YOUR DREAM
(I'll Tell You Mine)

CLARINET
SOFT SOLO
Medium WALTZ

Words and Music by
CHAS. N. DANIELS



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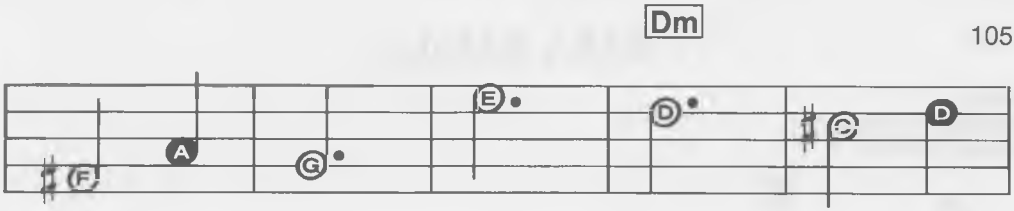
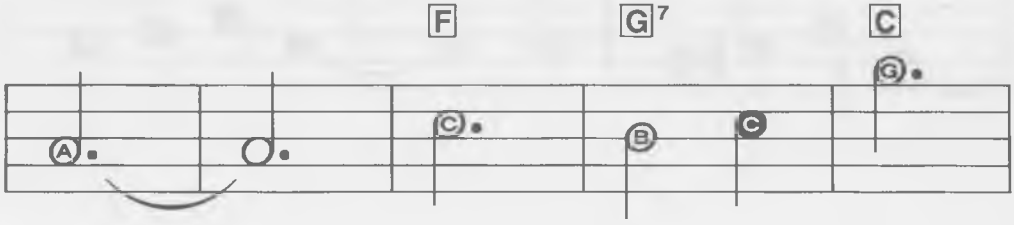
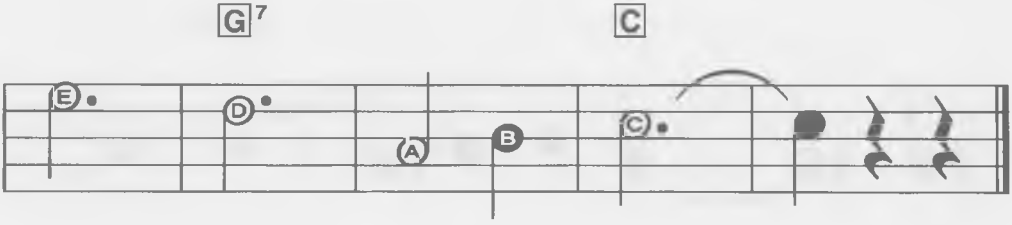


sweet - heart, tell me, Now is the



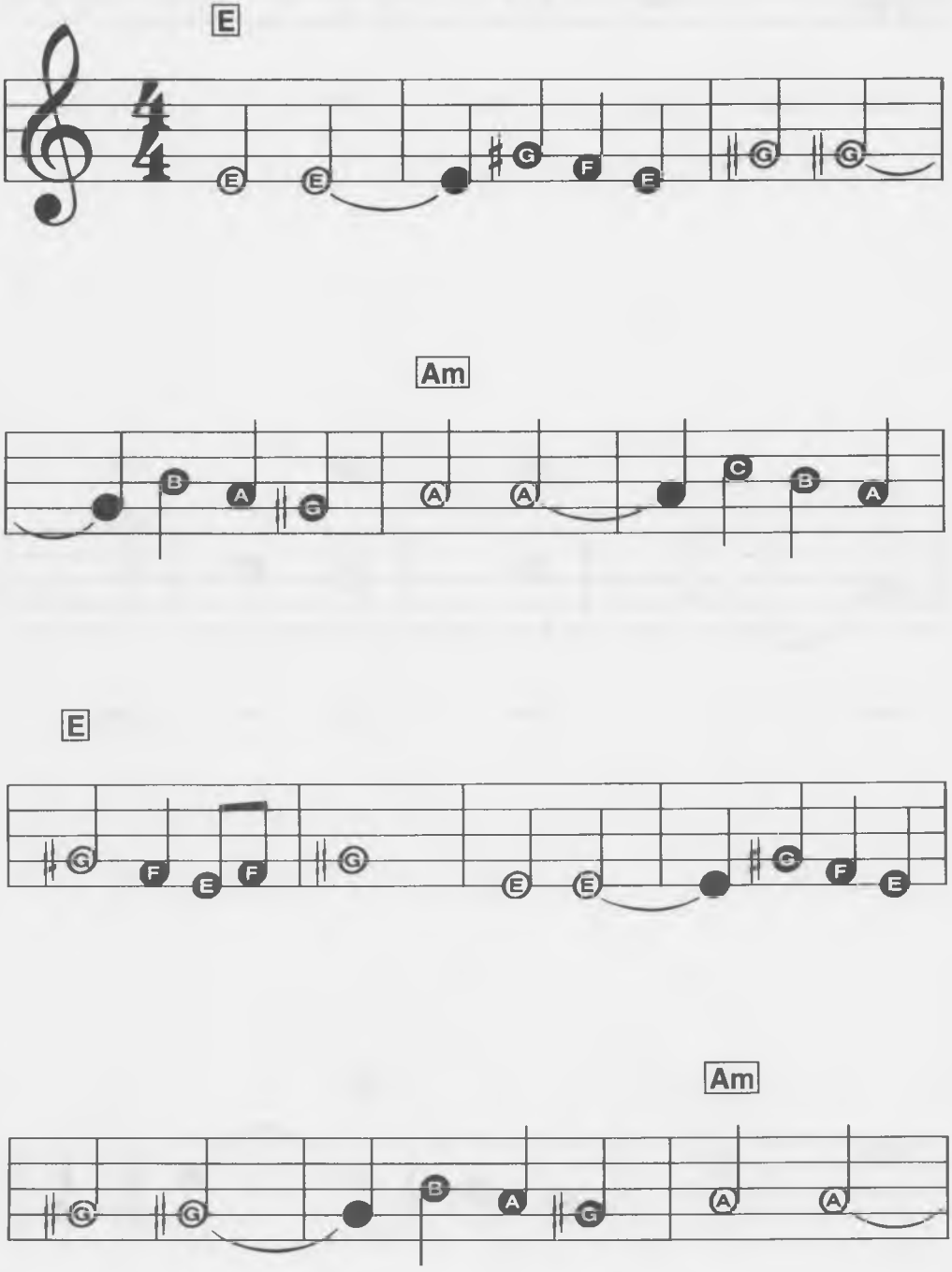
time, _____ You tell me your



dream, I'll tell you mine. _____

HAVA NAGILA

OBOE
BRIGHT 'N' BRASSY
Medium MARCH



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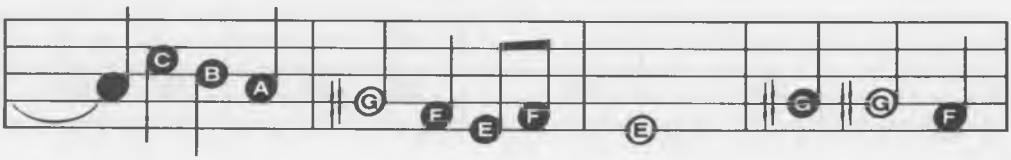
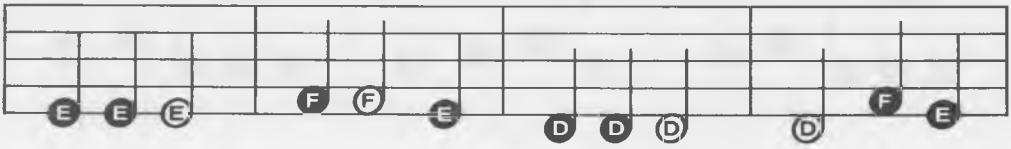
E



Dm



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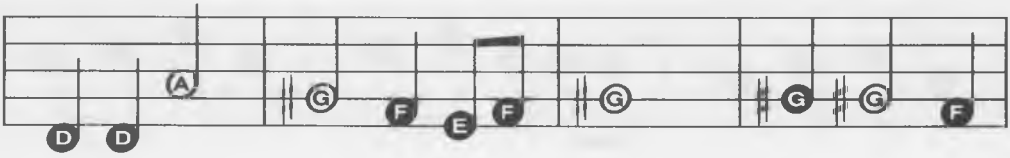

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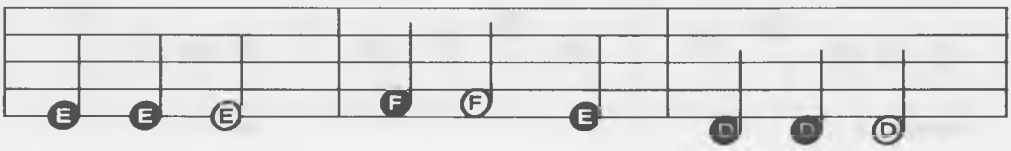

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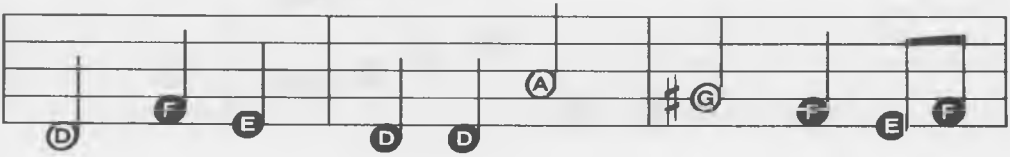
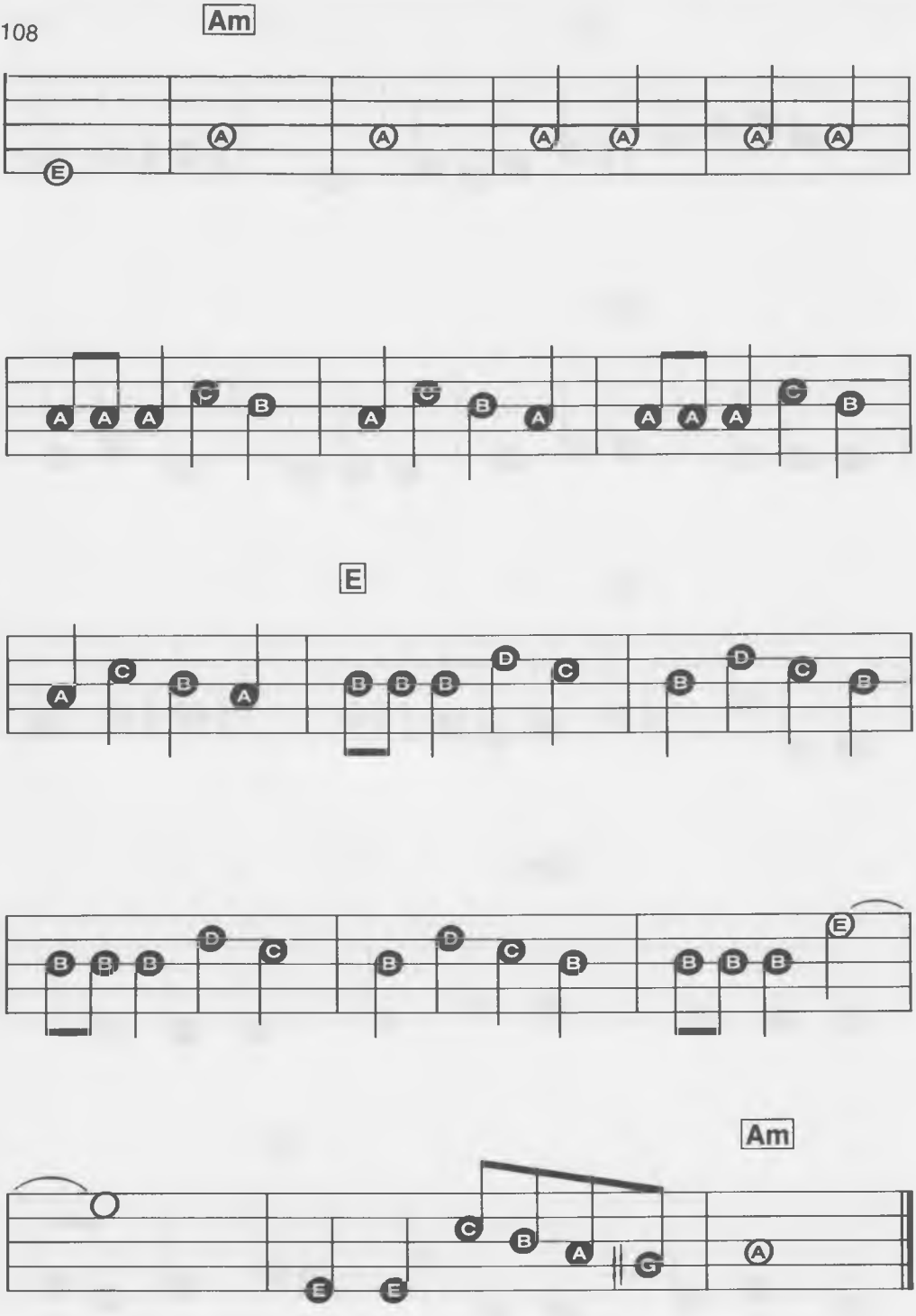
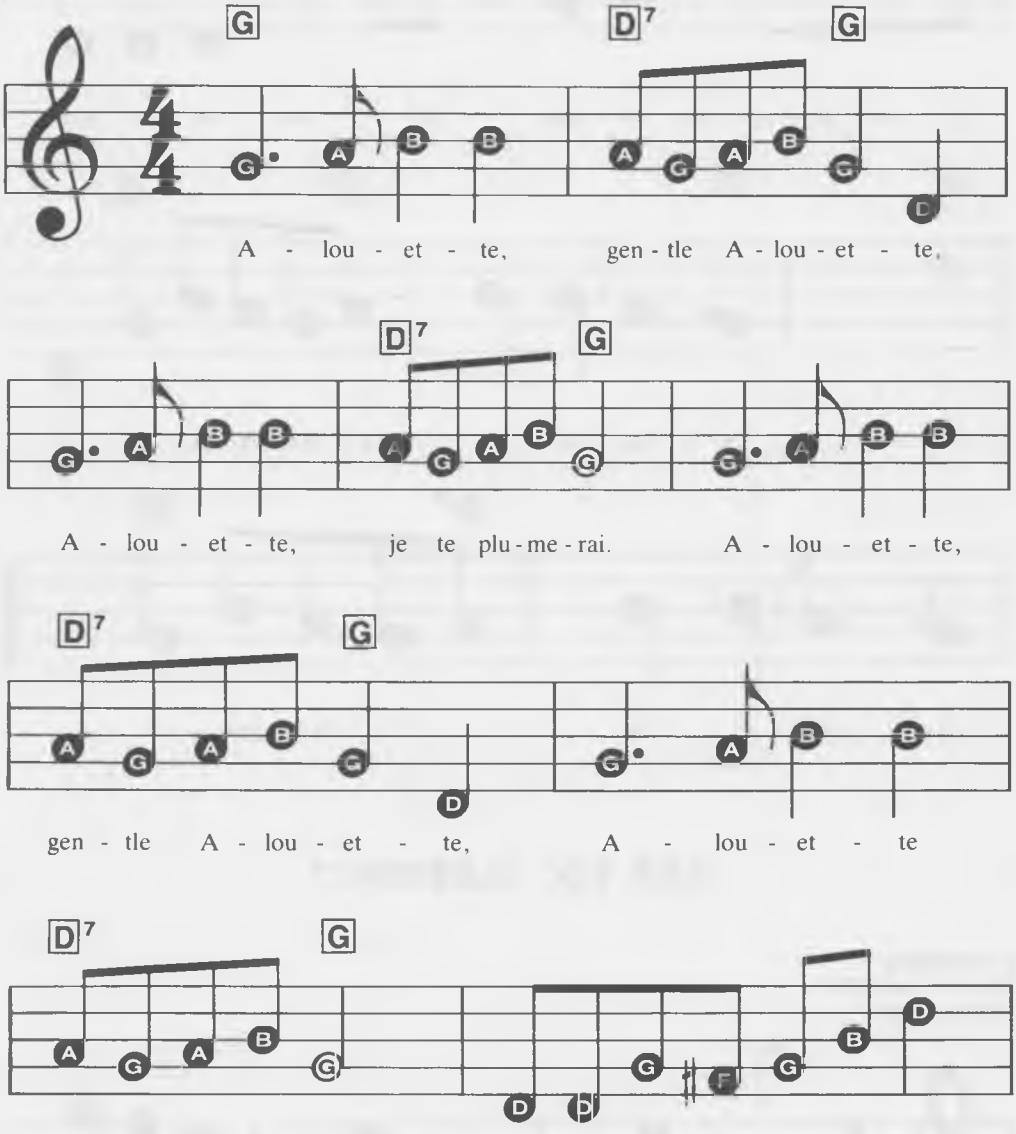



Am
E
A
C
B
D
Am

ALOUETTE

SAXOPHONE
FULL 'N' MELLOW
Medium SWING



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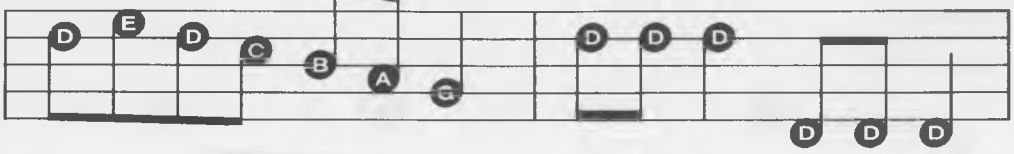
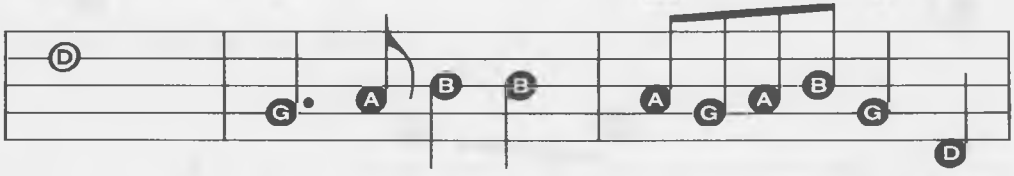
110 D7 G



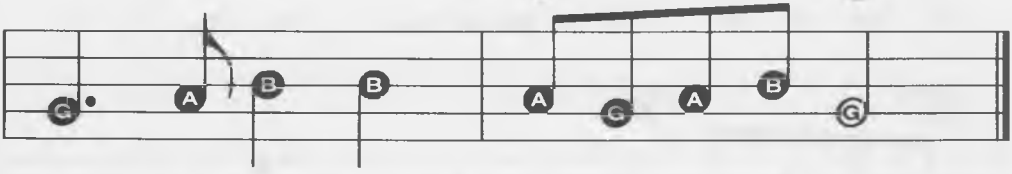
je te plu - me - rai la tete. Et la tete et la tete,

D7 G D7 G



Oh! A - lou - et - te, gen - tle A - lou - et - te,

D7 G

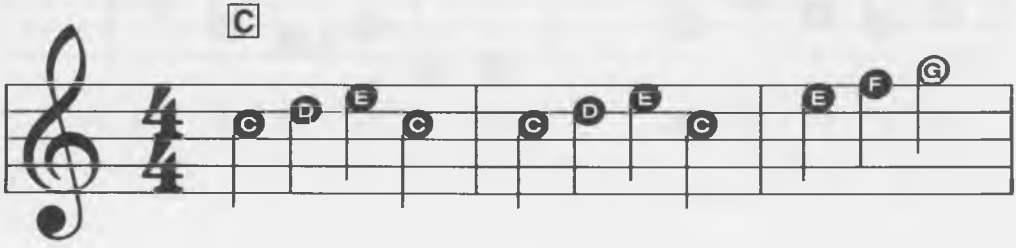


A - lou - et - te, je te plu - me - rai.

ARE YOU SLEEPING?

SAXOPHONE
FULL 'N' MELLOW
Medium SWING

C



Are you sleep-ing? Are you sleep-ing? Broth-er John,

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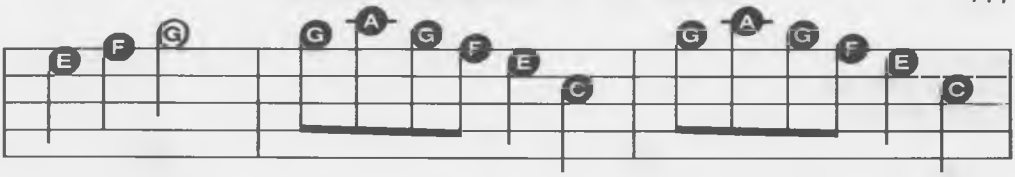
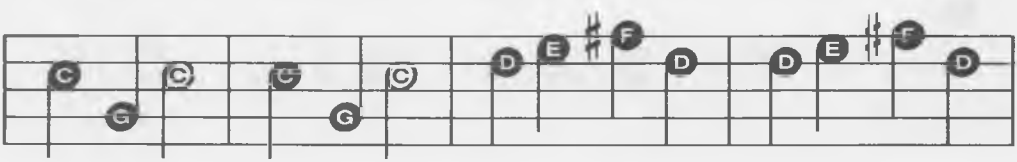
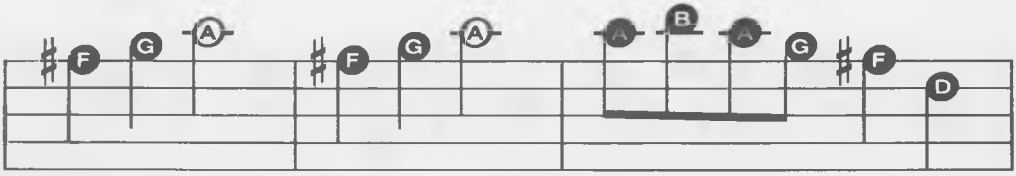


Broth-er John. Morn-ing bells are ring-ing, morn-ing bells are ring-ing,

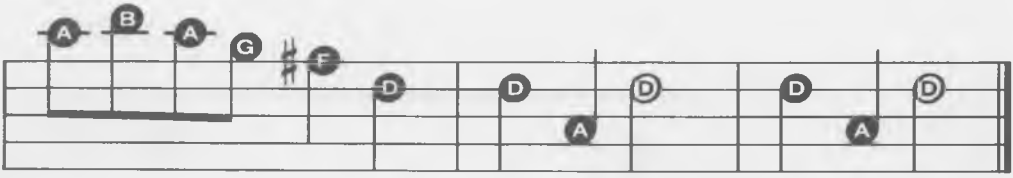
D



ding,dong,ding. Ding,dong,ding. Are you sleep-ing? Are you sleep-ing?



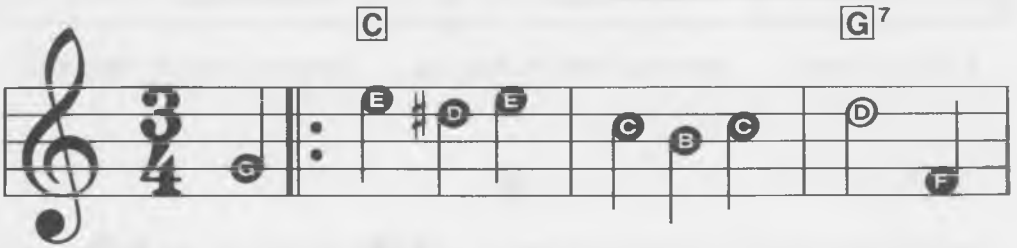
Broth - er John, Broth - er John. Morn - ing bells are ring - ing,

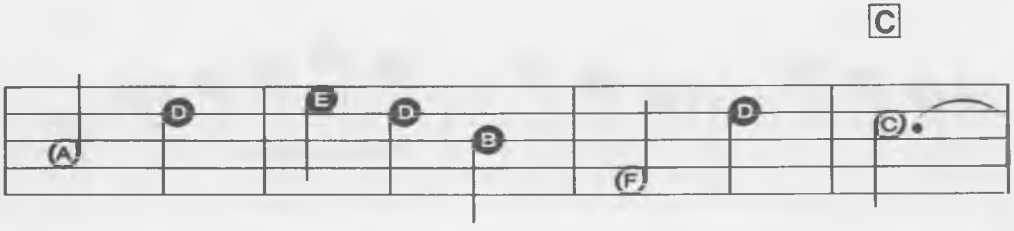


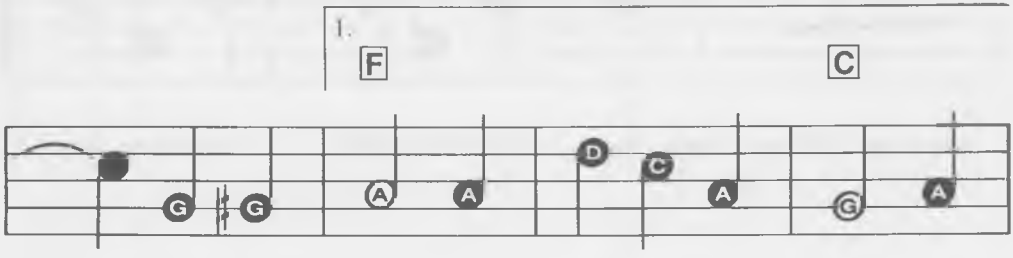
morn - ing bells are ring - ing, ding, dong, ding. Ding, dong, ding.

BIRD IN A GILDED CAGE

PIANO
FULL 'N' MELLOW
Medium WALTZ







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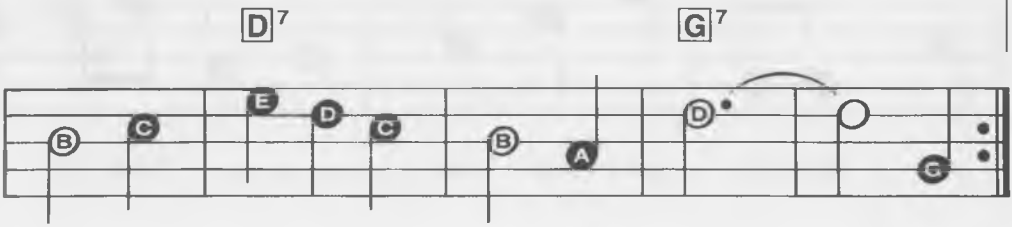
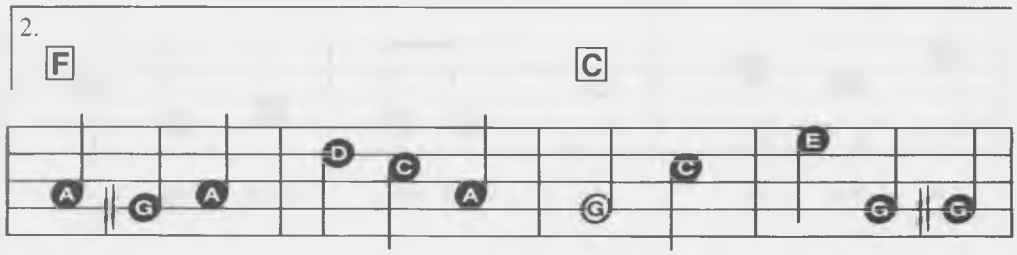
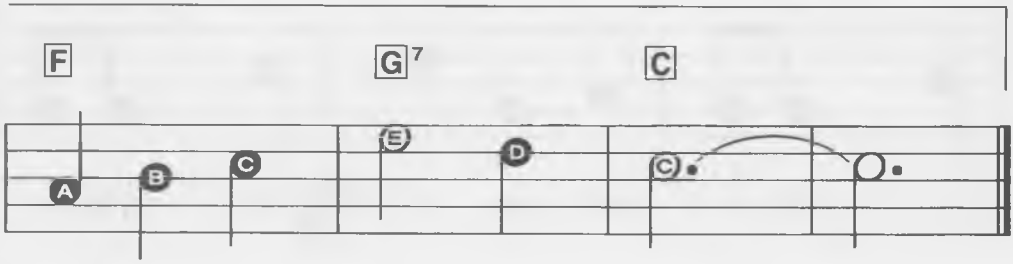


care, she's not, though she seems to be. _____ 'Tis

2.



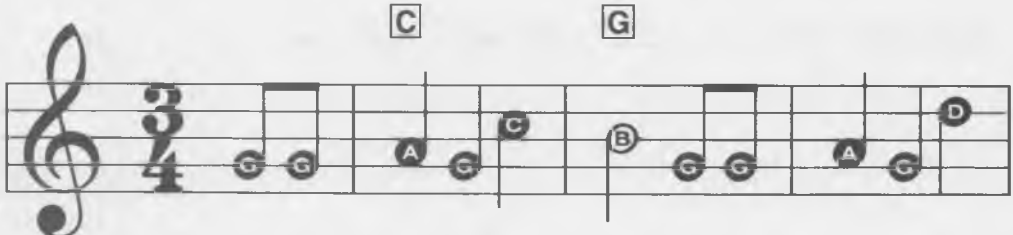
beau - ty was sold for an old man's gold, she's a



bird in a gild - ed cage. _____

THE BIRTHDAY SONG

PIANO
BRIGHT 'N' BRASSY
Medium WALTZ



Birth-day greet-ings to you, birth-day greet-ings to

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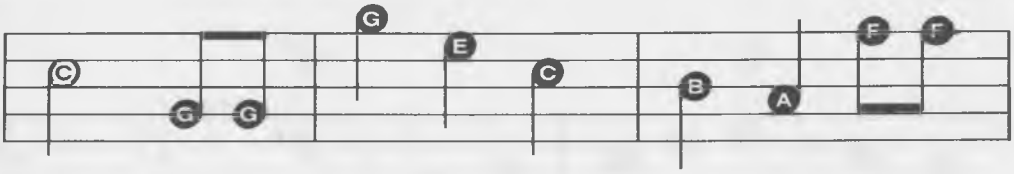
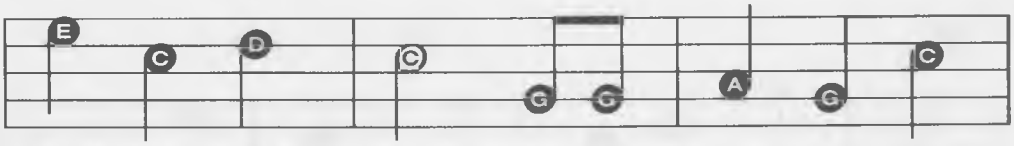
C F



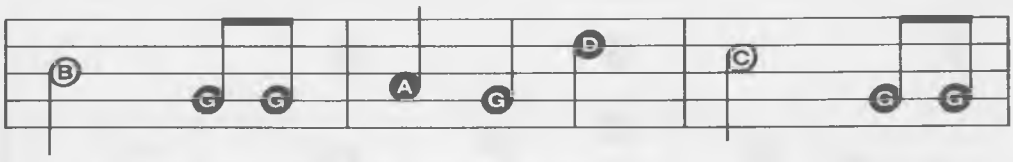
you, Birth - day greet - ings dear _____ Birth - day

C



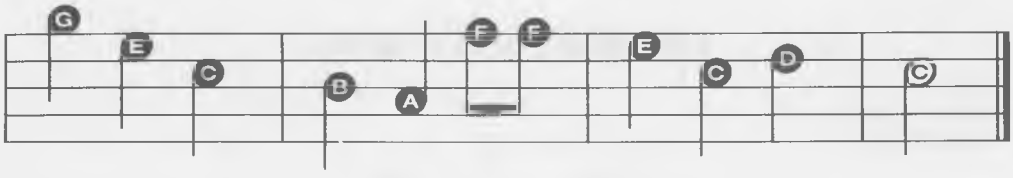
greet - ings to you, Birth - day greet - ings to

G C



you, Birth - day greet - ings to you, Birth - day

F C

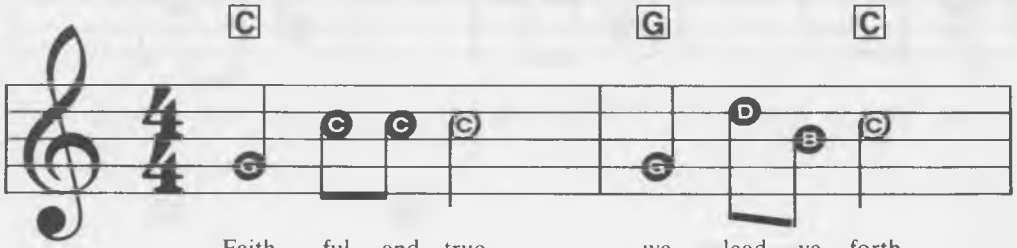


greet - ings dear _____ Birth-day greet - ings to you.

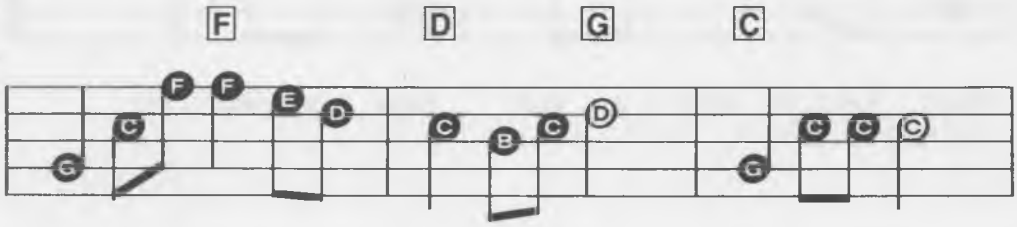
BRIDAL CHORUS

(From "Lohengrin")

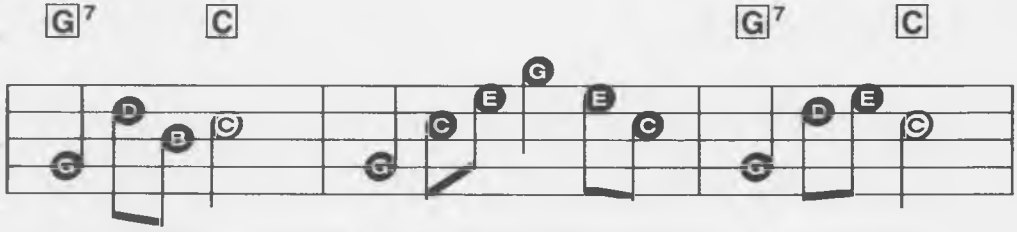
ORGAN
CLASSICAL
Slow MARCH



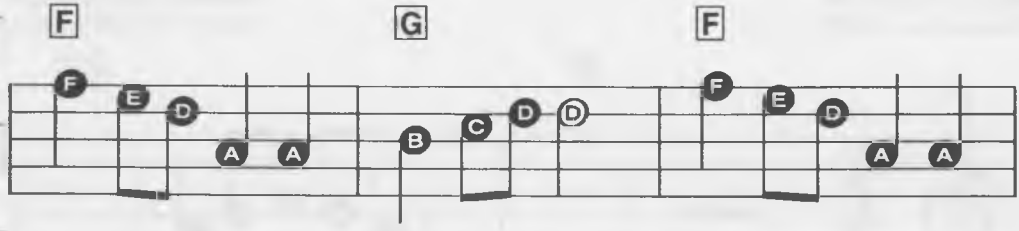
Faith - ful and true we lead ye forth,



where love tri-umph-ant shall crown ye with joy! Star of re-nown,



flow'r of the earth, blest be ye both far from all life's an-noy.



Cham-pion vic-tor-ious, go thou be-fore! Maid bright and glo-rious,

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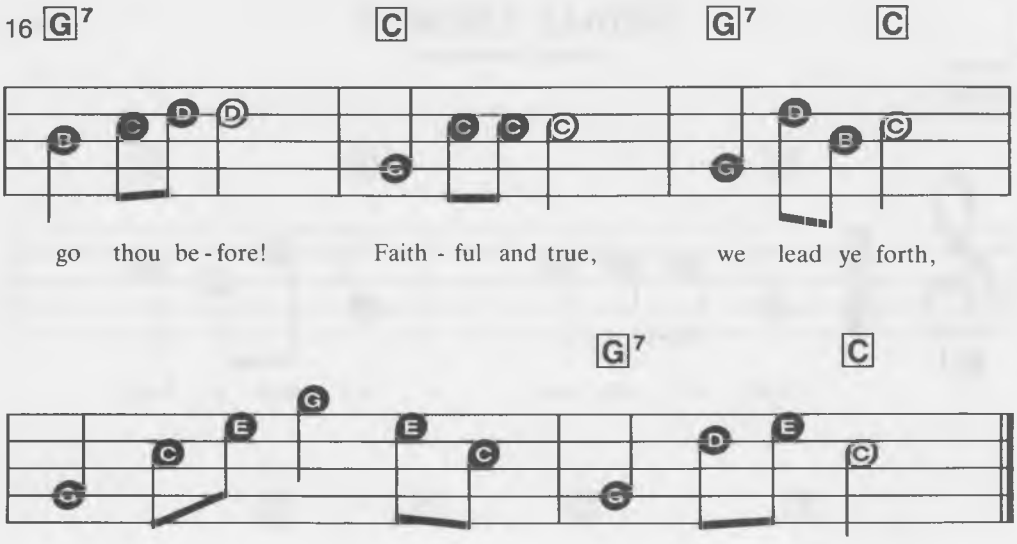
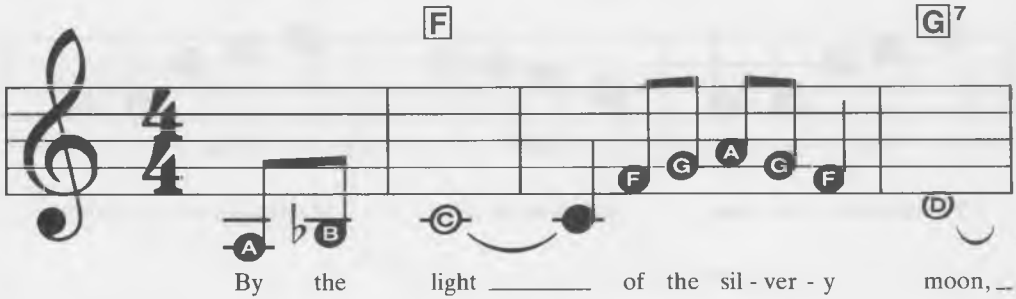


BY THE LIGHT OF THE SILVERY MOON

PIANO
FULL 'N' MELLOW
Medium Slow SWING

Words by ED MADDEN
Music by GUS EDWARDS



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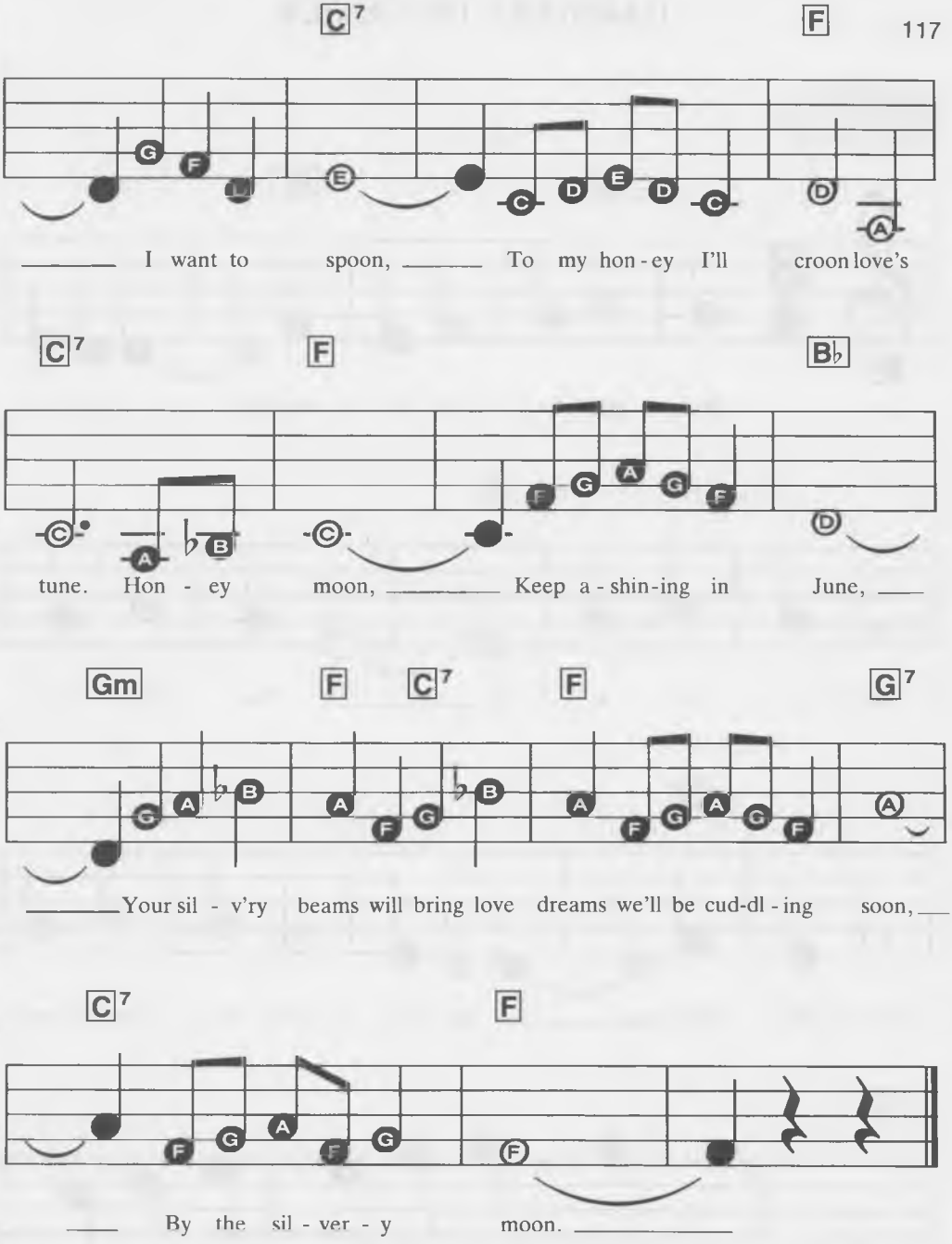
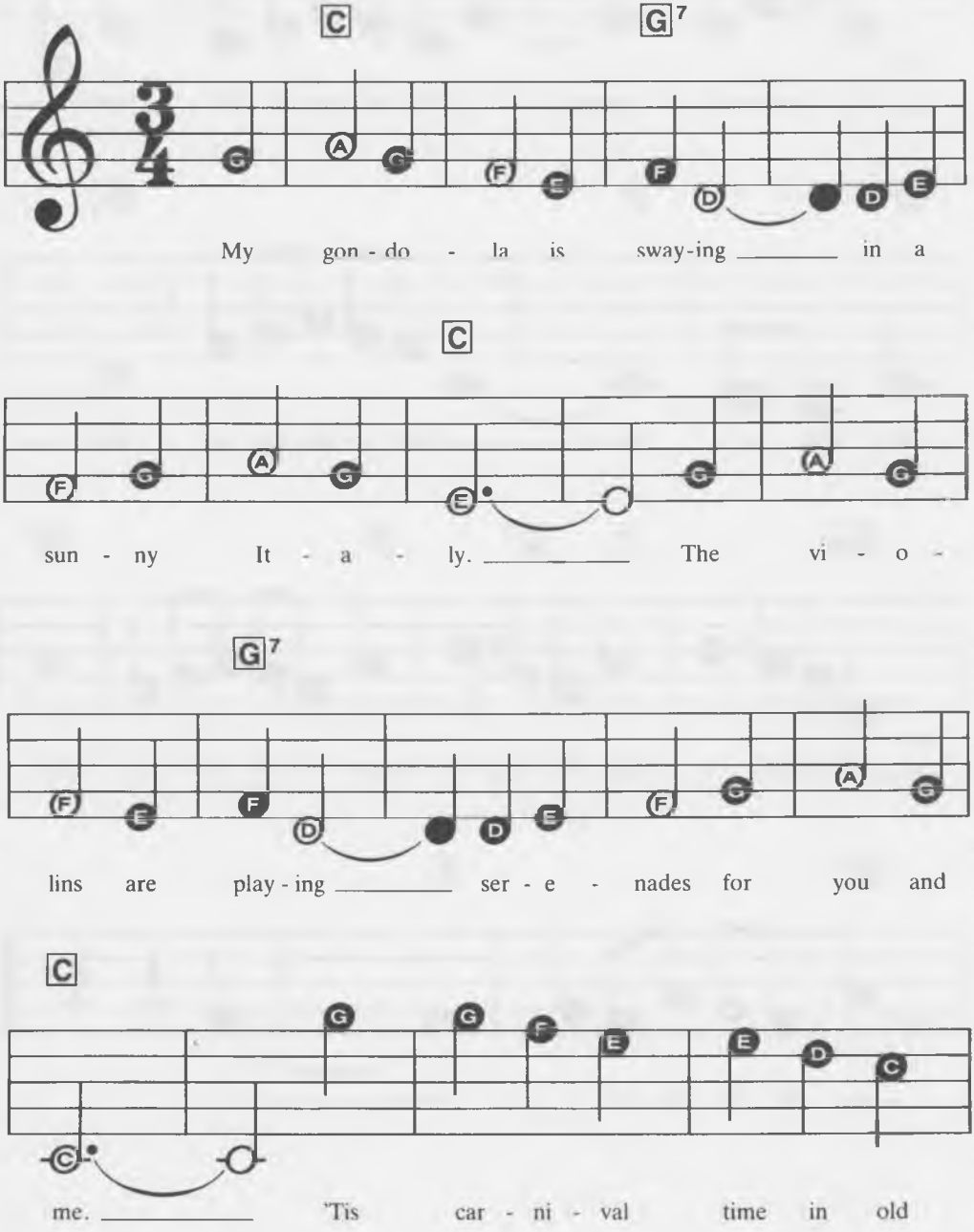

C7
F
I want to spoon, To my hon-ey I'll croon love's
C7
F
B♭
tune. Hon - ey moon, Keep a-shin-ing in June,
Gm
F
C7
F
G7
Your sil - v'ry beams will bring love dreams we'll be cud-dl - ing soon,
C7
F
By the sil - ver - y moon.

CARNIVAL OF VENICE

ACCORDION
BRILLIANT SOLO
Medium WALTZ



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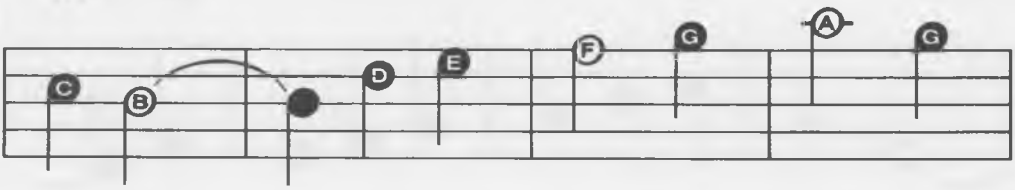
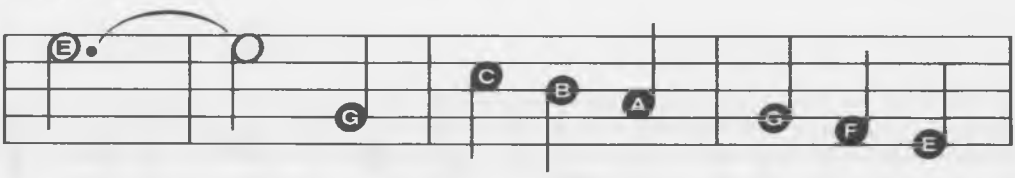
G7



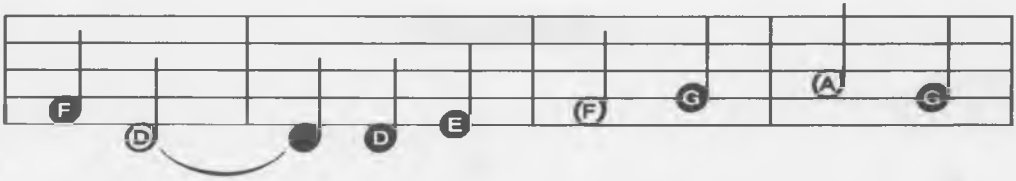
Ven - ice _____ and the mu - sic is sub -

C



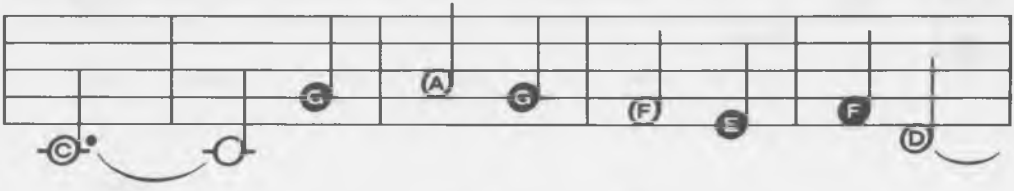
lime. _____ I hope that it nev - er will

G7



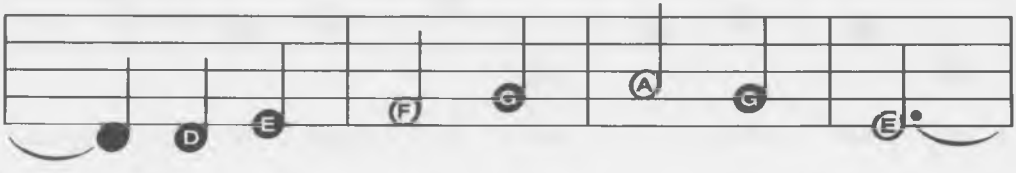
cease; _____ Play it through time af - ter

C G7

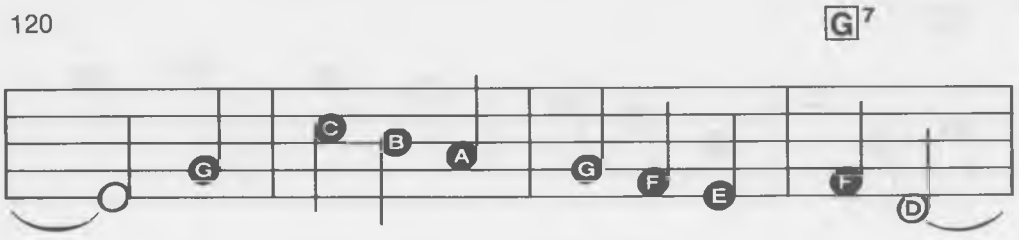


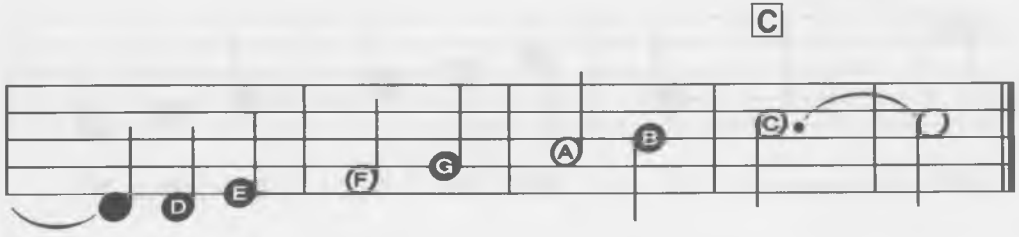
time. _____ My gon - do - la is sway - ing ___

C



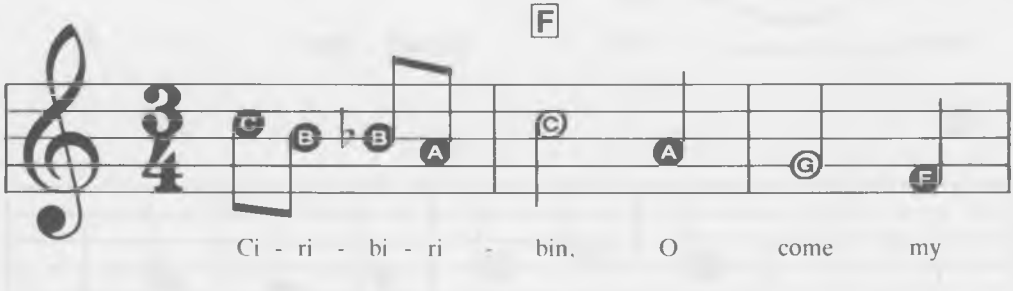
_____ in a sun - ny It - a - ly. _____

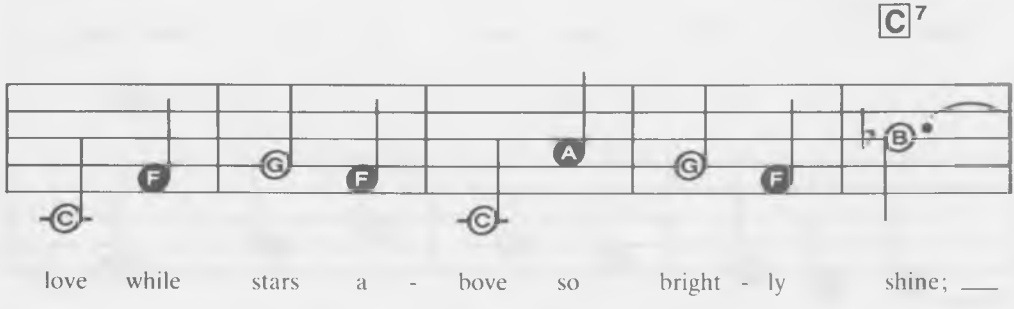




CIRIBIRIBIN

TRUMPET
FULL 'N' BRILLIANT
Fast WALTZ





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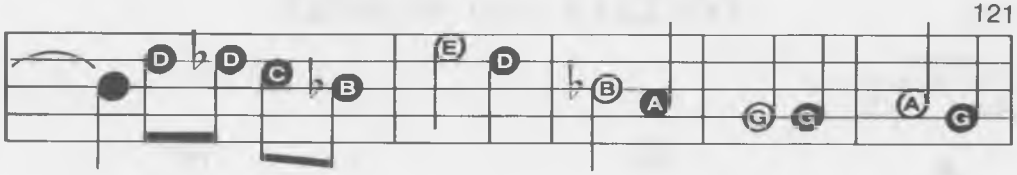
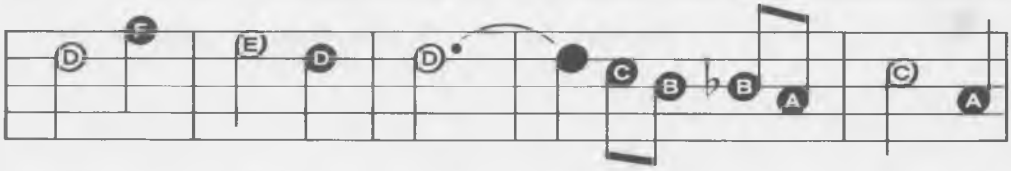


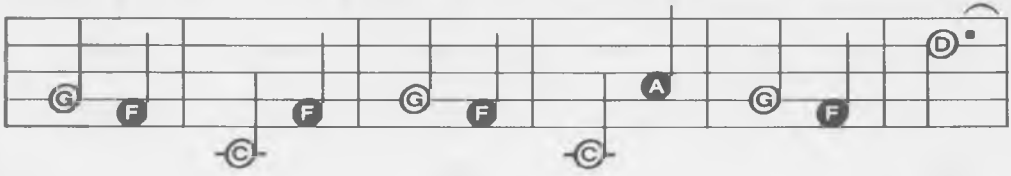
_____ Ci - ri - bi - ri - bin, come let my arms en - fold your

F



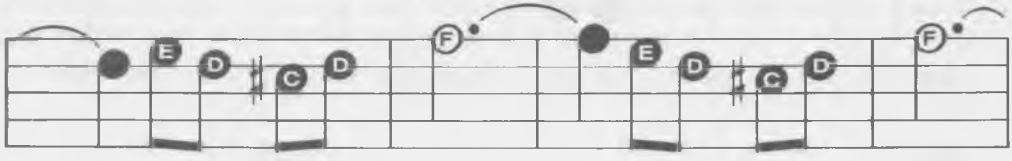
charms so pure di - vine. _____ Ci - ri - bi - ri - bin, we'll

B♭



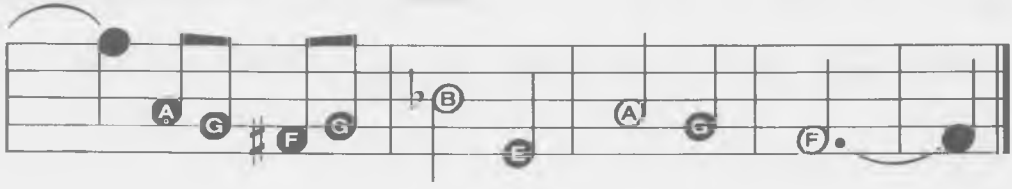
make each kiss a tempt - ing bliss as sweet as wine; _

F



_____ Ci - ri - bi - ri - bin. _____ Ci - ri - bi - ri - bin, _

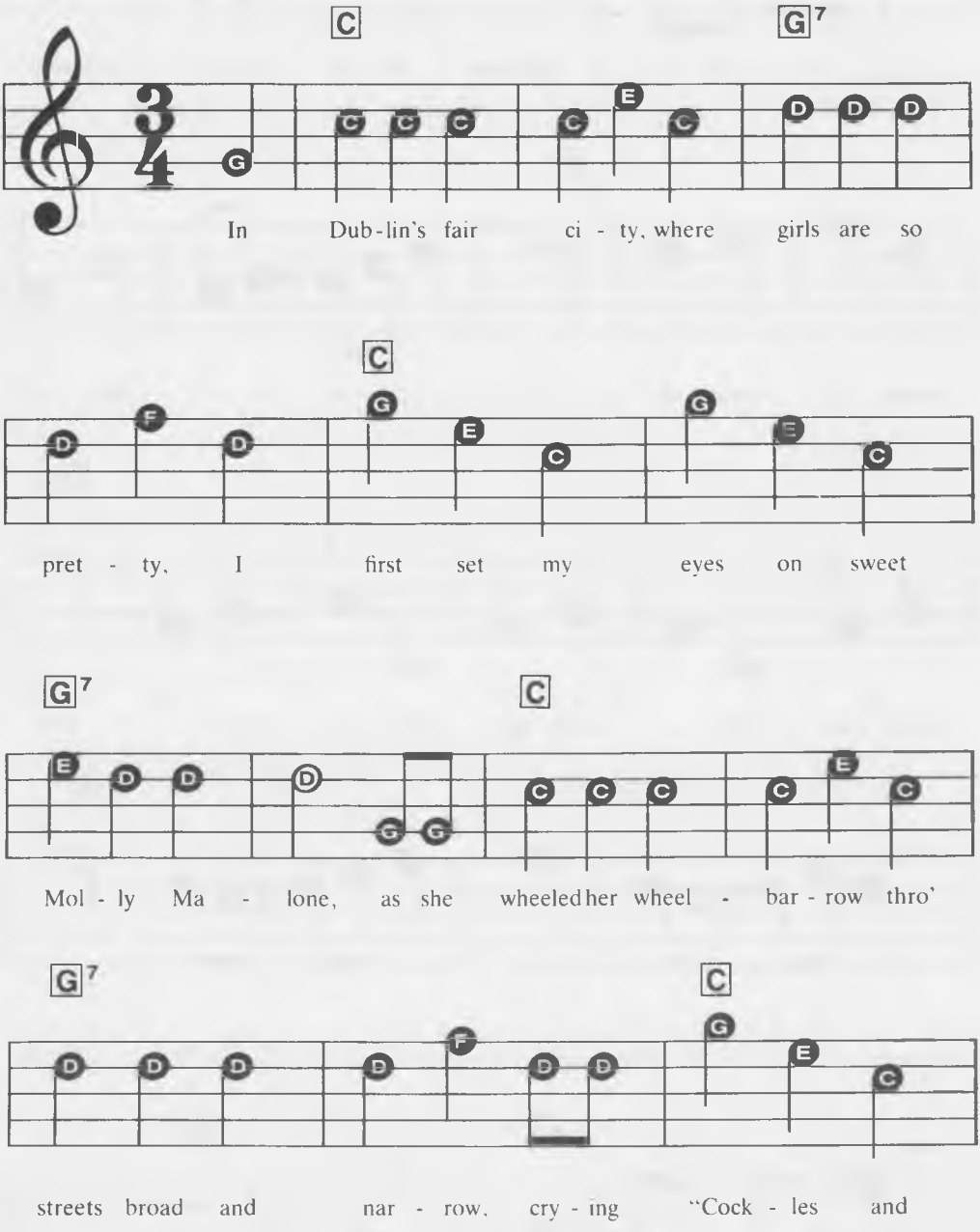
C7 F



_____ Ci - ri - bi - ri - bin, sweet love of mine. _____

COCKLES AND MUSSELS

CLARINET
FULL 'N' BRILLIANT
Medium WALTZ



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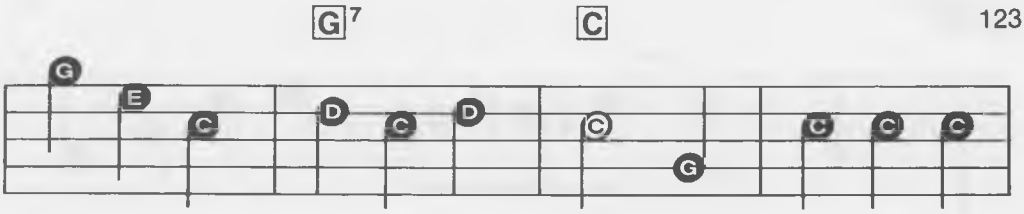
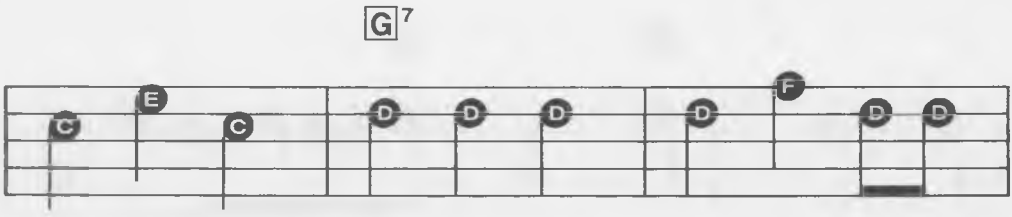
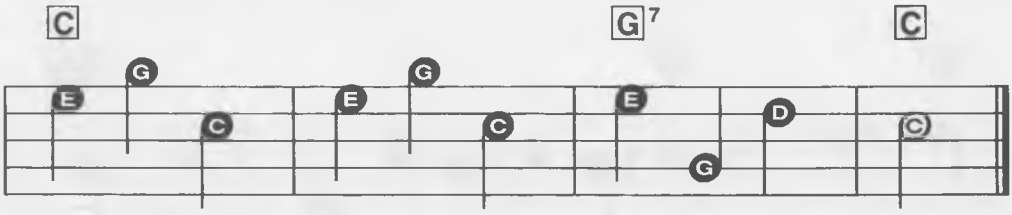


Mus - sels A - live, A - live, O!" A - live, A - live,



O! _____ A - live A - live O! _____ cry - ing

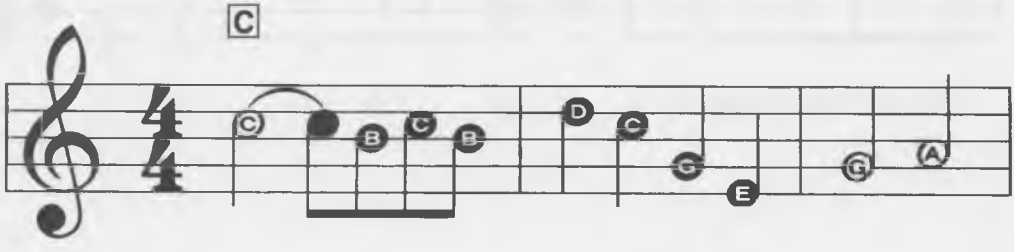


"Cock - les and Mus - sels A - live, A - live, O!"

CUDDLE UP A LITTLE CLOSER
(Lovey Mine)

FLUTE
FULL 'N' MELLOW
Medium Slow SWING

Words by OTTO HARBACH
Music by KARL HOSCHNA



Cud - dle up a lit - tle clos - er, lov - ey

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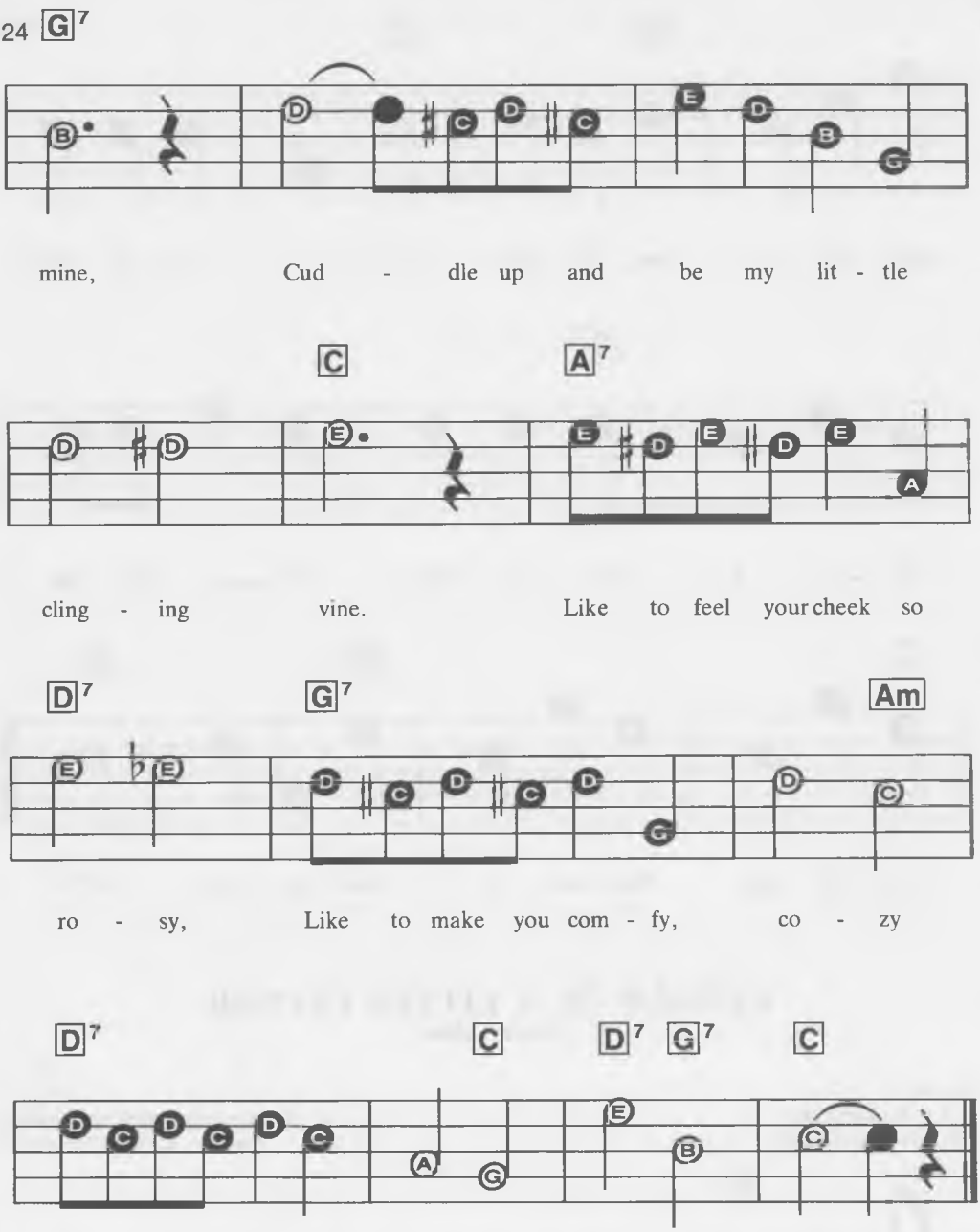
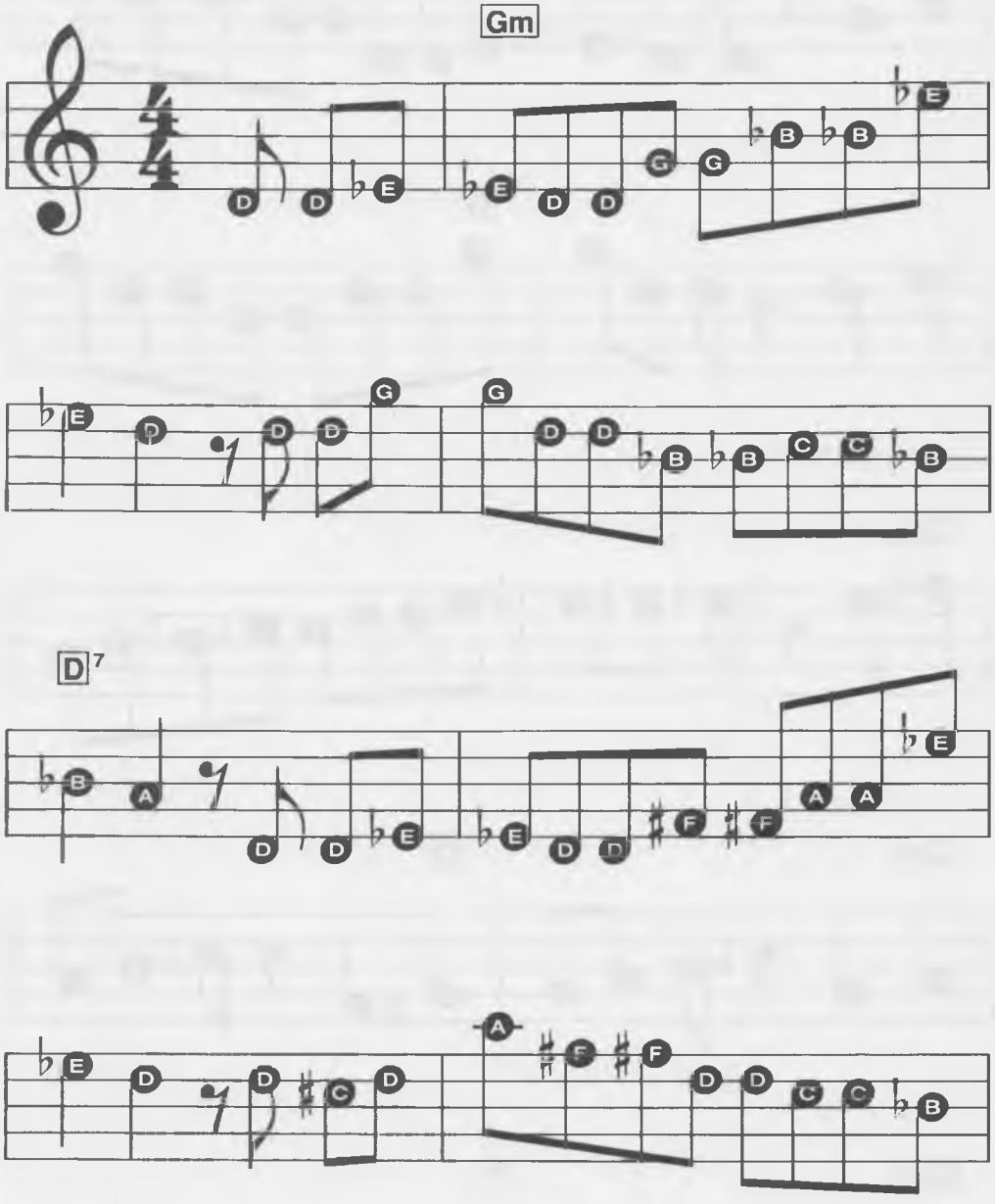

G7
mine, Cud - dle up and be my lit - tle
C
A7
cling - ing vine. Like to feel your cheek so
D7
G7
Am
ro - sy, Like to make you com - fy, co - zy
D7
C
D7
G7
C
'Cause I love from head to toe - sy, lov - ey mine.

EL CHOCLO

CLARINET
FULL 'N' MELLOW
Slow BEGUINE



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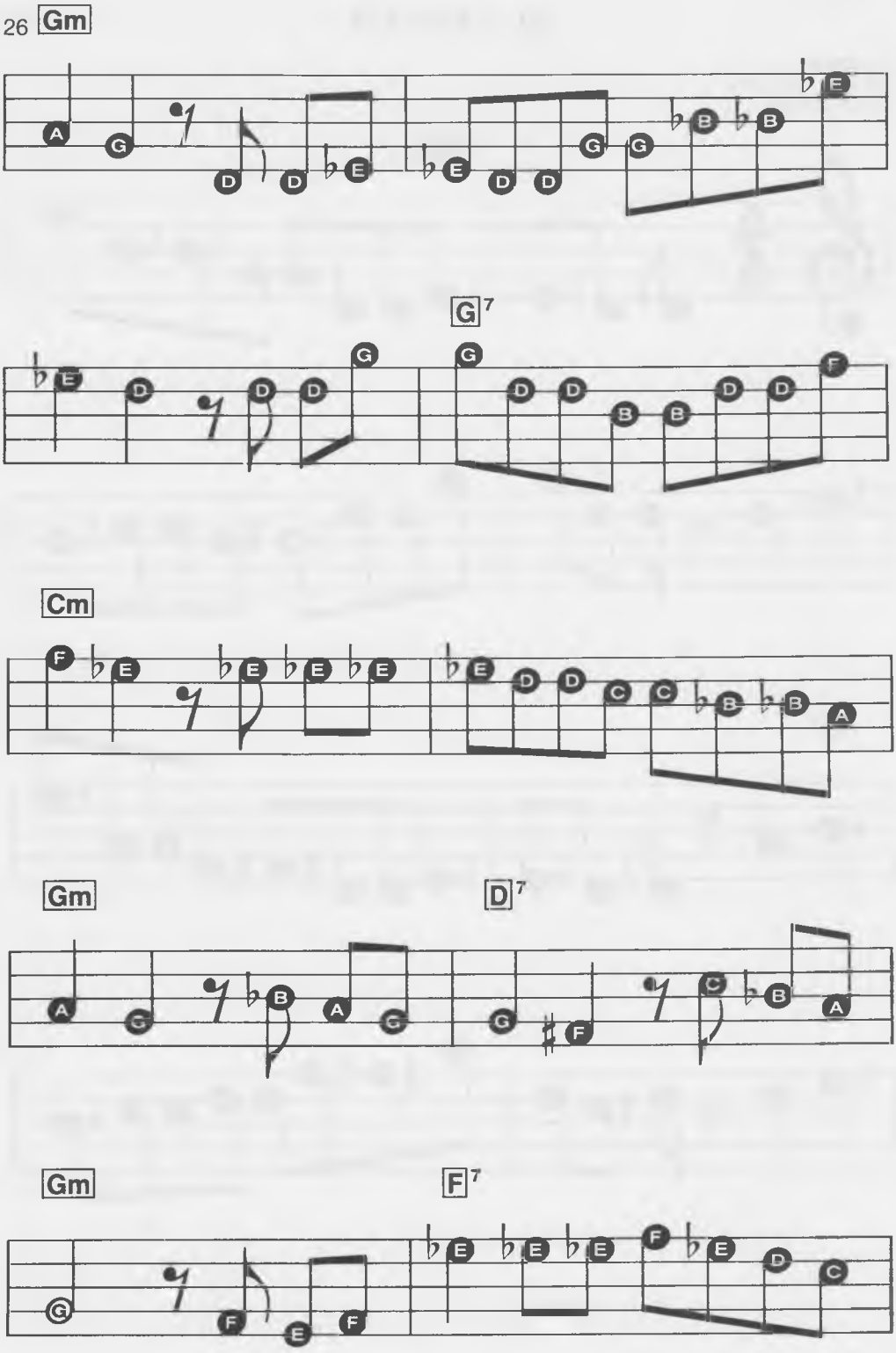
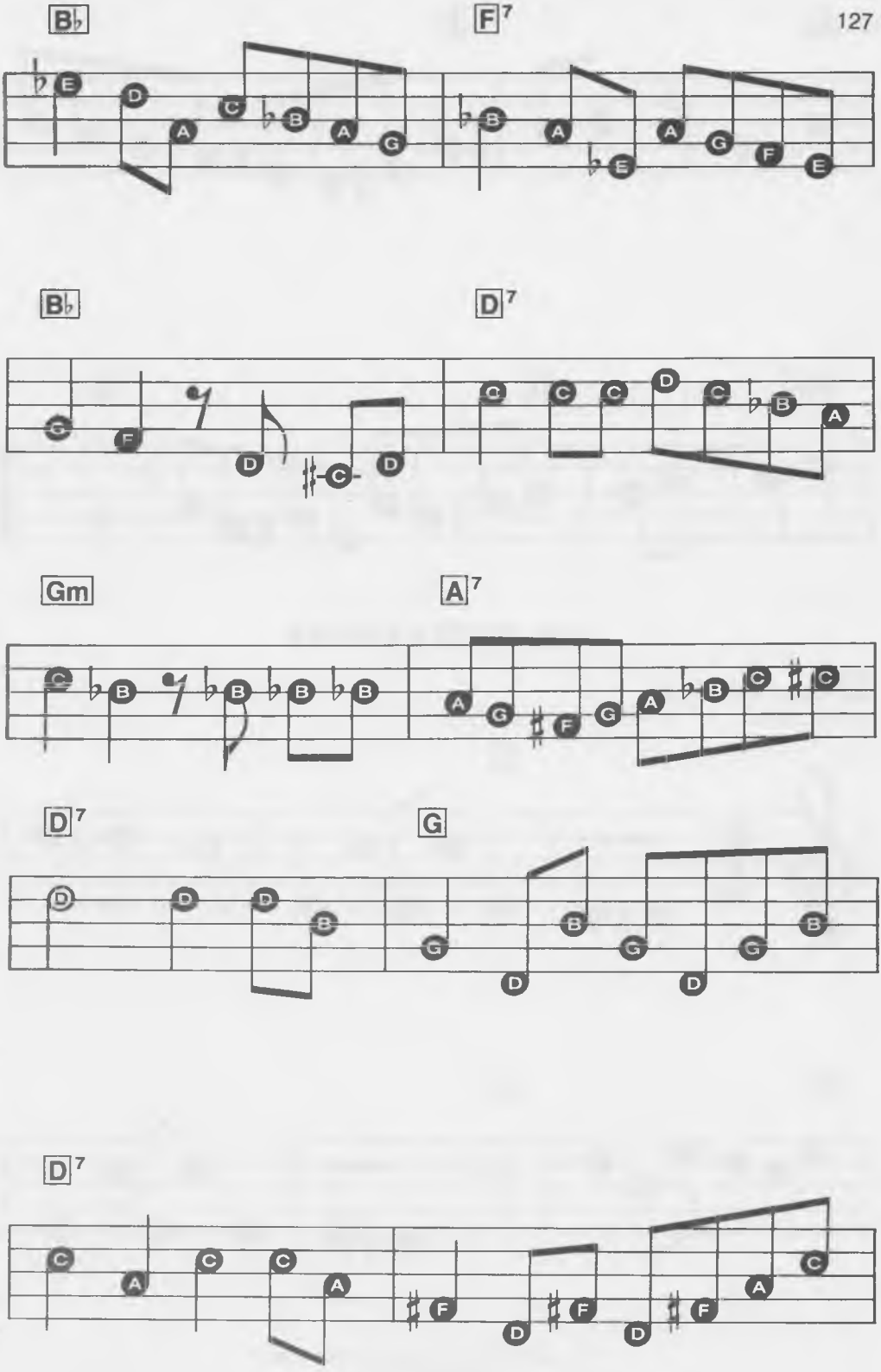
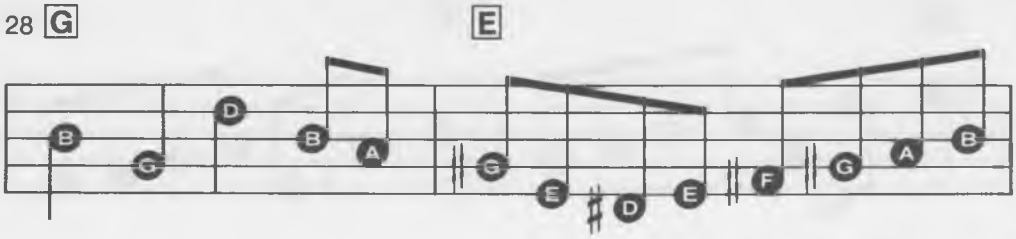
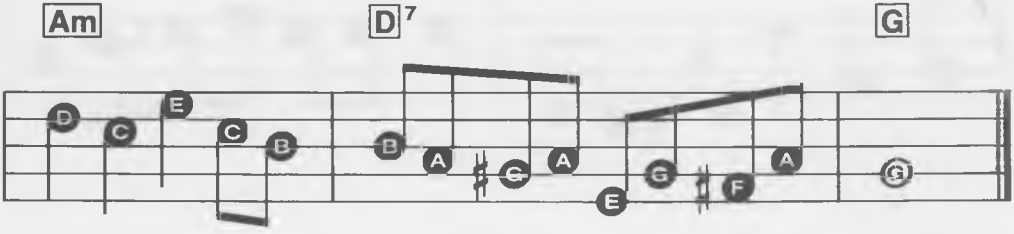

Gm
G7
Cm
Gm
D7
Gm
F7

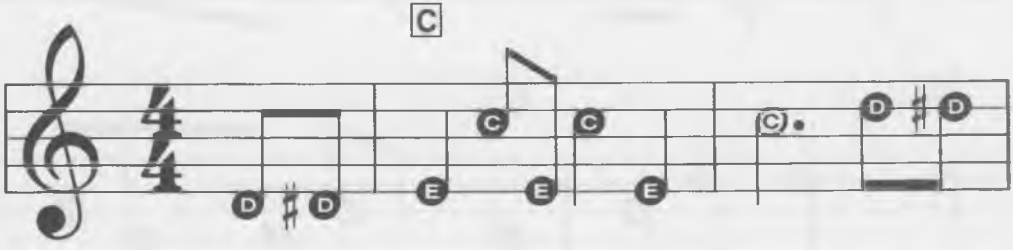

B♭
F7
B♭
D7
Gm
A7
D7
G
D7

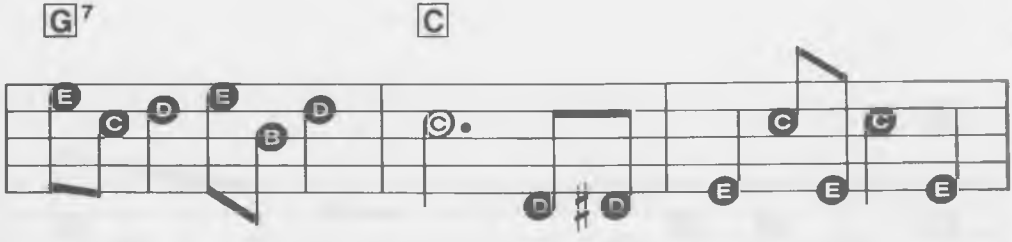




THE ENTERTAINER

PIANO
BRILLIANT SOLO
Medium SWING





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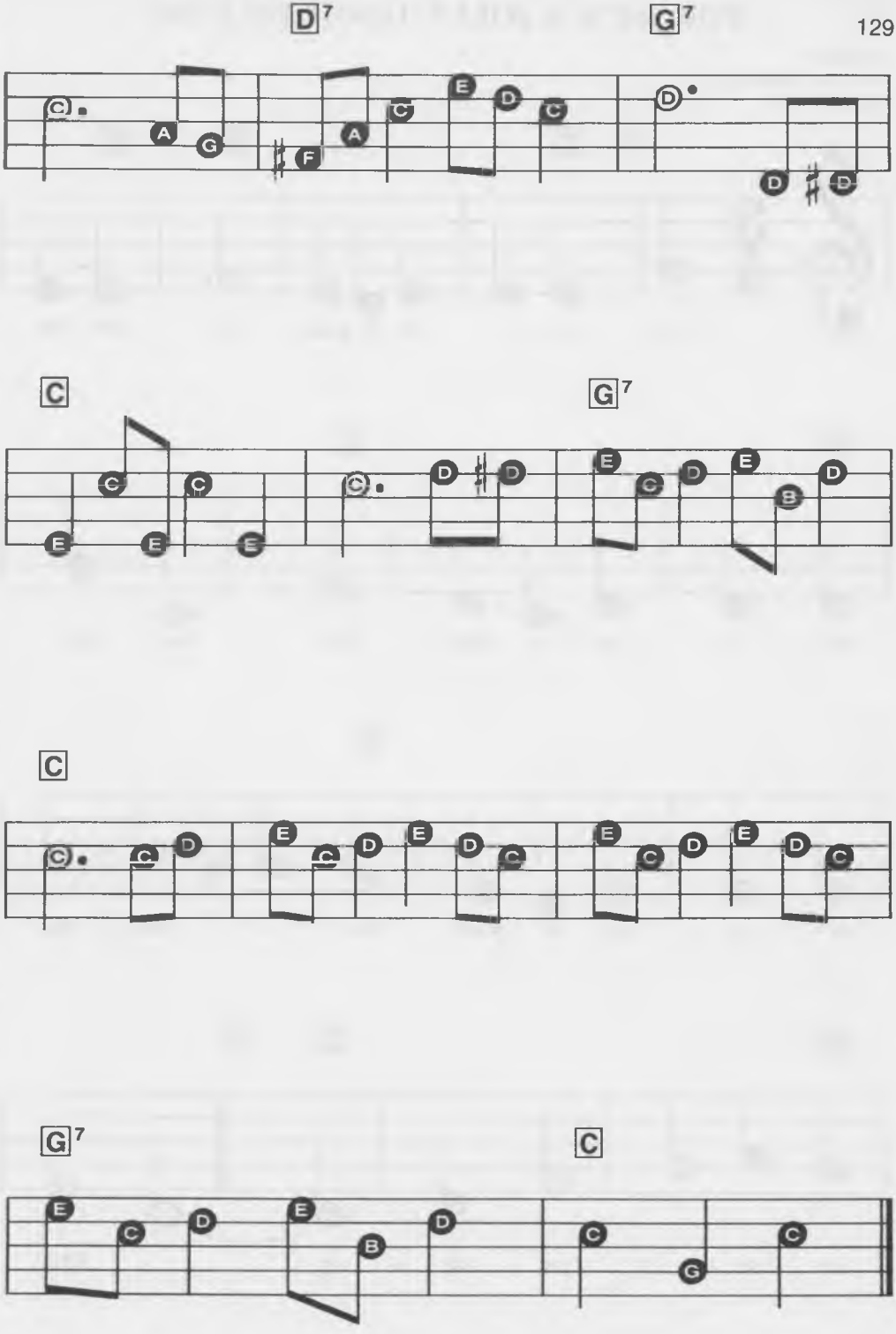
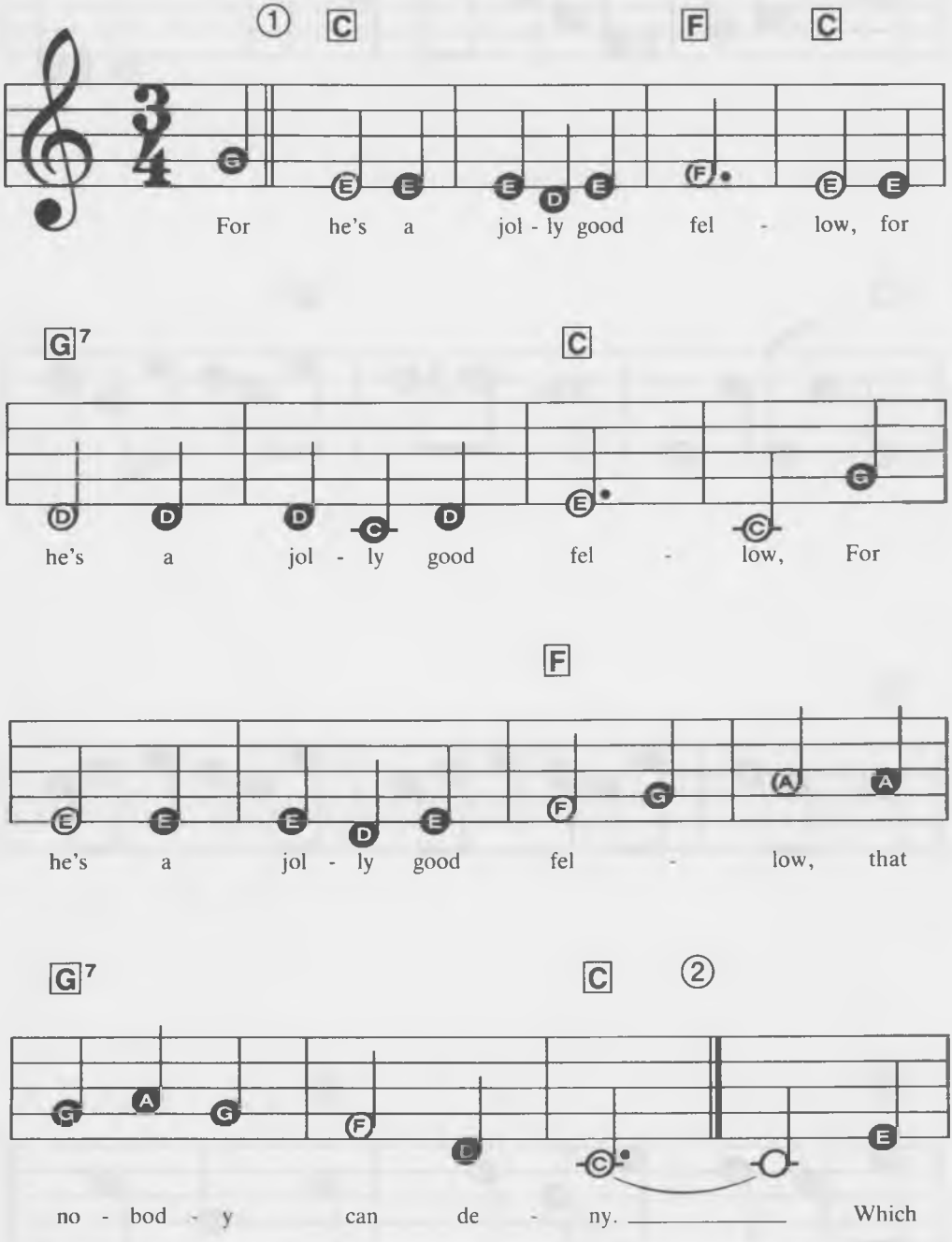

D7
G7
C
G7
C
G7
C

FOR HE'S A JOLLY GOOD FELLOW

TRUMPET
FULL 'N' BRILLIANT
Bright WALTZ



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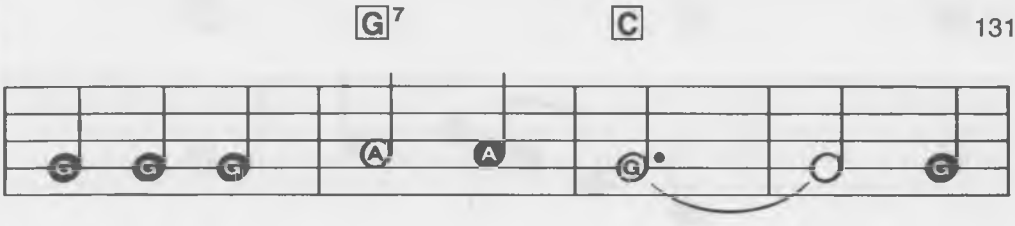
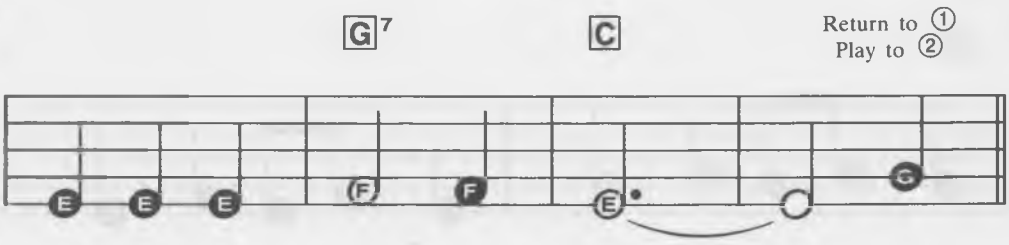
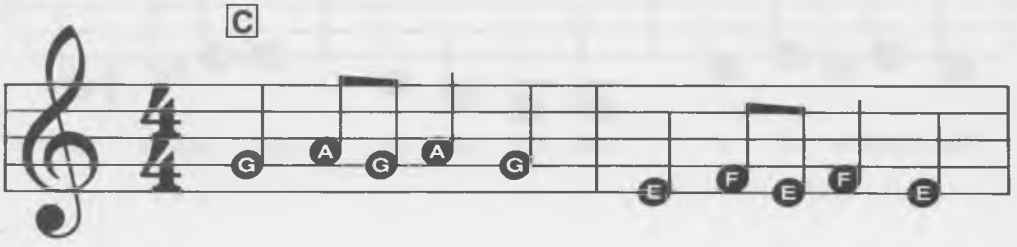


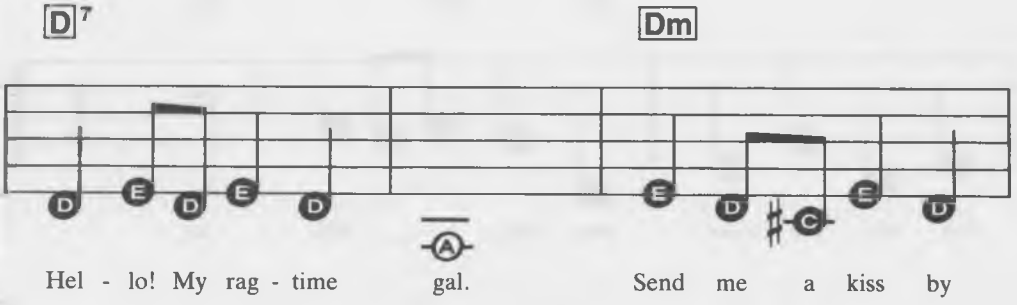


HELLO! MY BABY

TRUMPET
FULL 'N' BRILLIANT
Medium SWING

Words by IDA EMERSON
Music by JOSEPH E. HOWARD





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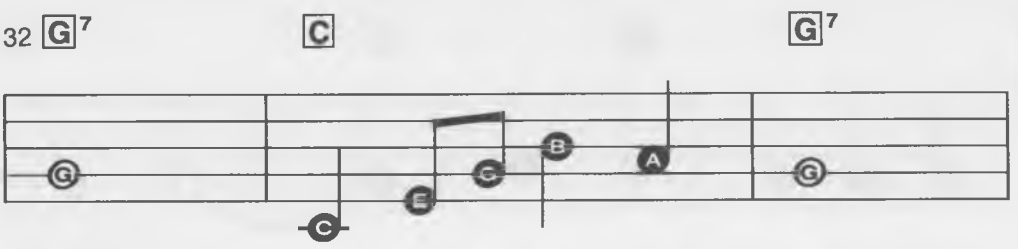
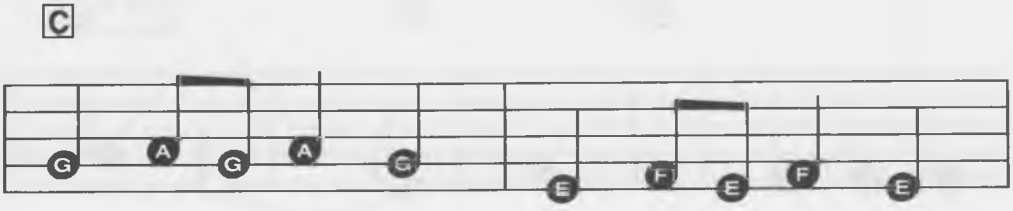
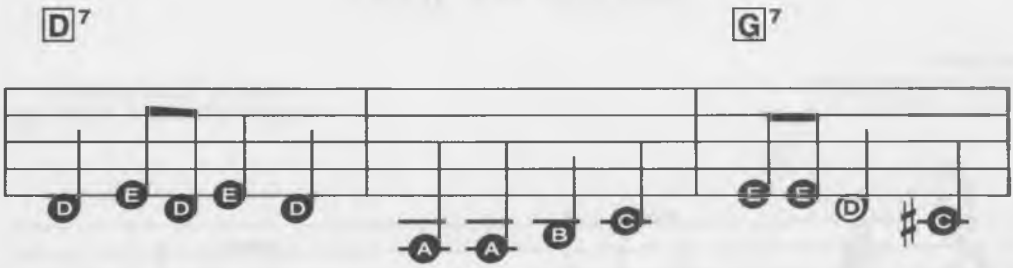


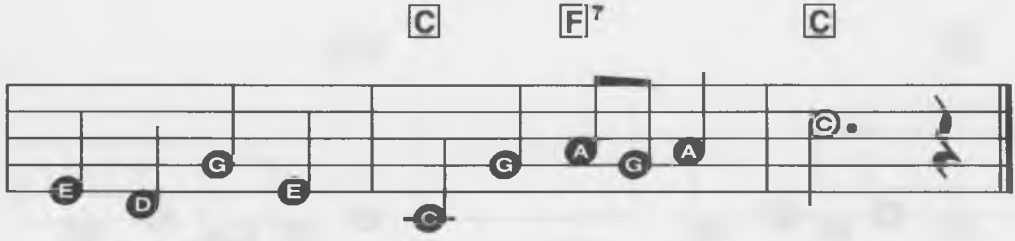
wire, Ba - by my heart's on fire!



If you re - fuse me, Hon - ey, you'll lose me,



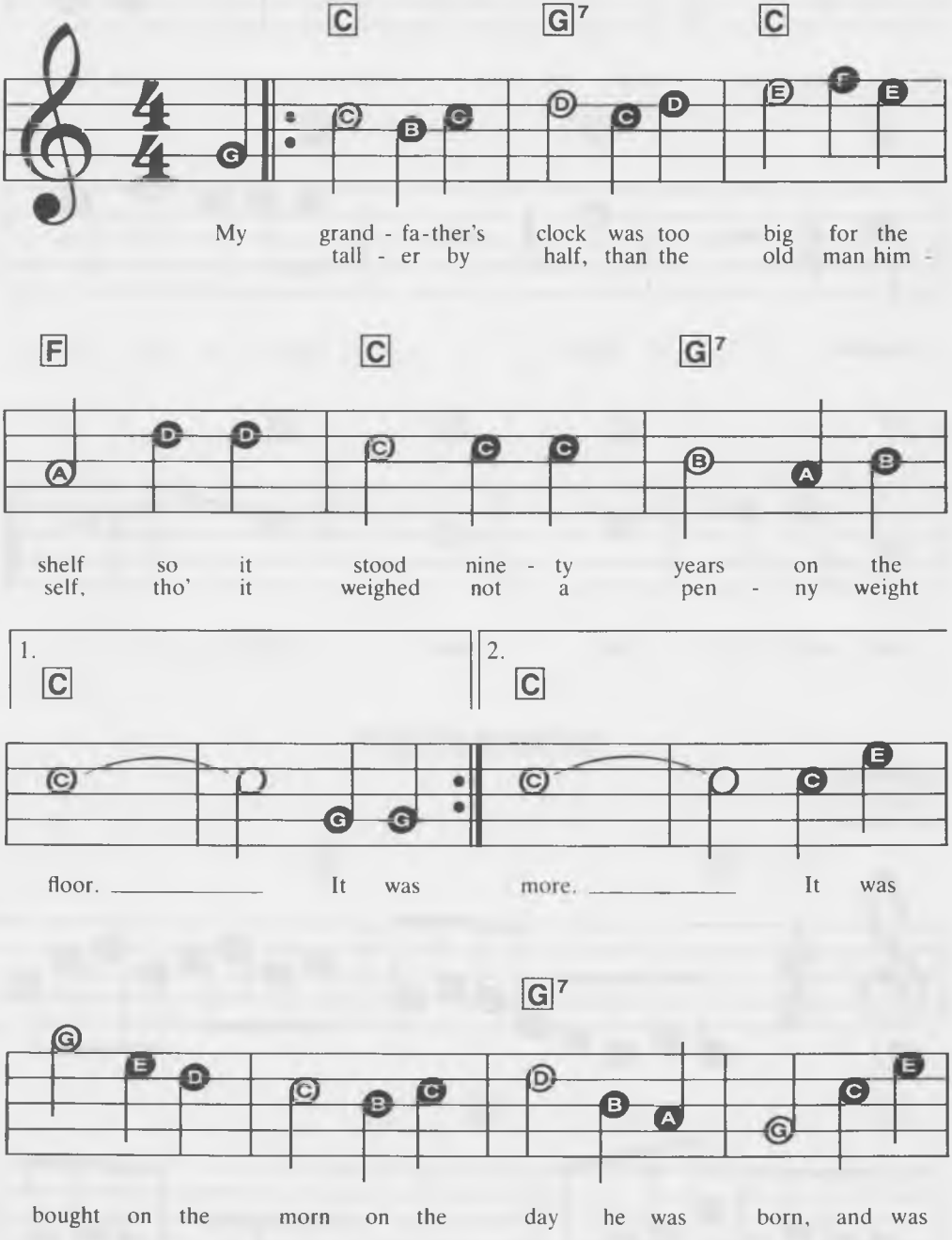
Then you'll be left a - lone. Oh, ba - by, tel - e-phone and



tell me I'm your own. Hel - lo! ___ Hel - lo!

GRANDFATHER'S CLOCK

TRUMPET
BRILLIANT SOLO
Medium SWING



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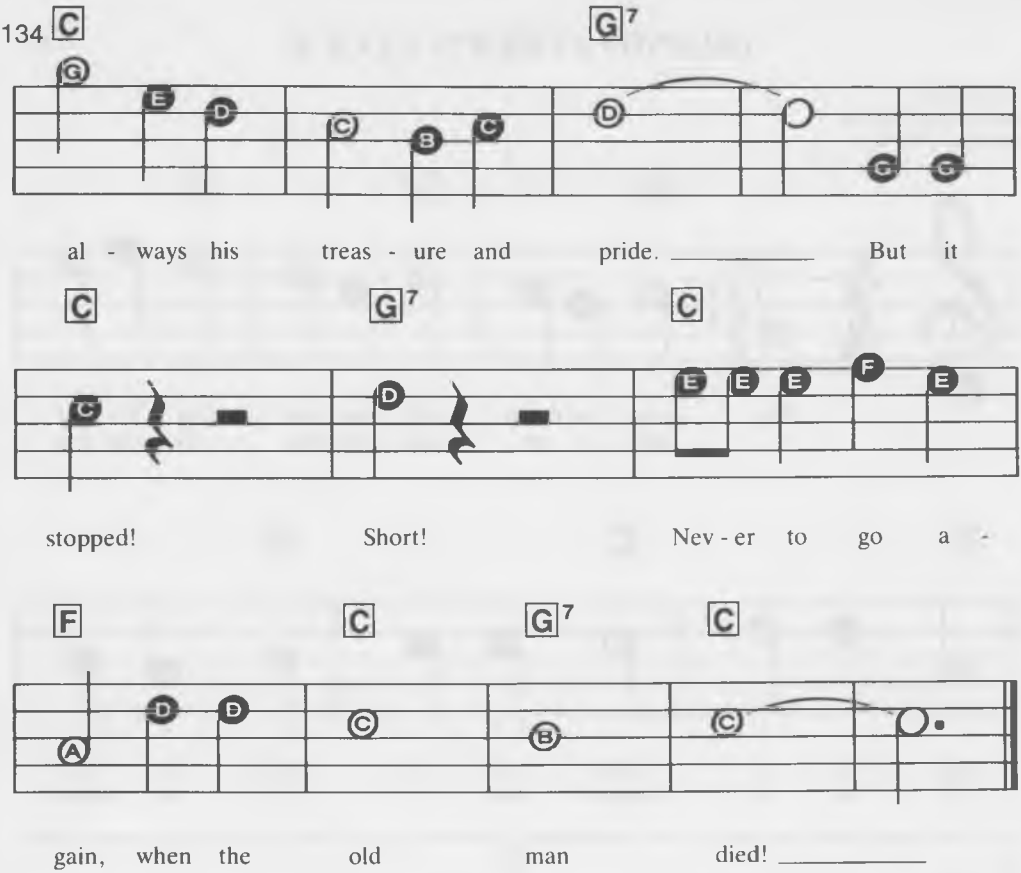
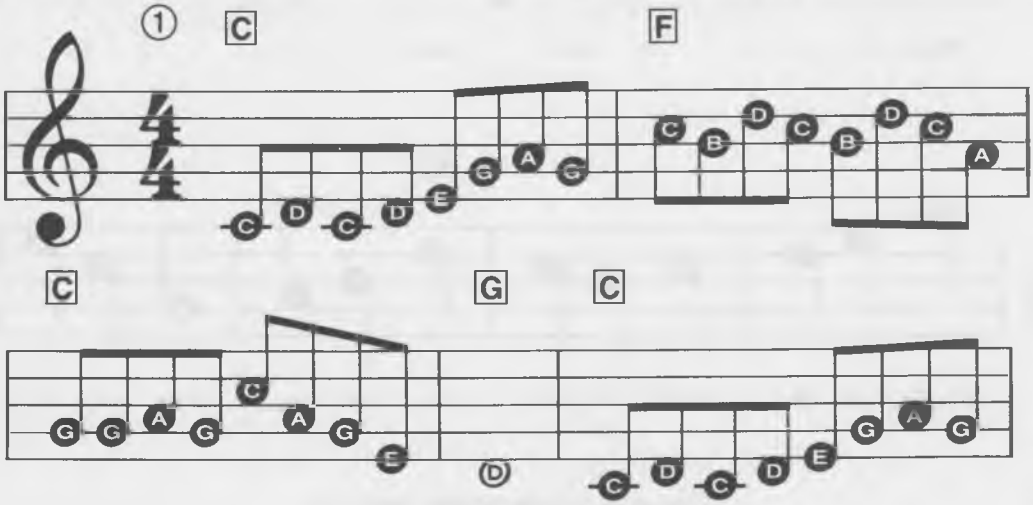


HUMORESQUE

SAXOPHONE
CLASSICAL
Slow SWING



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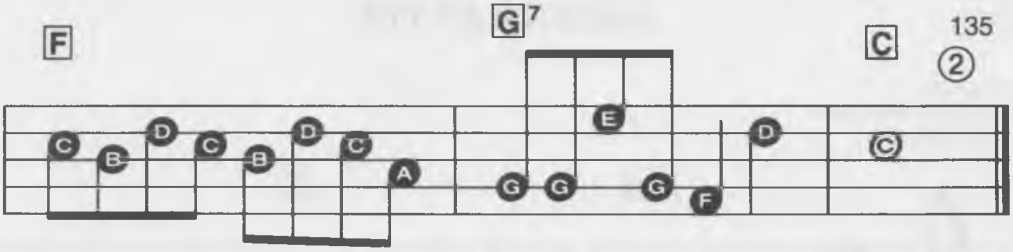
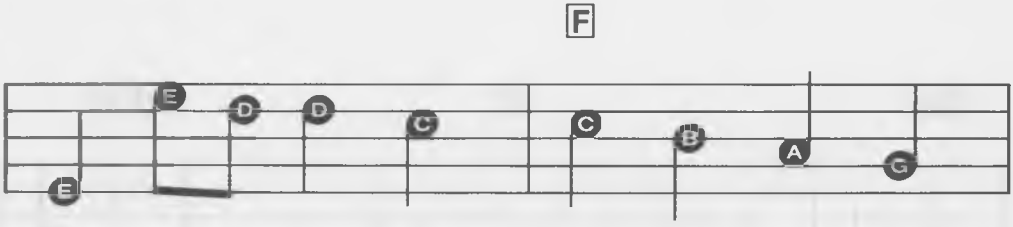
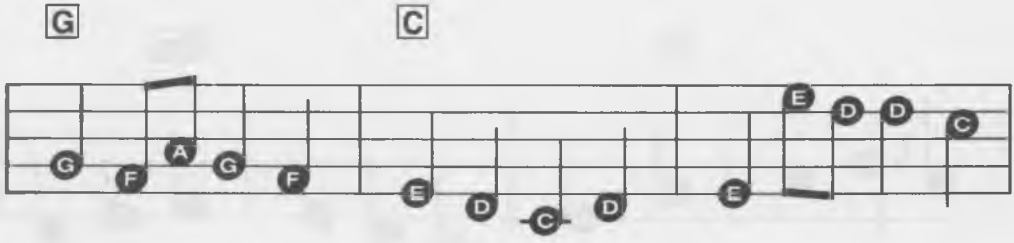
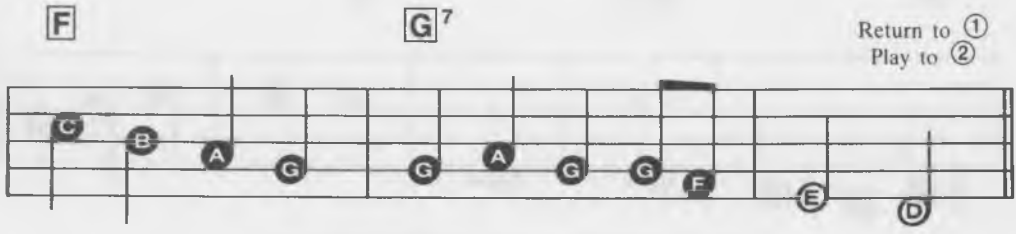

F
G7
C
2

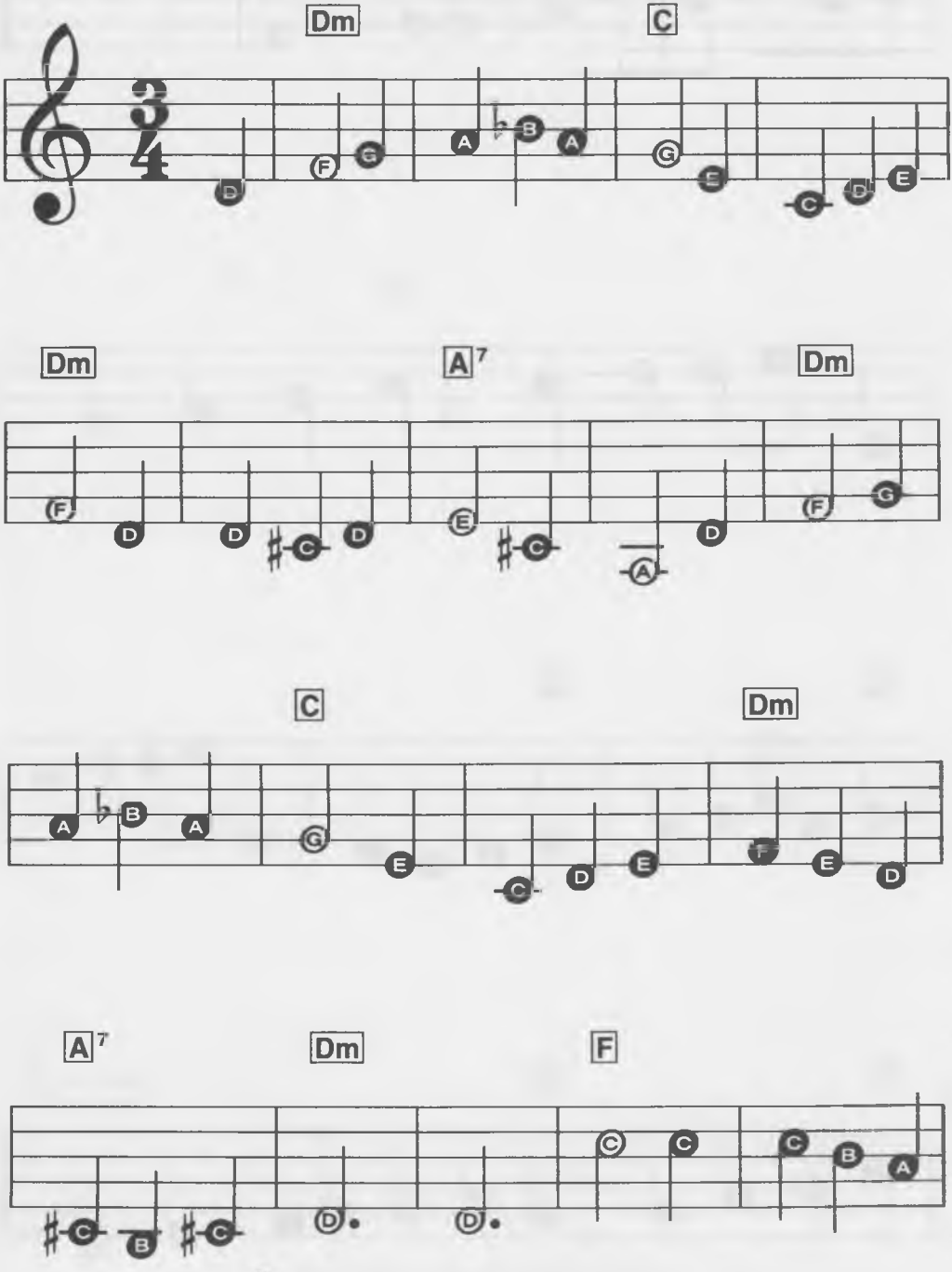

F


G
C


F
G7
Return to 1
Play to 2

GREENSLEEVES

STRINGS
FULL 'N' MELLOW
Slow WALTZ



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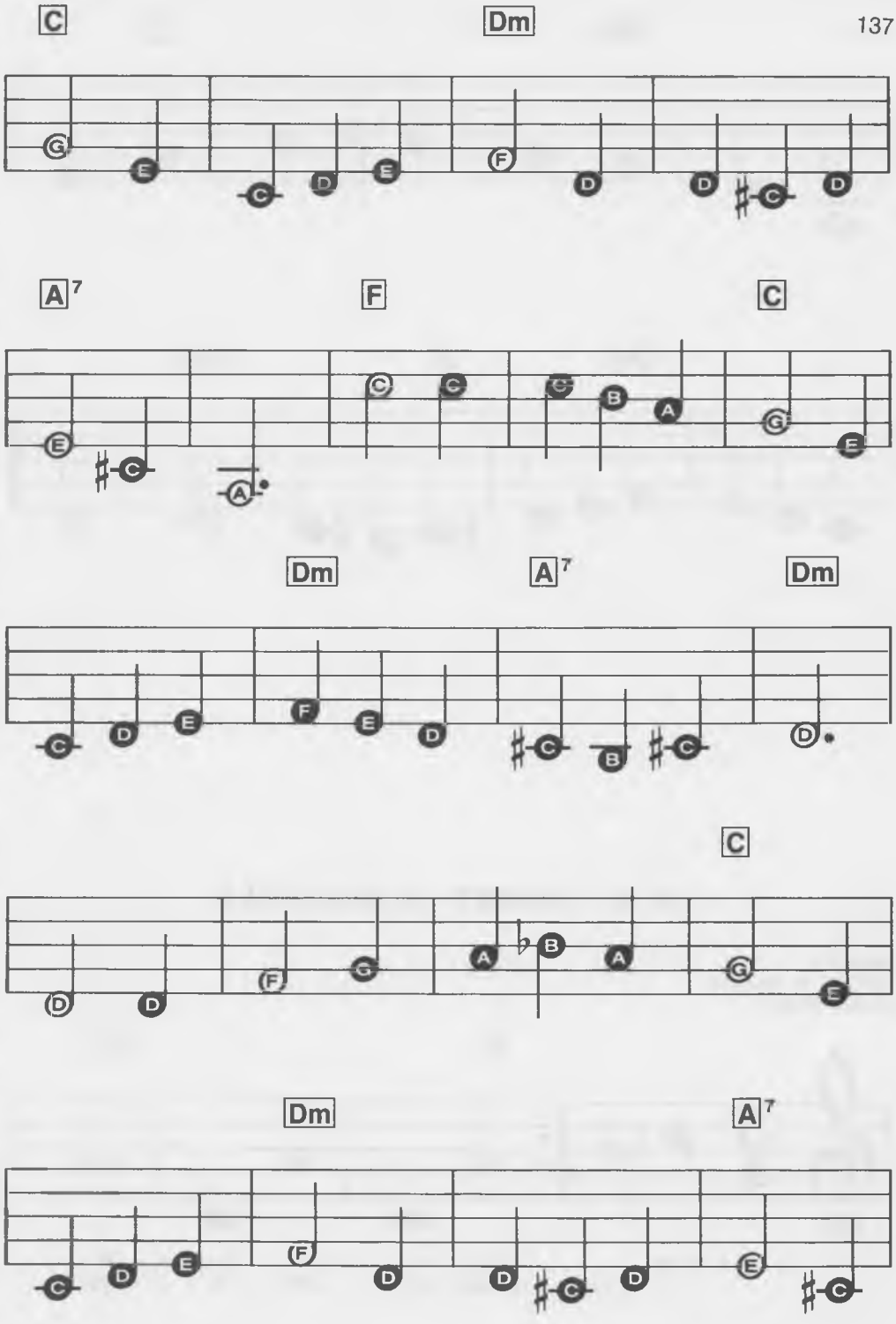
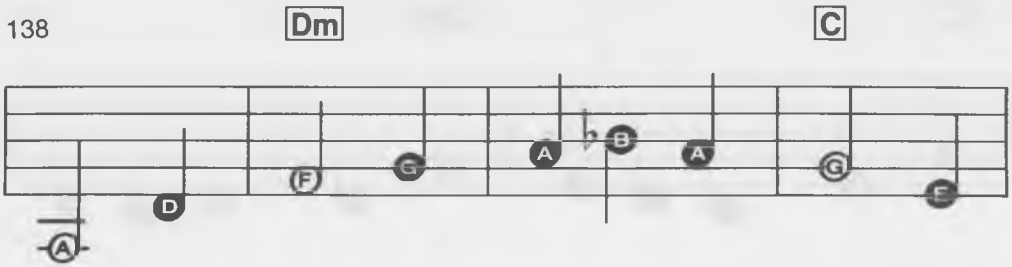
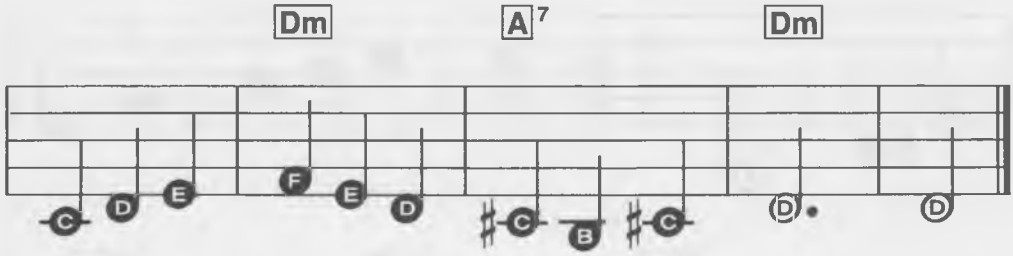
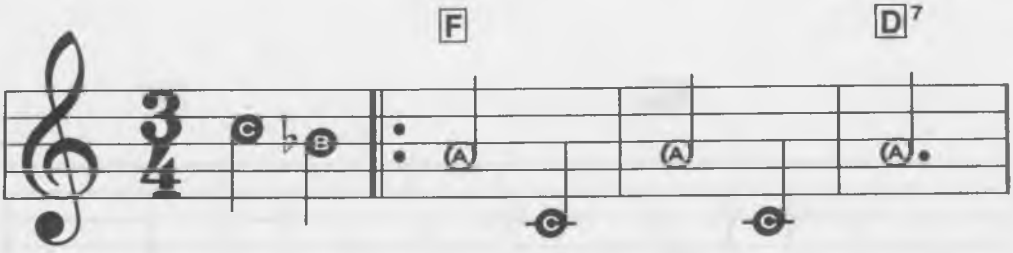

C
Dm
A7
F
C
Dm
A7
Dm
C
Dm
A7





IN MY MERRY OLDSMOBILE

TRUMPET
BRIGHT 'N' BRASSY
Medium WALTZ



1. Come a - way with me Lu - cile
church we'll swif - tly steal,

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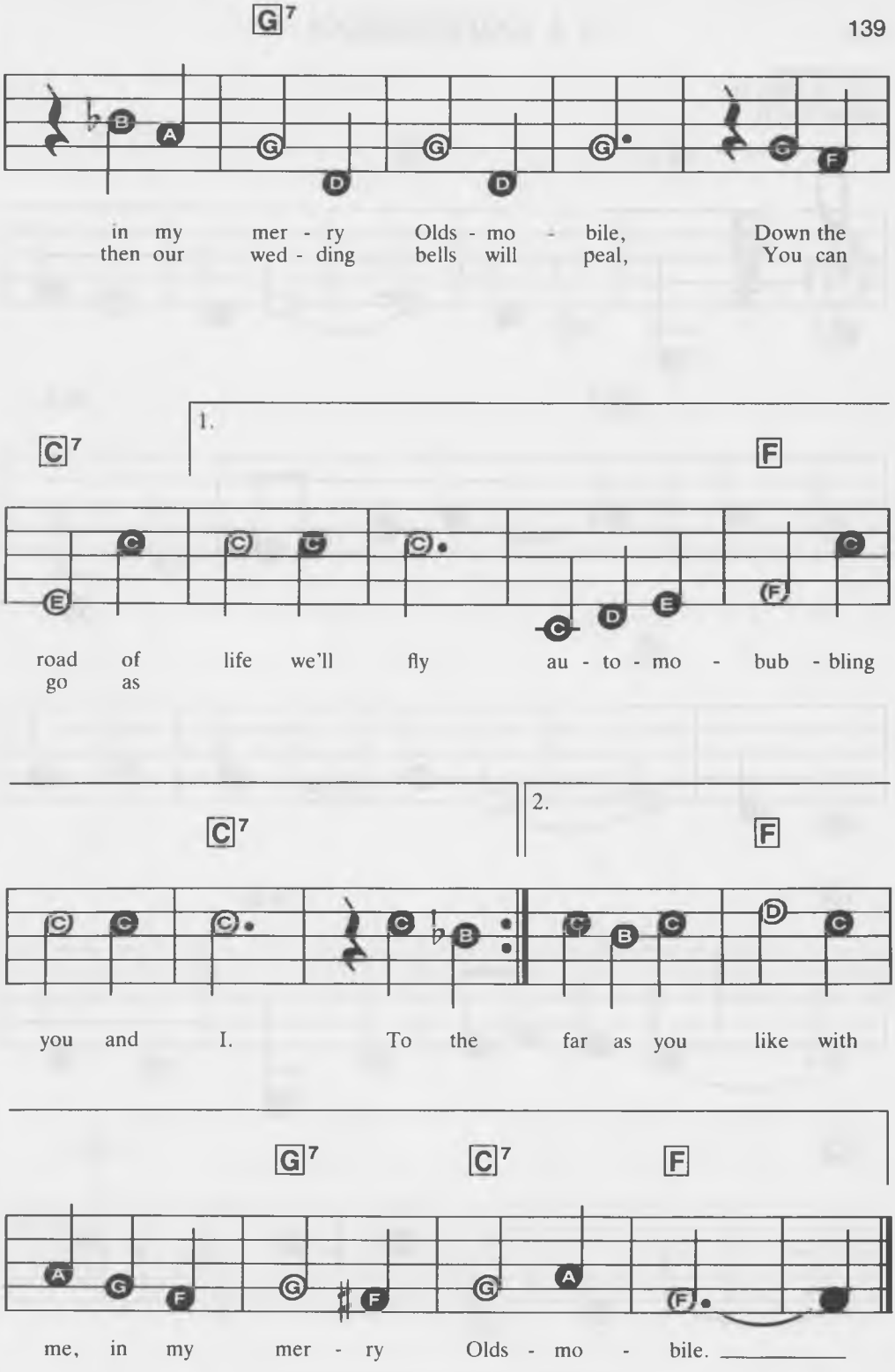
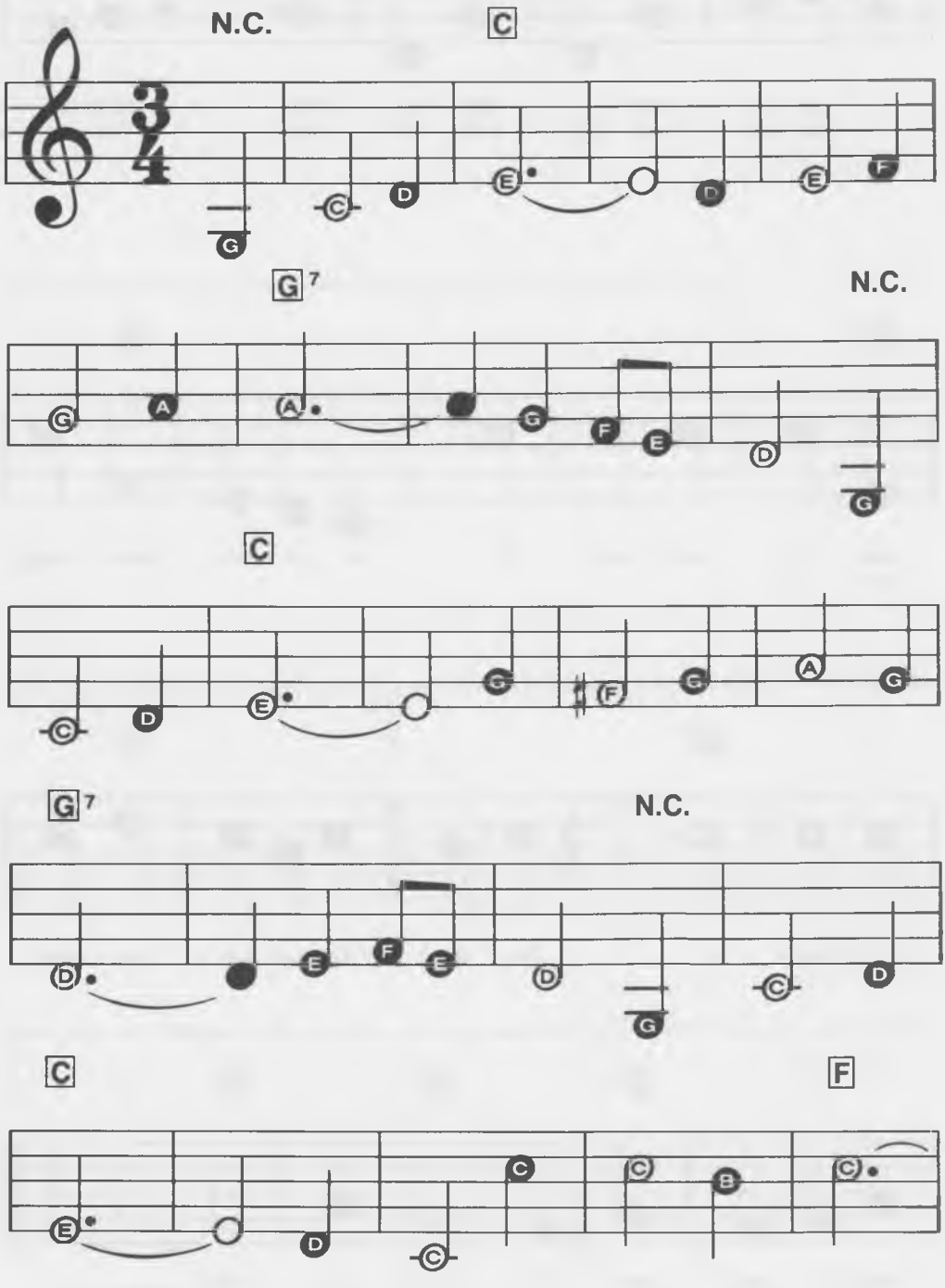

G7
in my mer - ry Olds - mo - bile, Down the
then our wed - ding bells will peal, You can
C7
1.
F
road of life we'll fly au - to - mo - bub - bling
go as
C7
2.
F
you and I. To the far as you like with
G7
C7
F
me, in my mer - ry Olds - mo - bile.

LA GOLONDRINA

SAXOPHONE
FULL 'N' MELLOW
Medium WALTZ



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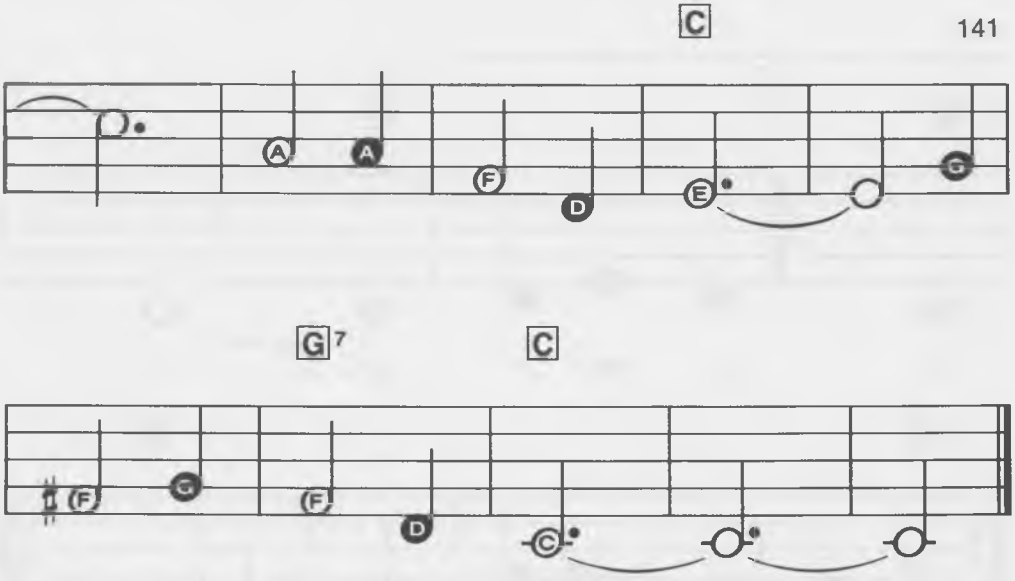
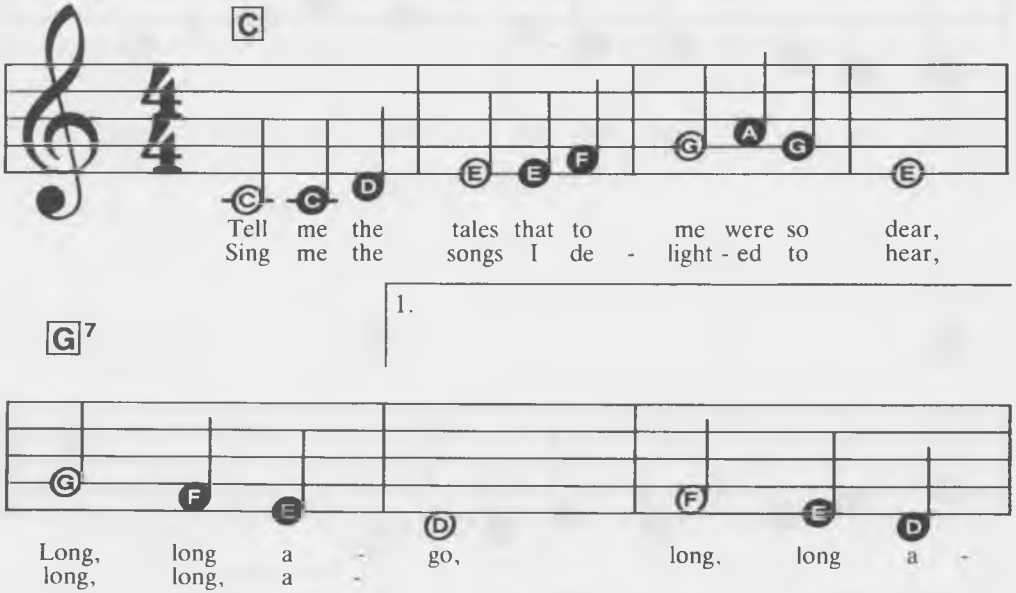


LONG, LONG AGO

CELLO
CLASSICAL
Slow SWING



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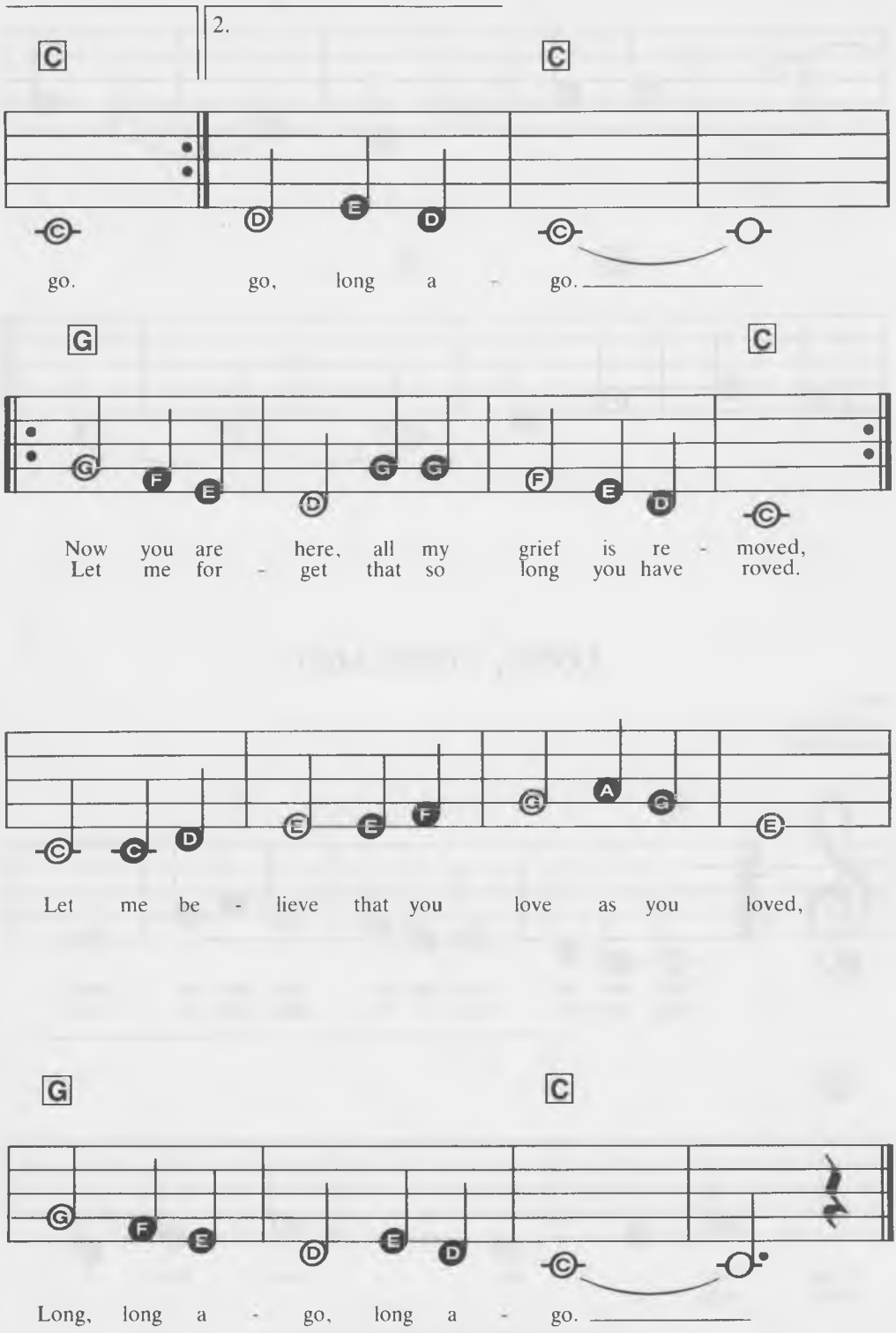
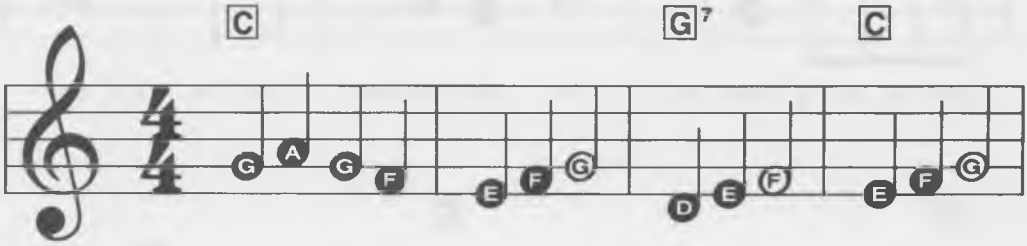
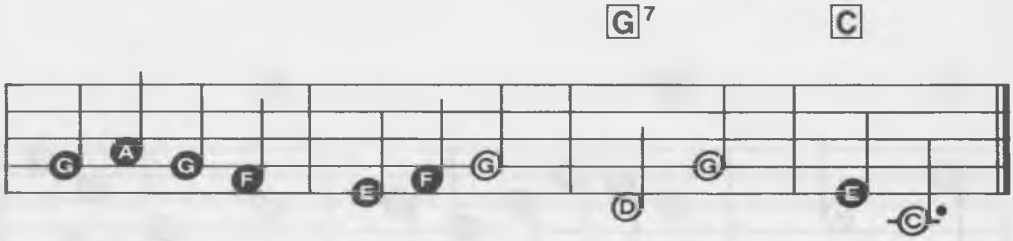

2.
C
C
go. go, long a - go.
G
C
Now you are here, all my grief is re - moved,
Let me for - get that so long you have roved.
Let me be - lieve that you love as you loved,
G
C
Long, long a - go, long a - go.

LONDON BRIDGE

SAXOPHONE
FULL 'N' MELLOW
Medium SWING





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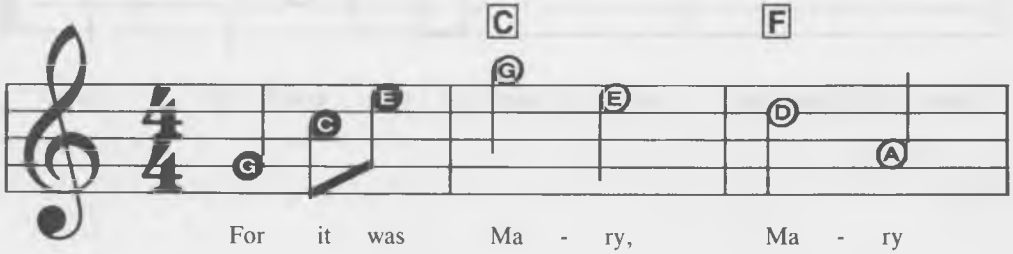
MARY'S A GRAND OLD NAME

SAXOPHONE
FULL 'N' MELLOW
Medium SWING



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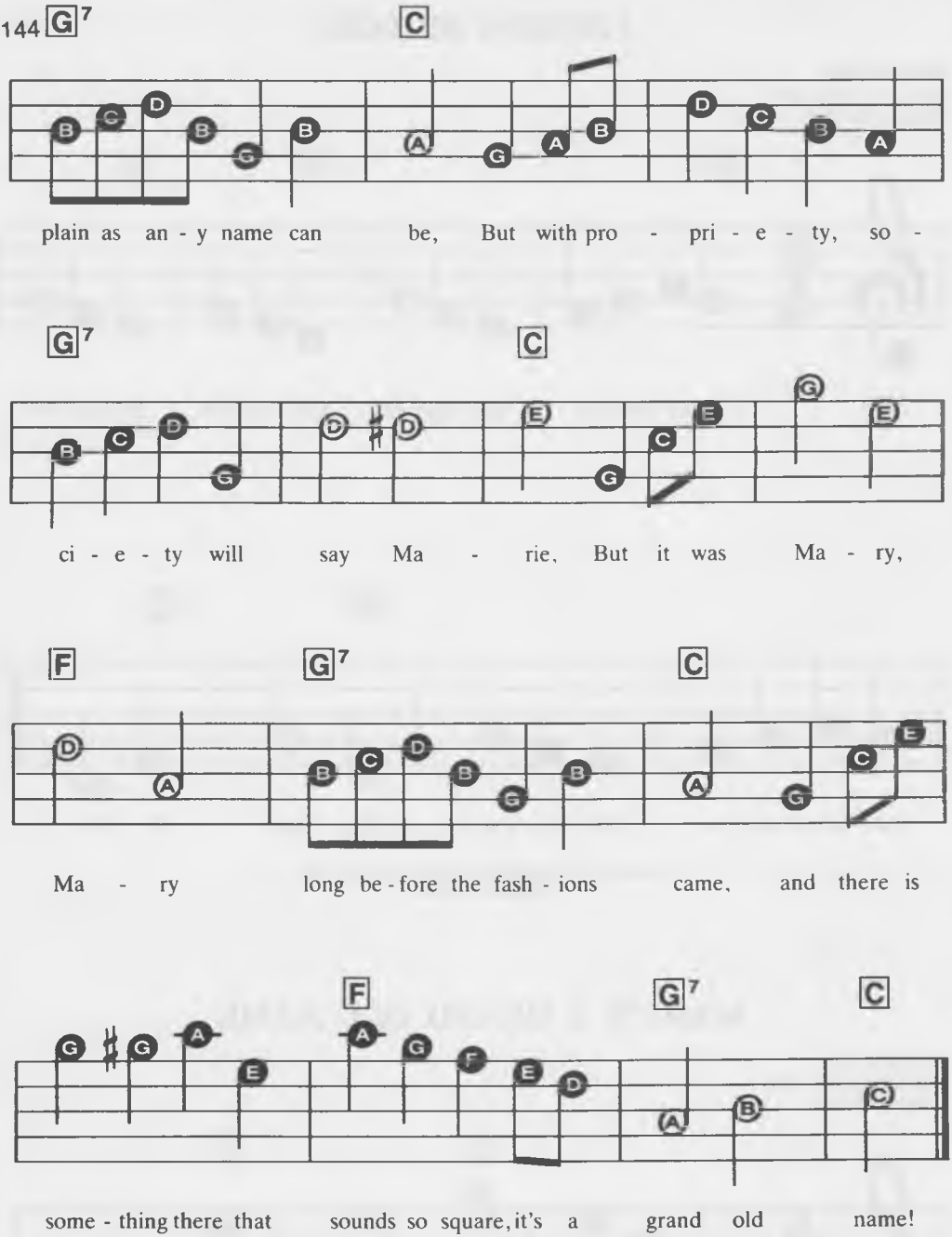
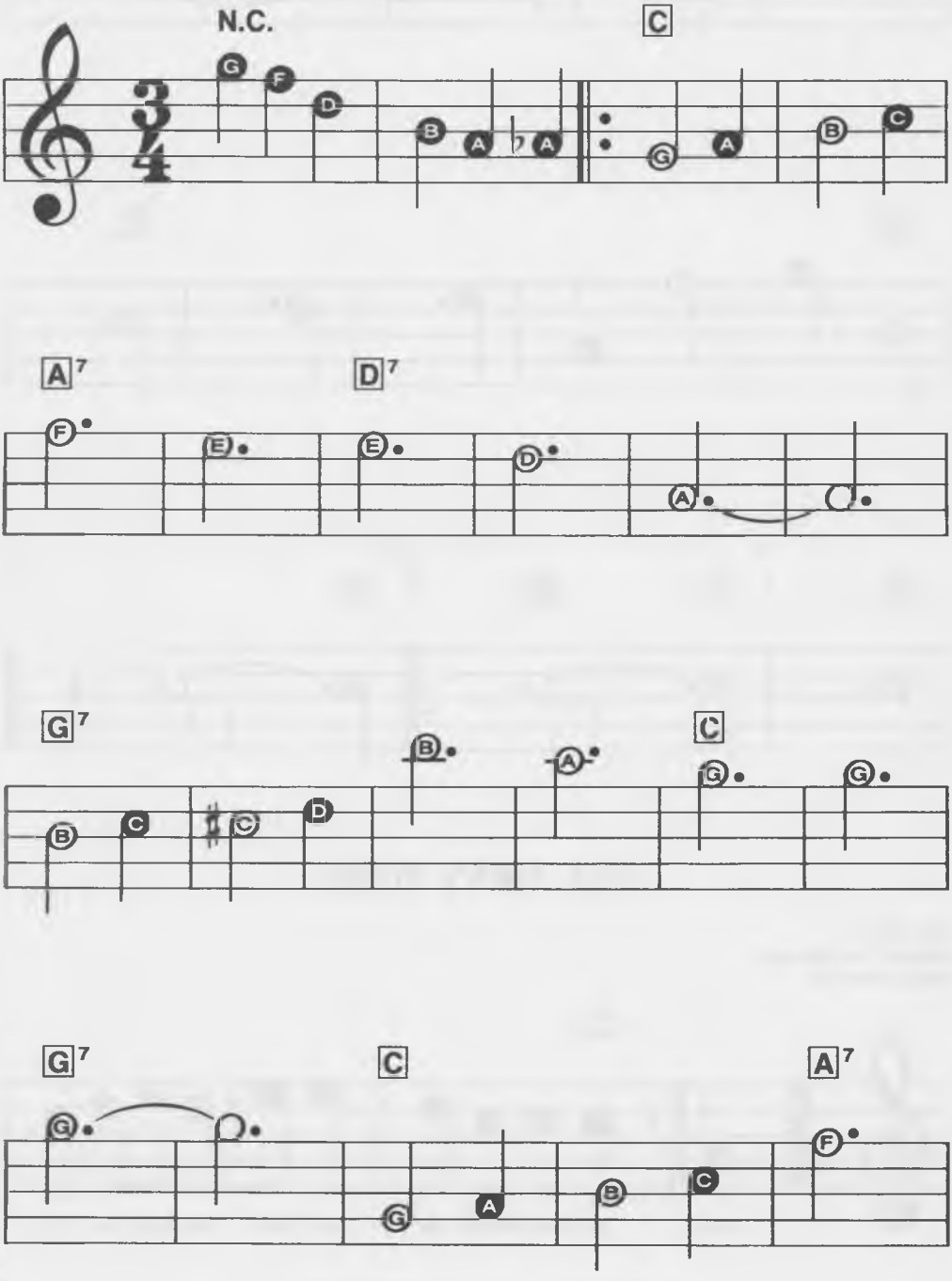

G7
C
plain as an - y name can be, But with pro - pri - e - ty, so -
G7
C
ci - e - ty will say Ma - rie, But it was Ma - ry,
F
G7
C
Ma - ry long be - fore the fash - ions came, and there is
F
G7
C
some - thing there that sounds so square, it's a grand old name!

MELODY OF LOVE

SAXOPHONE
FULL 'N' MELLOW
Slow WALTZ



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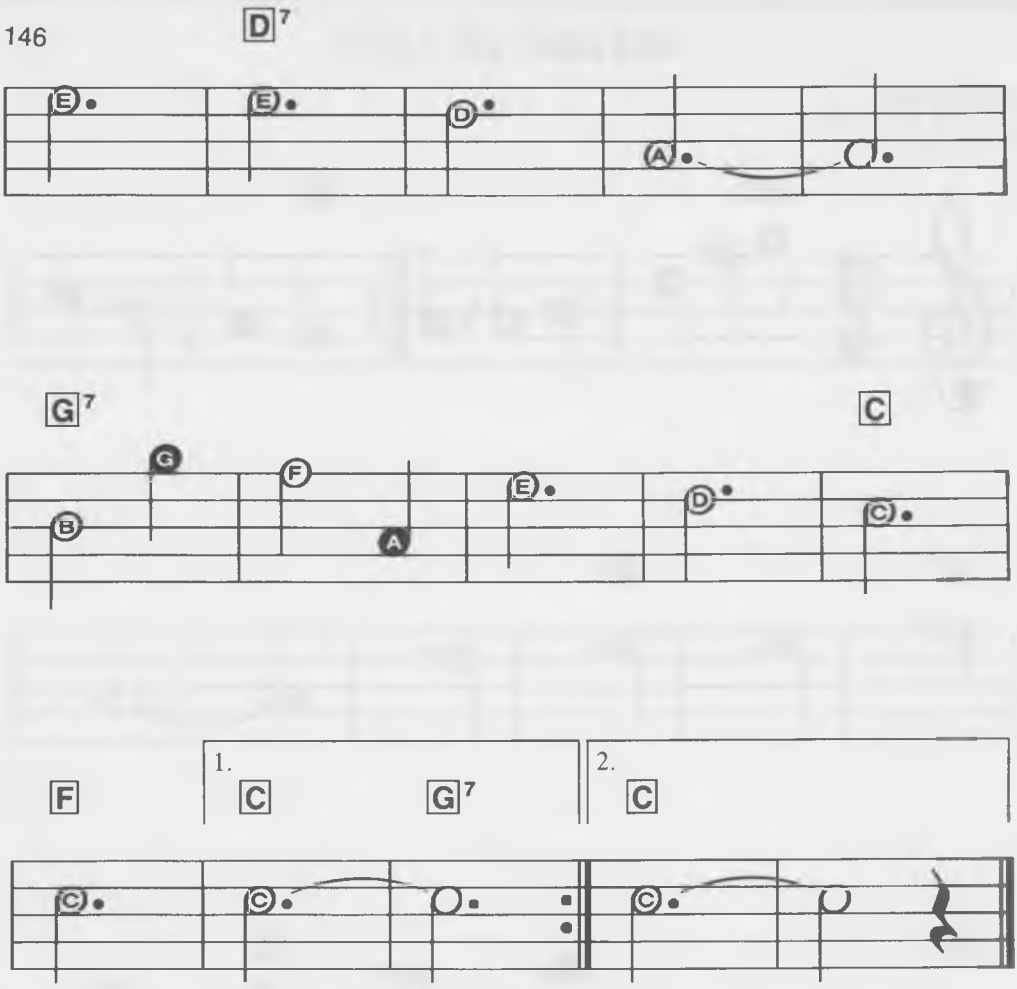
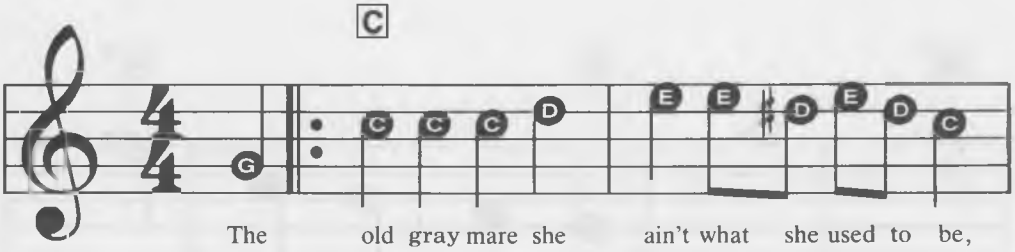


OLD GRAY MARE

TRUMPET
BRIGHT 'N' BRASSY
Medium SWING



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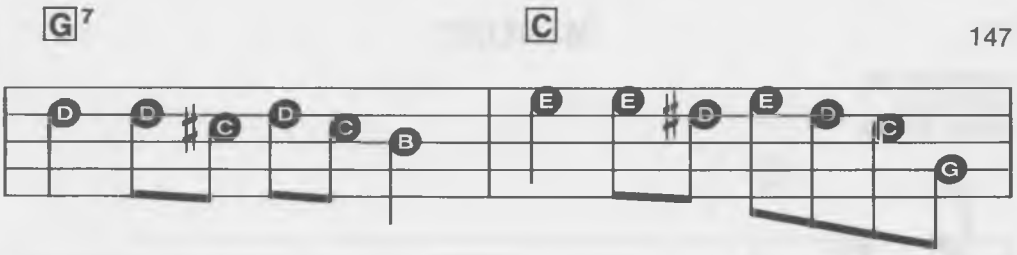
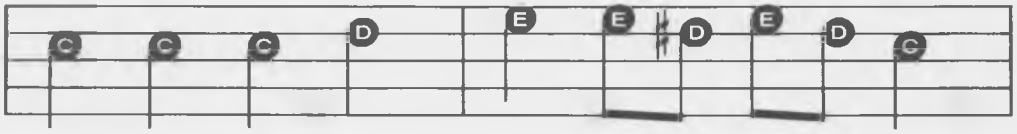
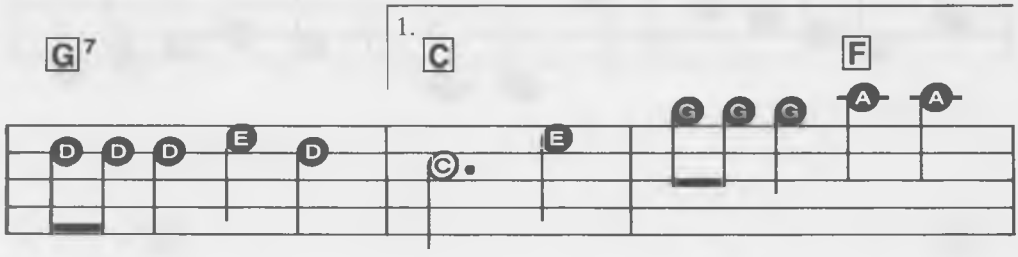


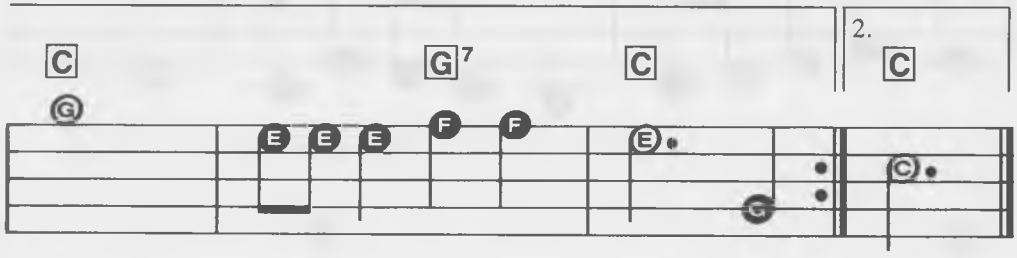
Ain't what she used to be, ain't what she used to be. The



old gray mare she ain't what she used to be,



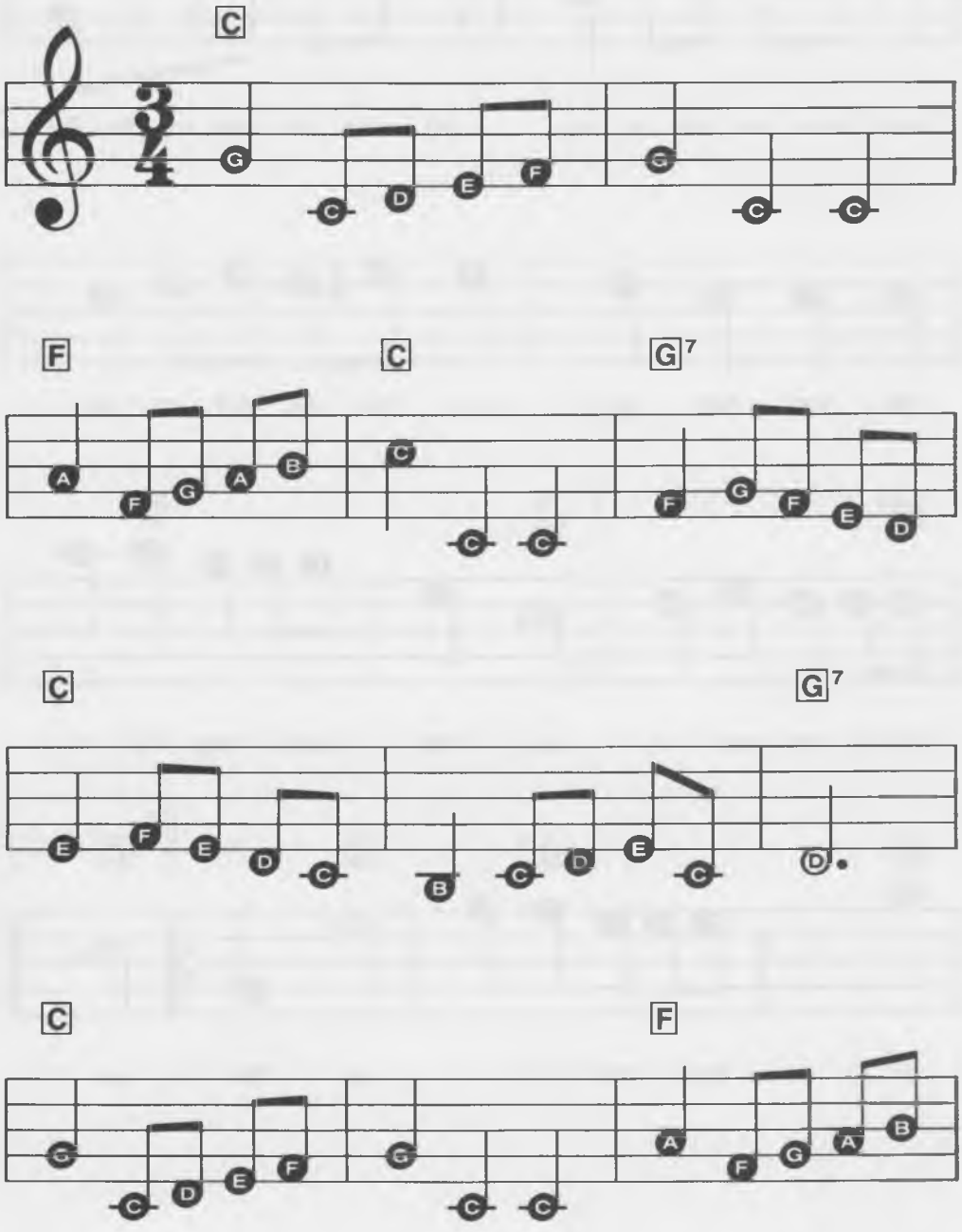
man - y, long years a - go. Oh man - y long years a -



go, man - y long years a - go The go.

MINUET

HARPSICHORD
SOFT SOLO
Medium WALTZ



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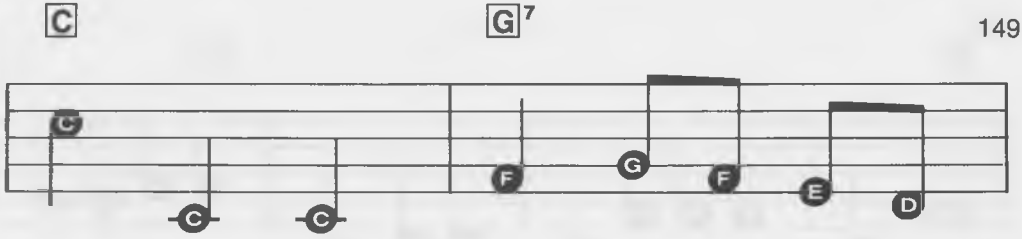
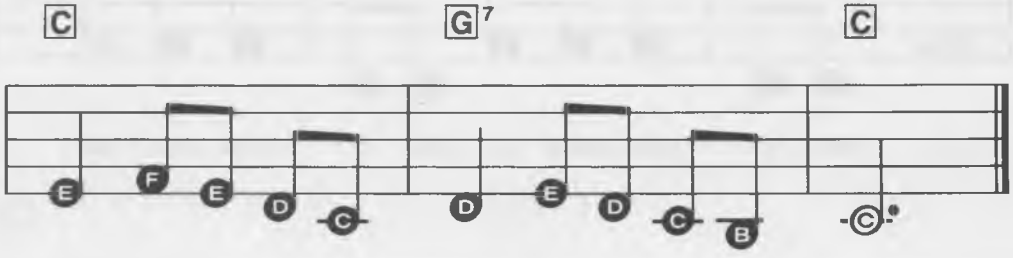
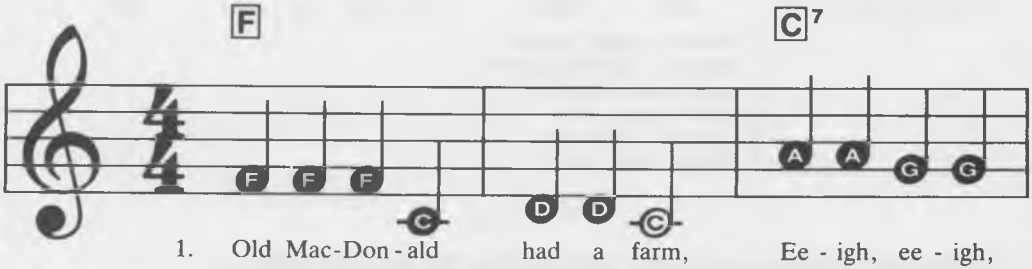




OLD MacDONALD

TROMBONE
BRIGHT 'N' BRASSY
Fast SWING



1. Old Mac-Don-ald had a farm, Ee - igh, ee - igh,

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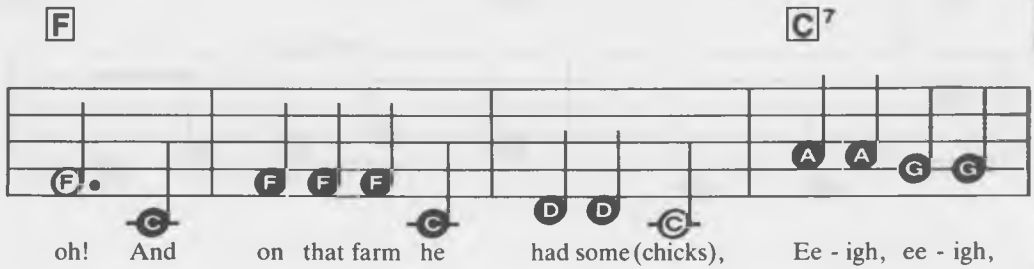
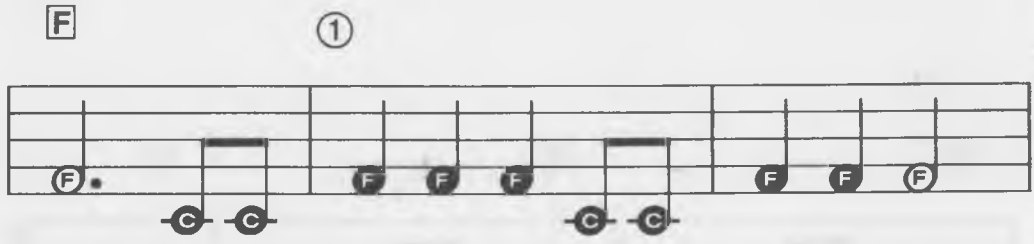
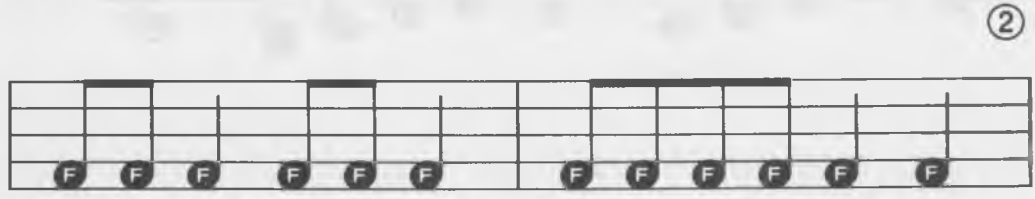
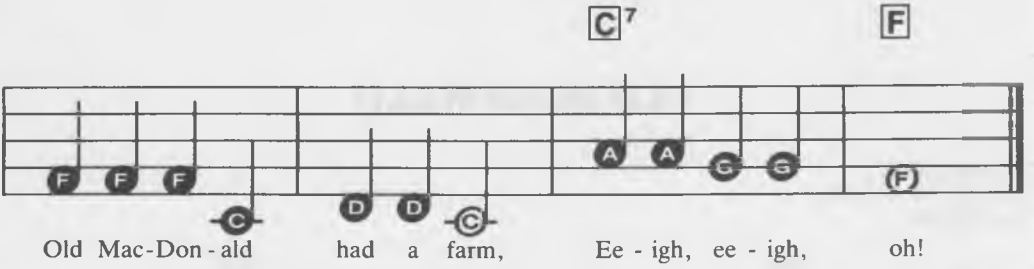






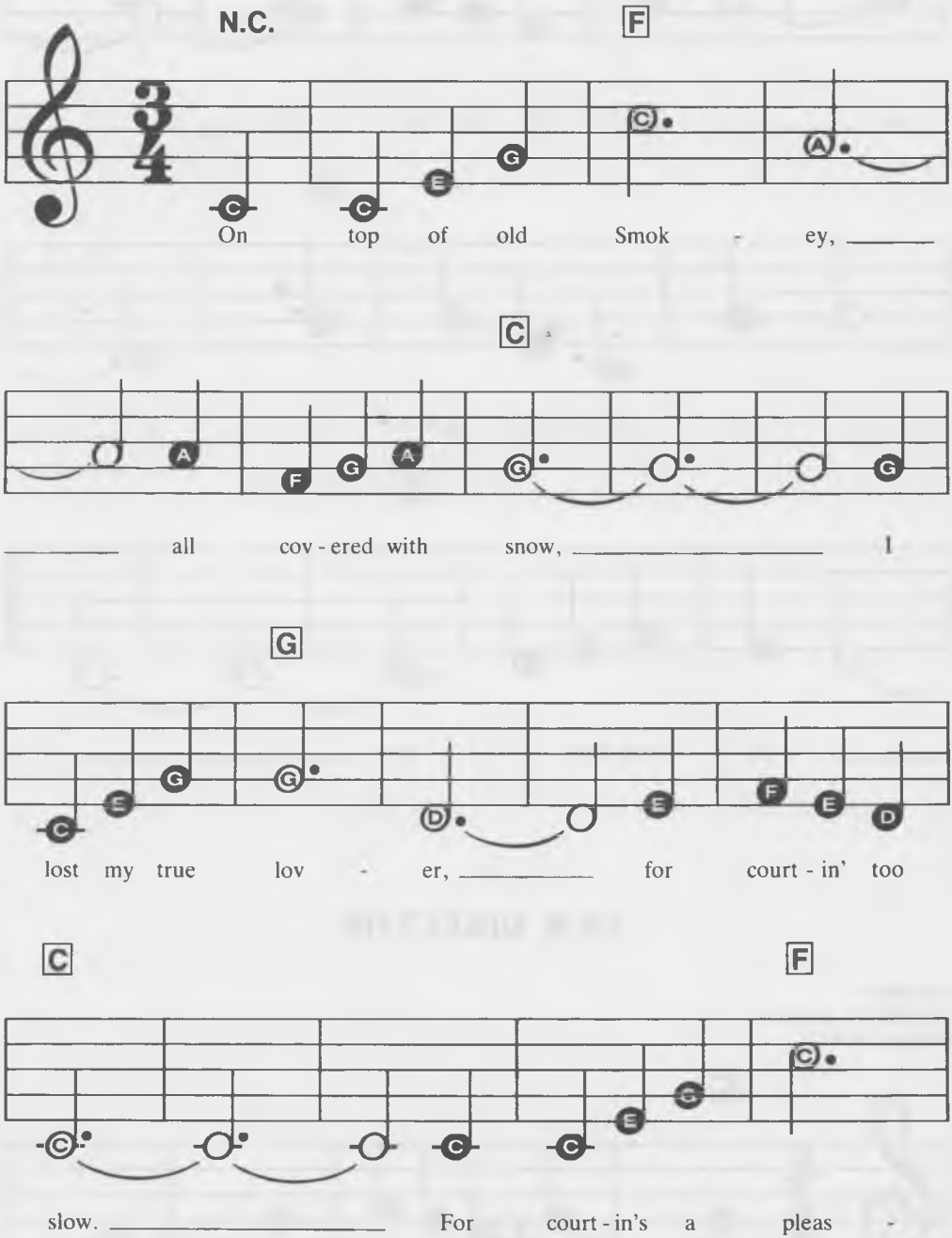


2. ducks - quack, quack
3. turkeys - gobble, gobble
4. pigs - oink, oink
5. cows - moo, moo
6. donkeys - hee haw
7. sheep - baa, baa

***Each time you add a new animal, keep repeating the measures between ① and ② and sing about them backward until you get back to the first animal (chicks - chick, chick). Then, continue to the end of the song.**

ON TOP OF OLD SMOKEY

TRUMPET
BRIGHT 'N' BRASSY
Medium Fast WALTZ



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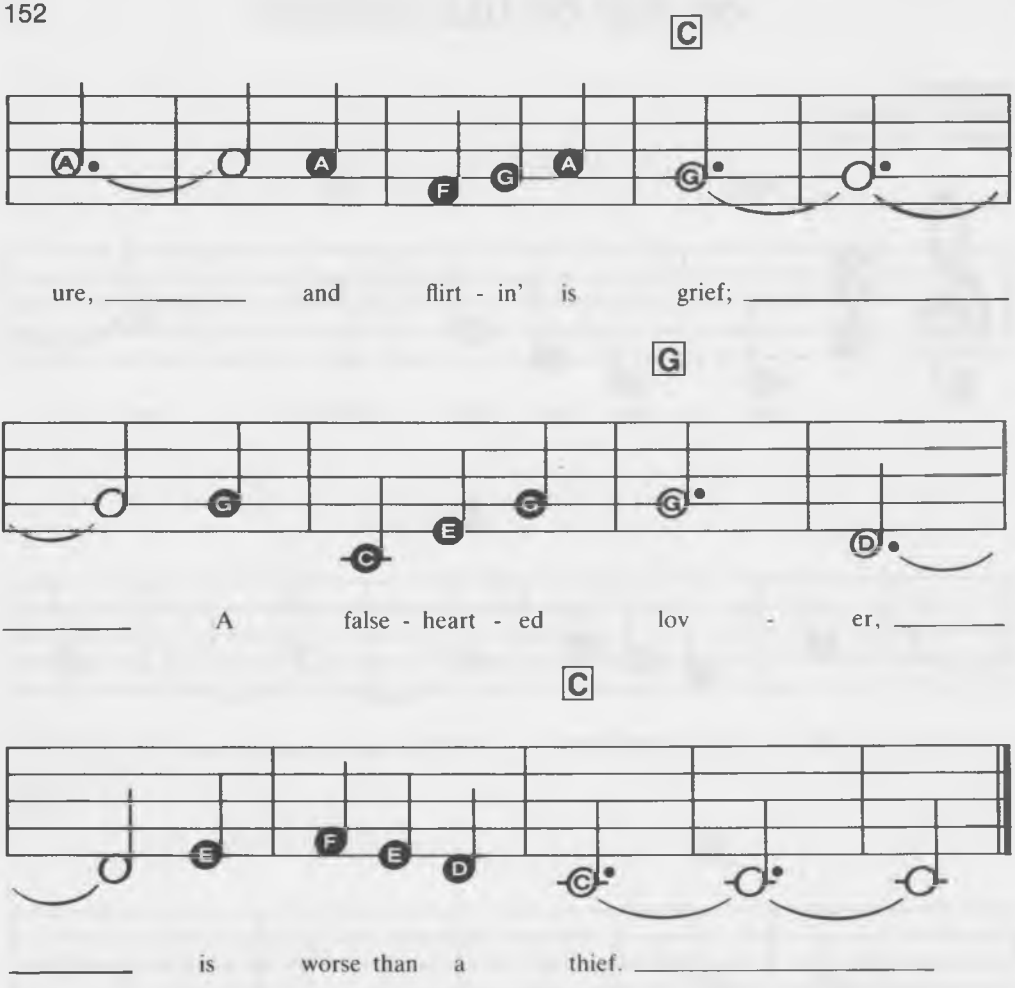
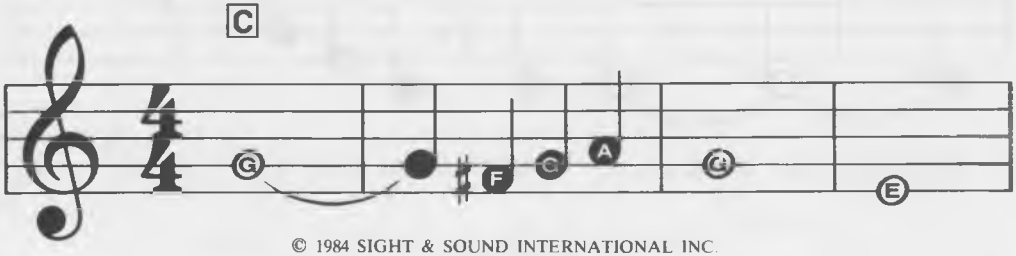


OUR DIRECTOR

TRUMPET
BRIGHT 'N' BRASSY
Medium MARCH



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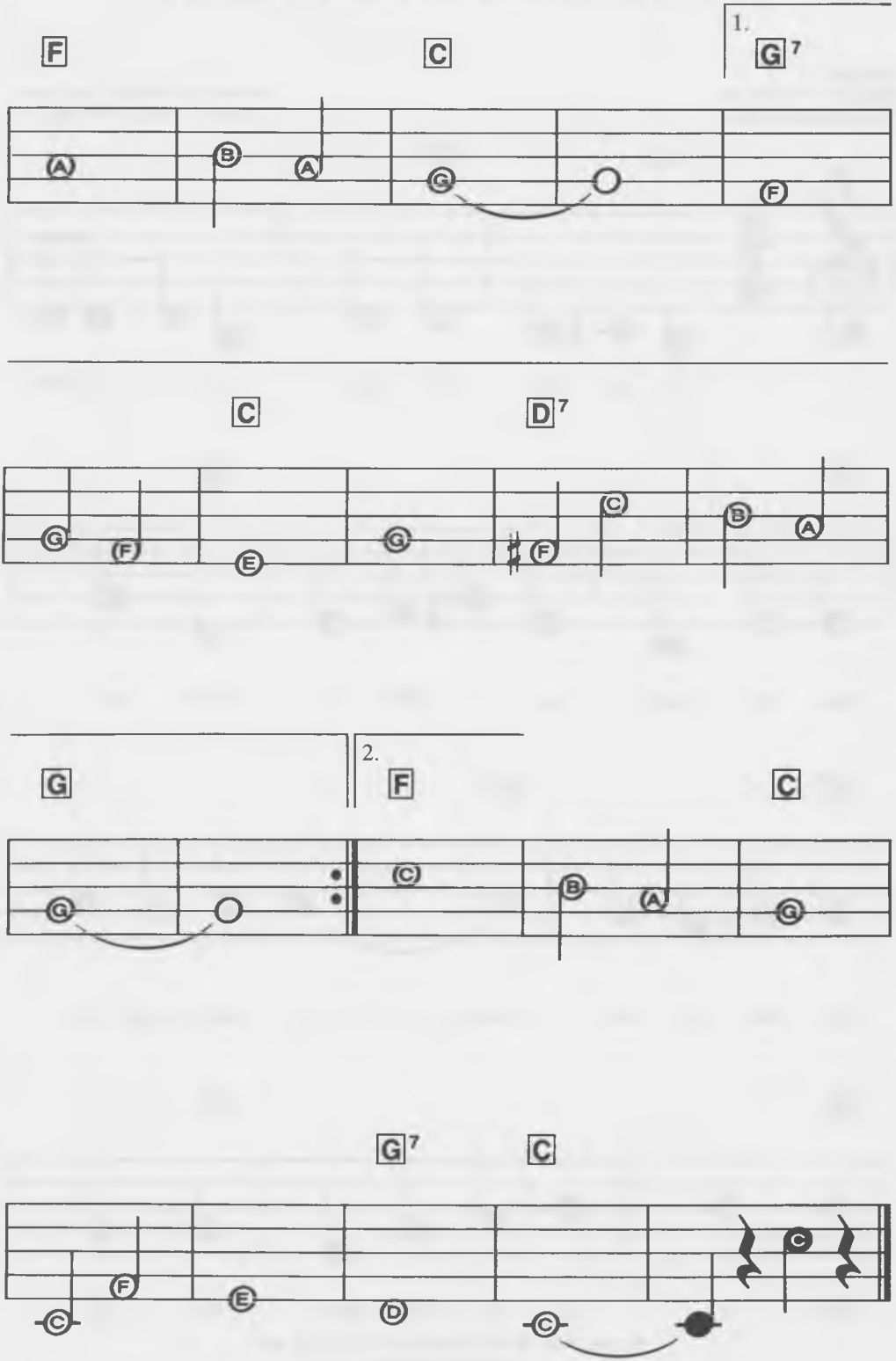
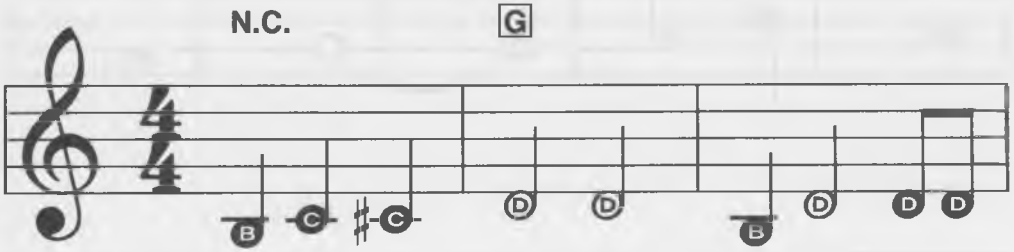
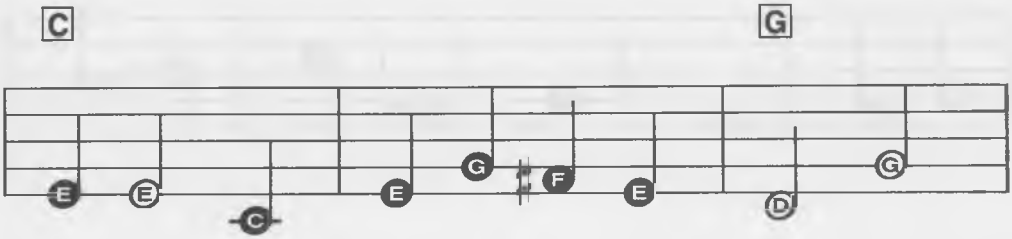

1.
F
C
G7
C
D7
2.
G
F
C
G7
C

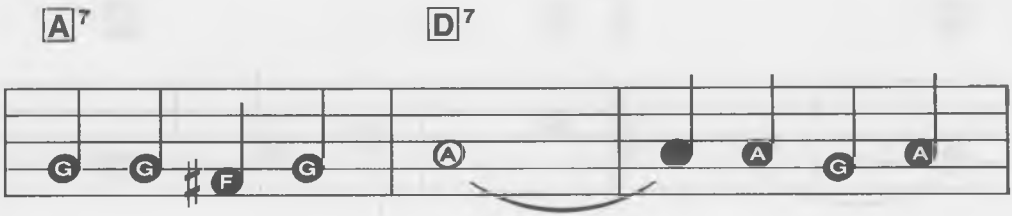
PUT ON YOUR OLD GREY BONNET

ORGAN
BRIGHT 'N' BRASSY
Medium Fast SWING

Words by STANLEY MURPHY
Music by PERCY WENRICH







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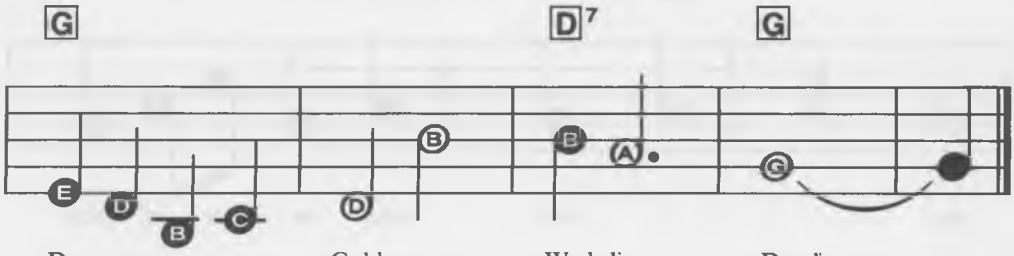
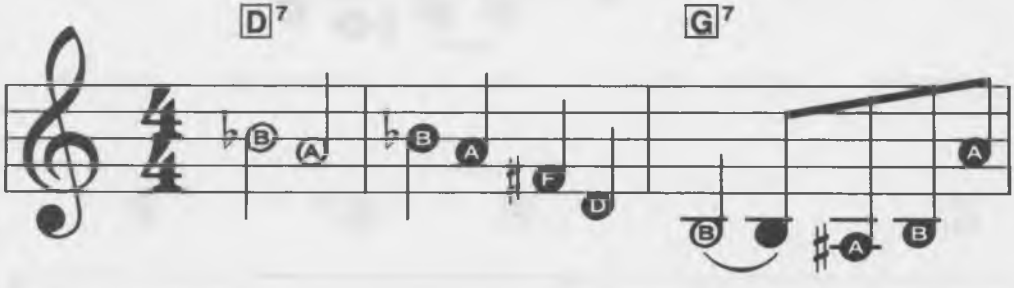


SHINE ON, HARVEST MOON

ORGAN
FULL 'N' MELLOW
Medium Slow SWING

Words by JACK NORWORTH
Music by NORA BAYES
and JACK NORWORTH



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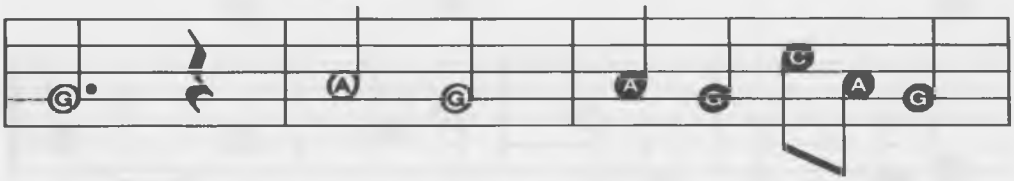
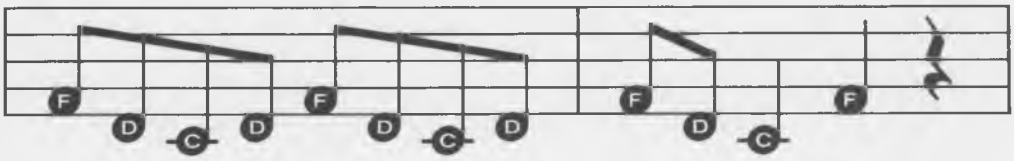
C7



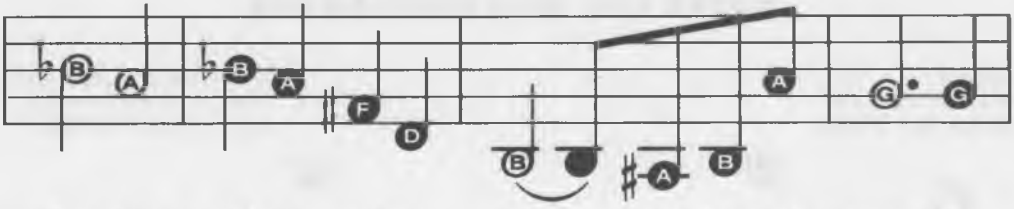
sky, I ain't had no lov - in' since

F N.C.



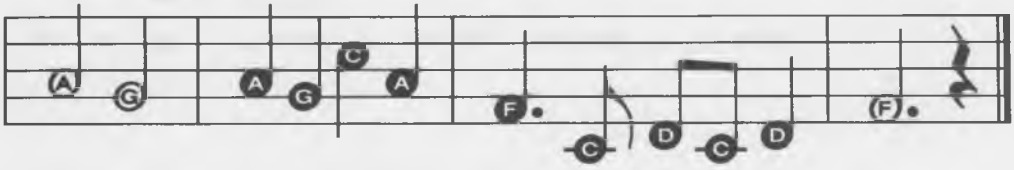
Jan - u - ar - y, Feb - ru - a - ry, June or Ju - ly.

D7 G7



Snowtime ain't no time to stay — out-doors and spoon, So

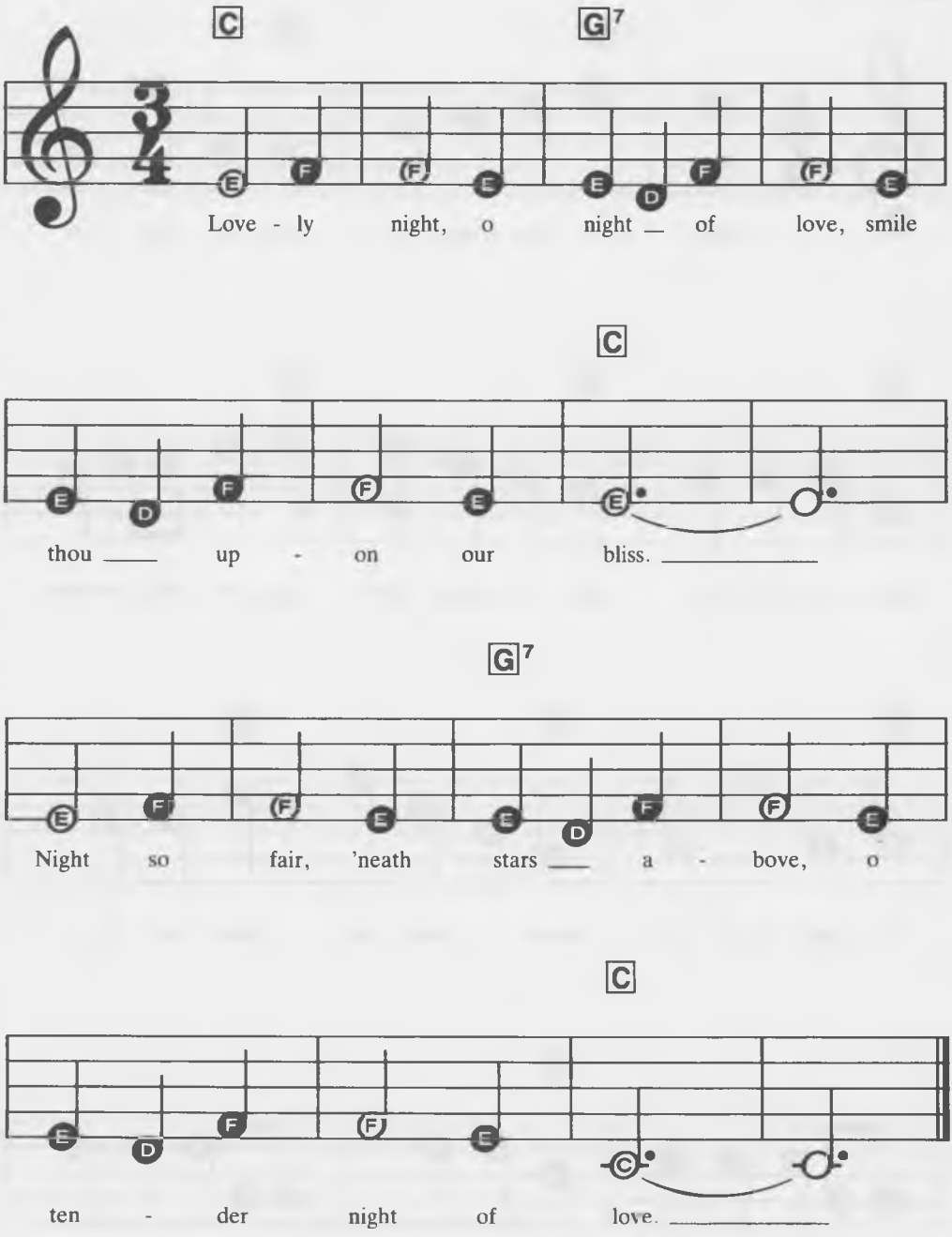
C7 F B♭7 F



shine on, shine on, har-vest moon, for me and my gal.

BARCAROLLE

FLUTE
SOFT SOLO
Medium WALTZ



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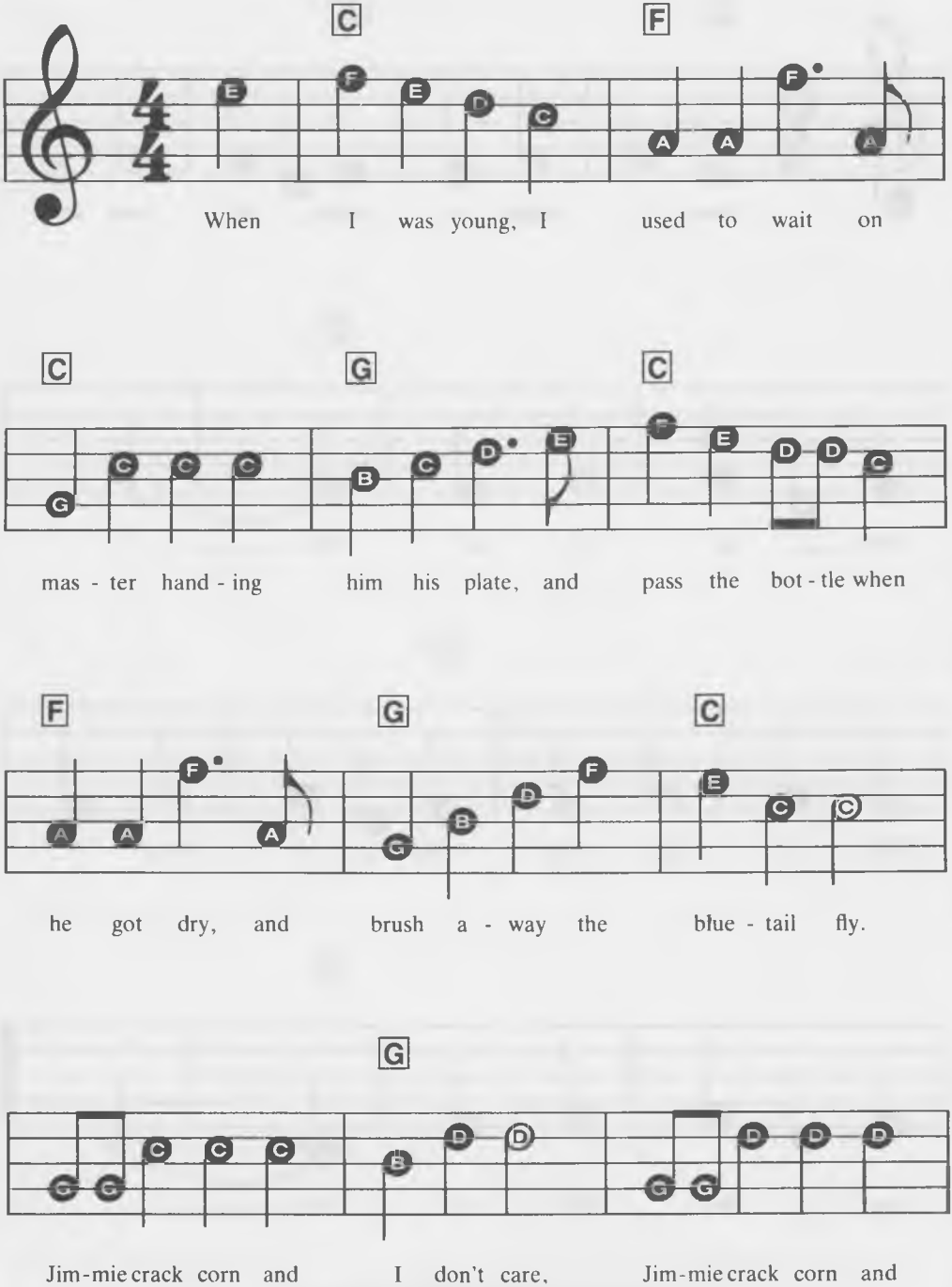
THE BLUE-TAIL FLY

SAXOPHONE
BRILLIANT SOLO
Lively SWING



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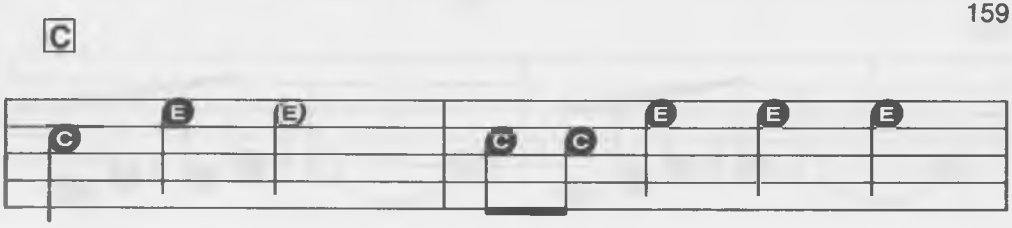
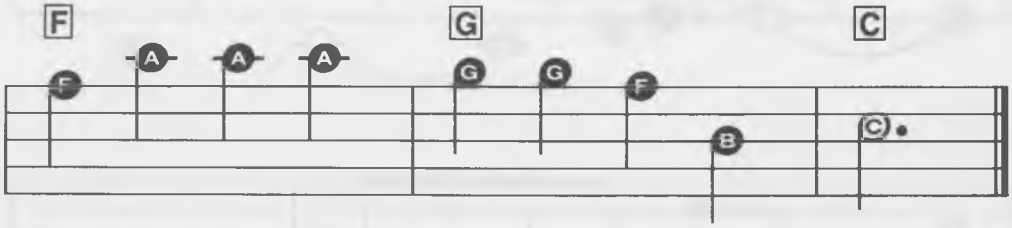
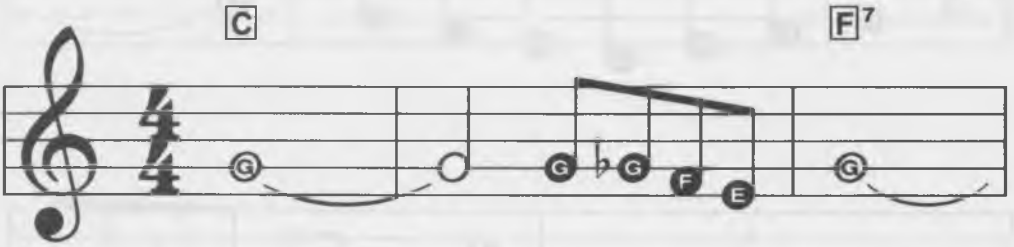
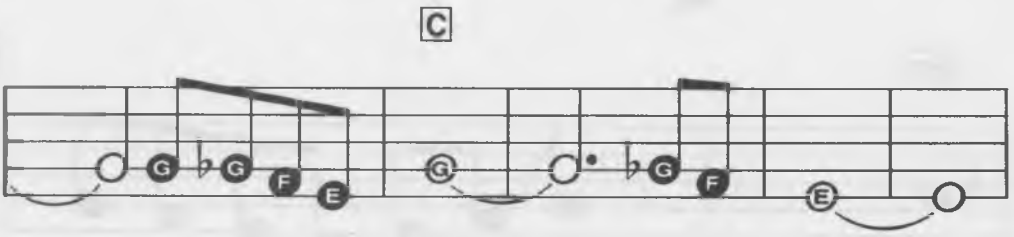




SONG OF INDIA

TROMBONE
BRILLIANT SOLO
Medium Fast SWING





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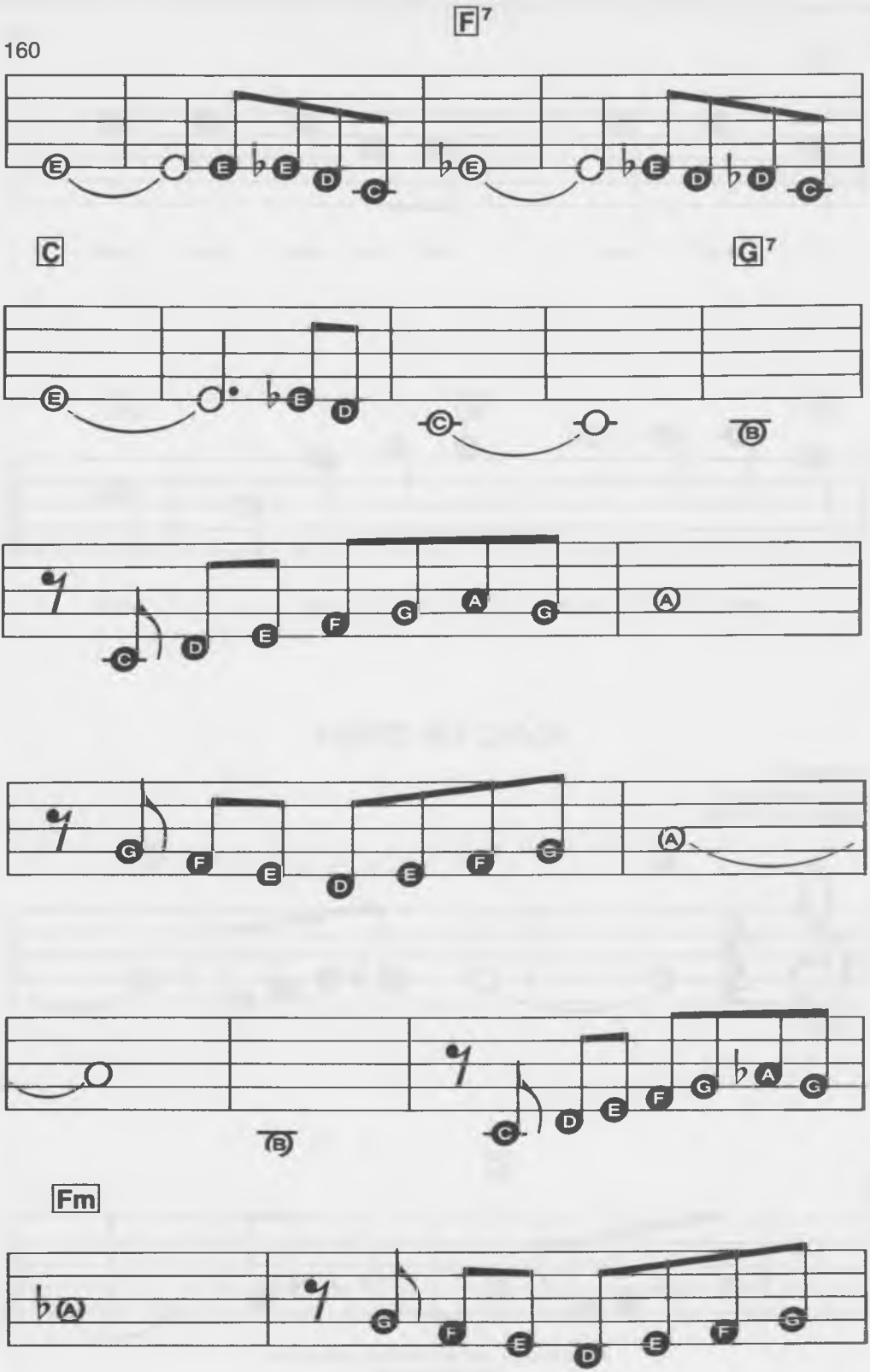
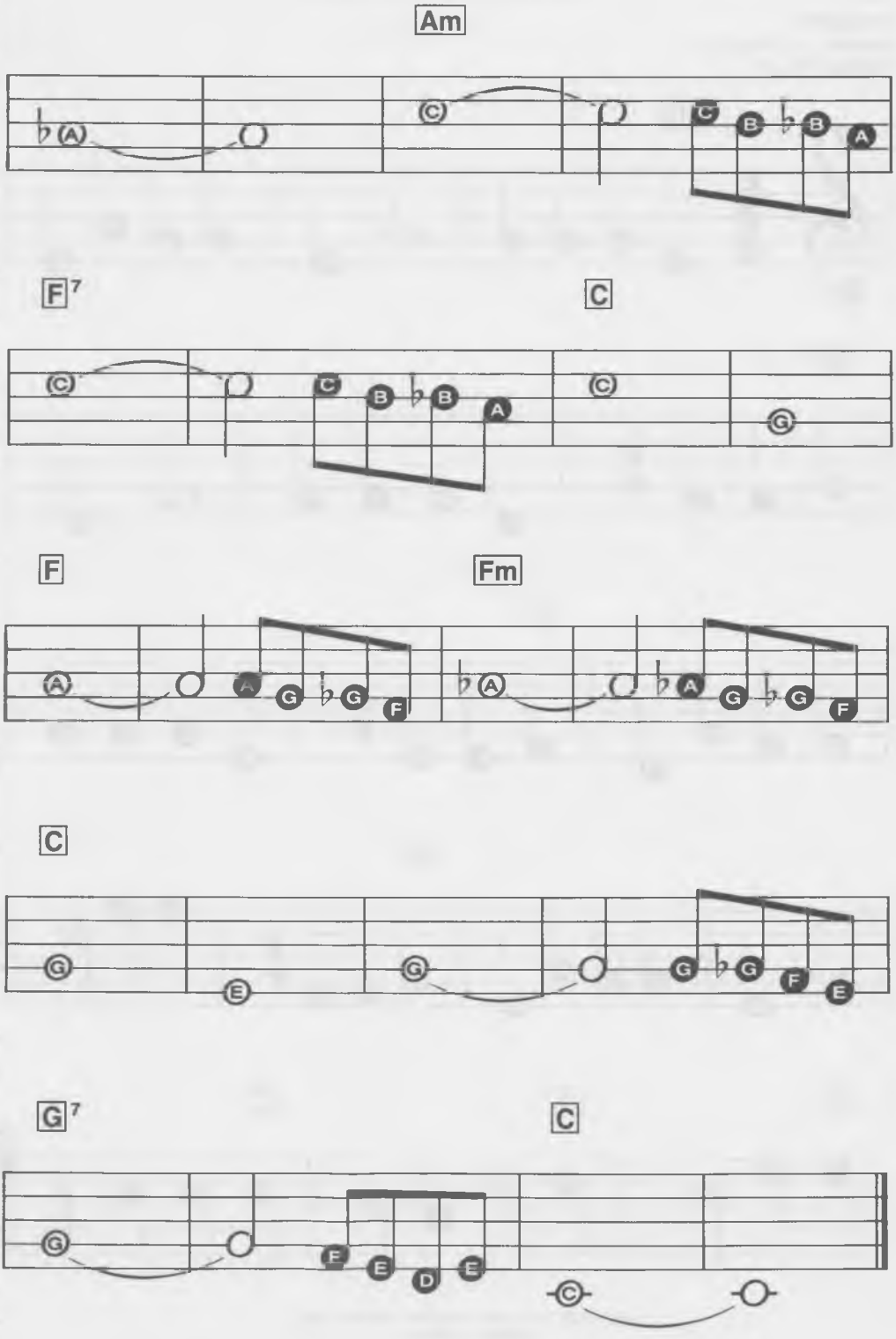
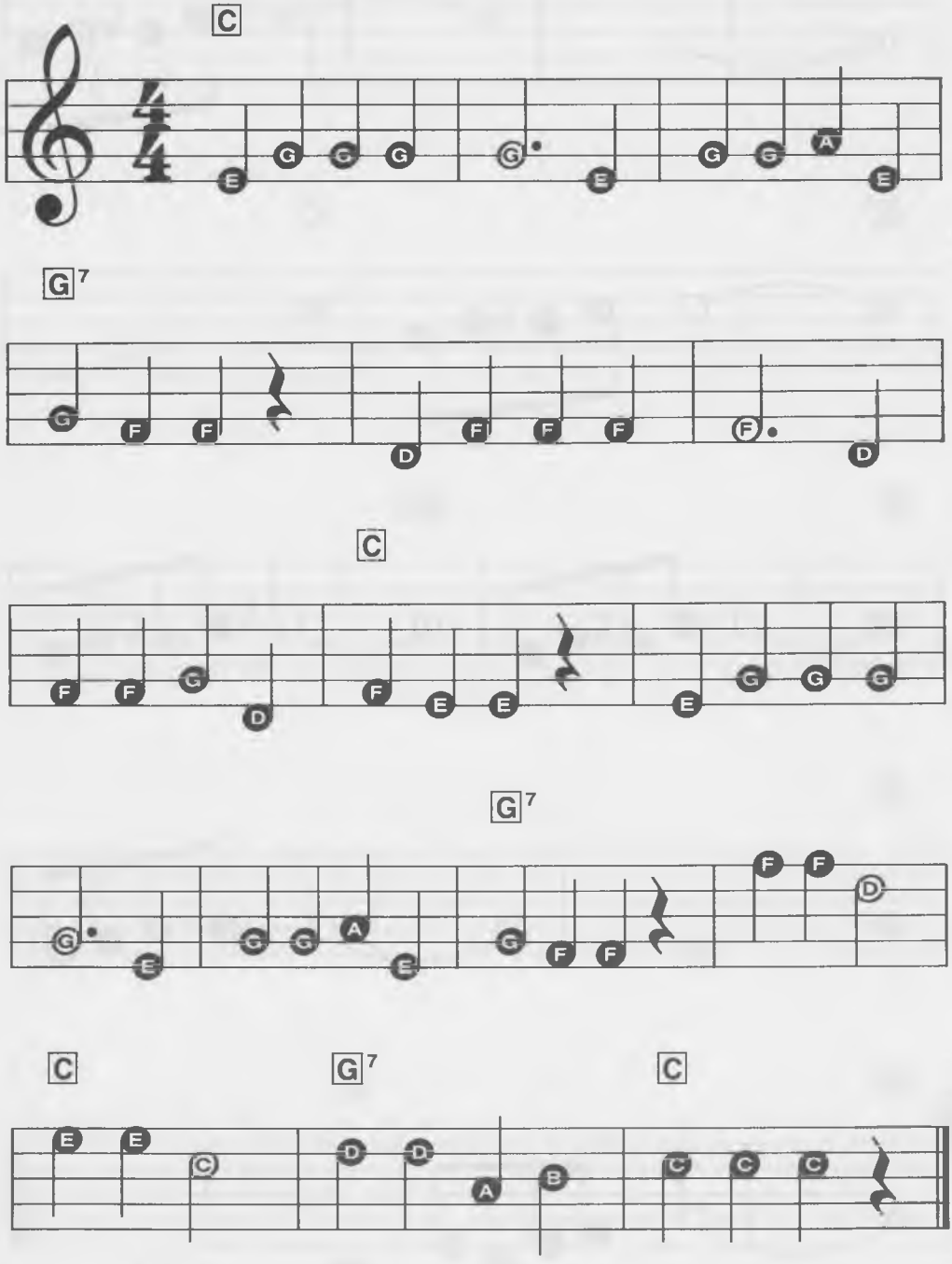

F7
C
G7
Fm


Am
F7
C
F
Fm
C
G7
C

MARTHA POLKA

TRUMPET
BRIGHT 'N' BRASSY
Medium POLKA



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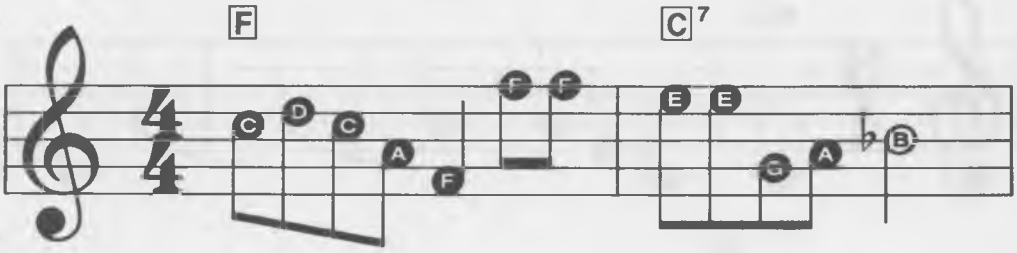
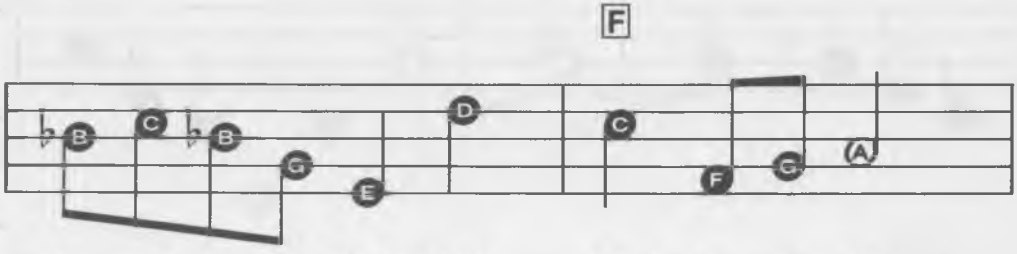
SING A SONG OF SIXPENCE

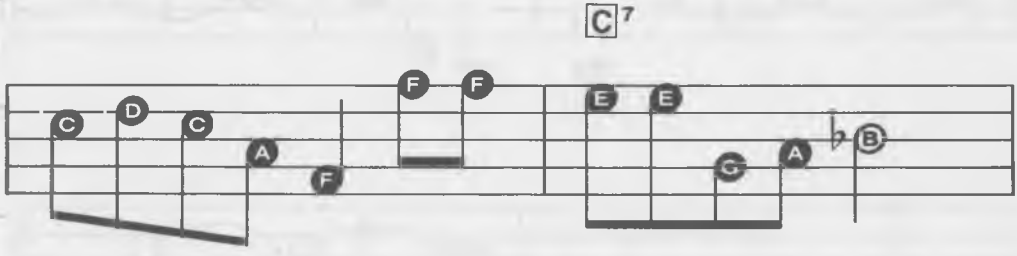
TRUMPET
BRIGHT 'N' BRASSY
Medium Slow SWING



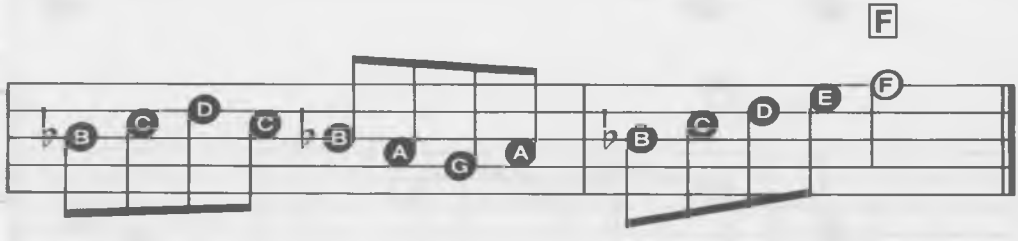
Sing a song of six - pence, a pock - et full of rye,



Four and twen - ty black birds baked in a pie,



When the pie was o - pened, the birds be - gan to sing,



Was - n't that the strang - est dish to set be - fore a king.

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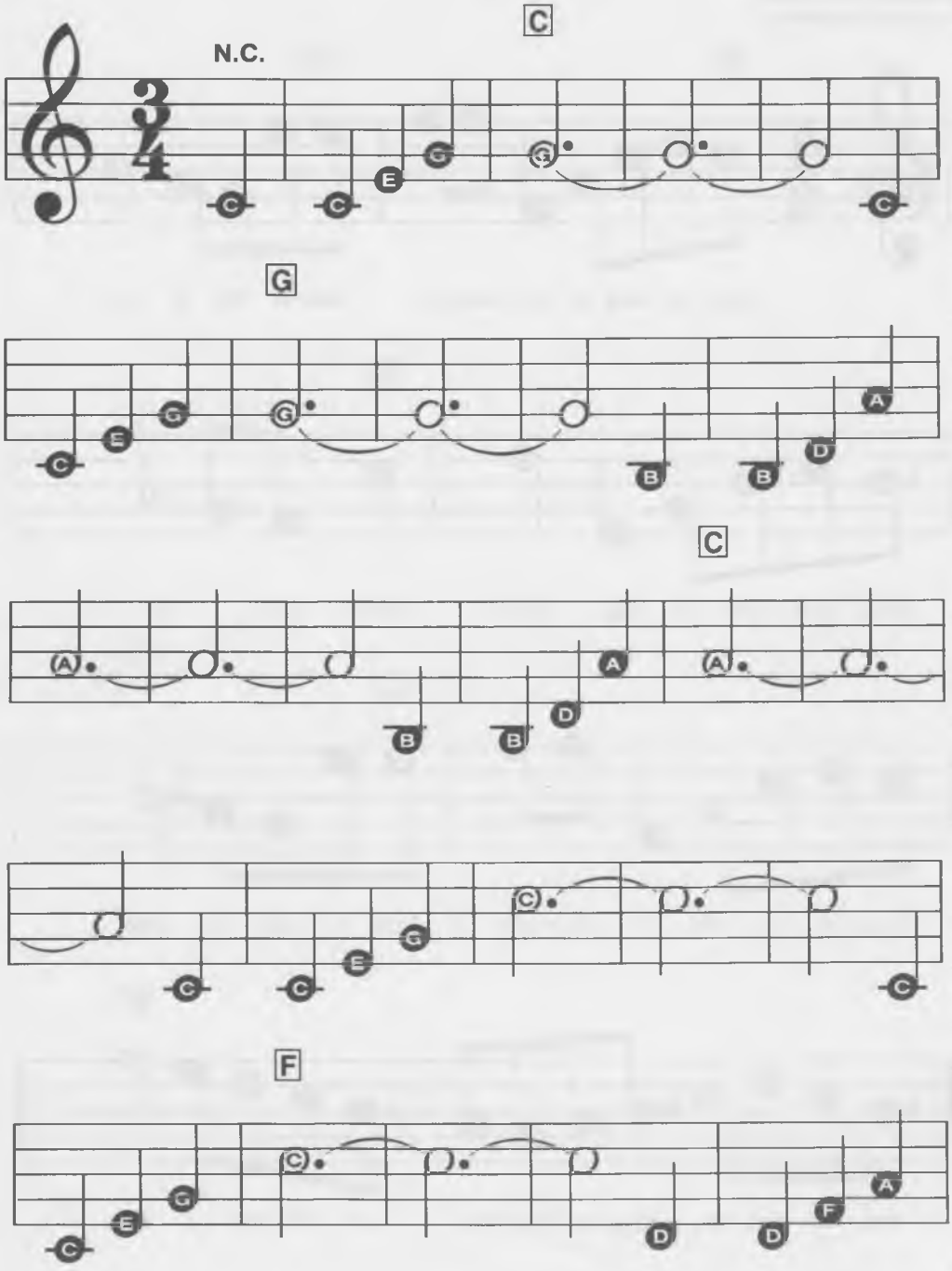
BLUE DANUBE

CLARINET
SOFT SOLO
Fast WALTZ



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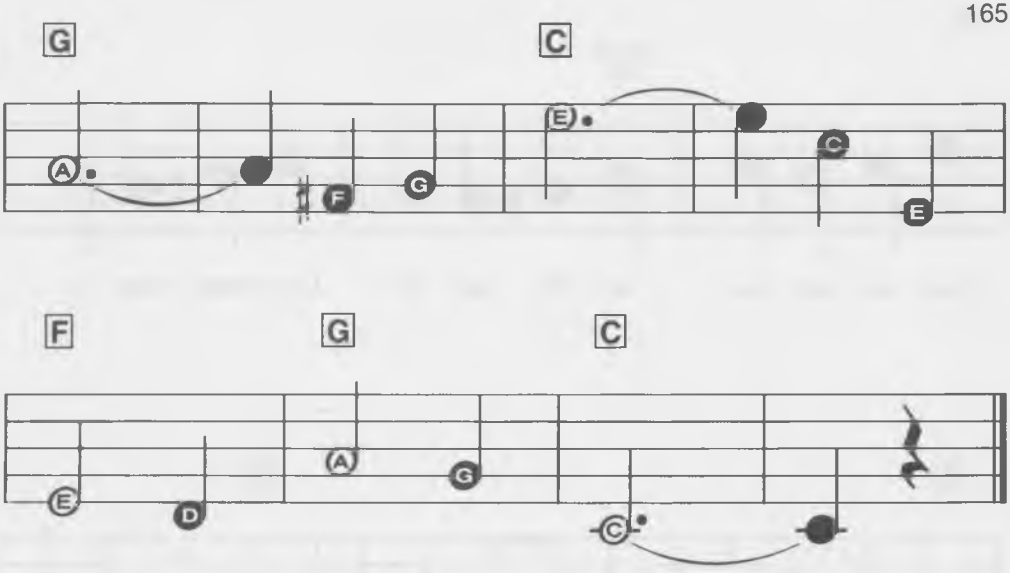
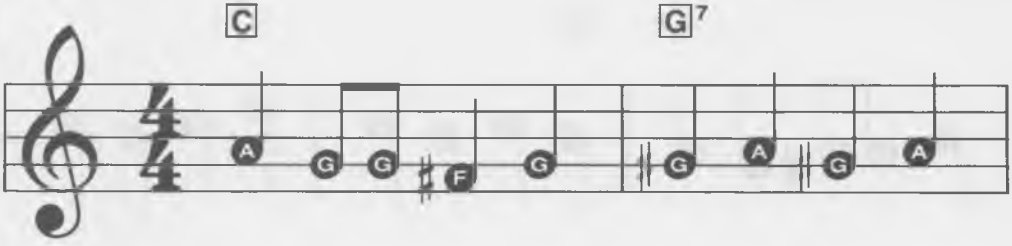


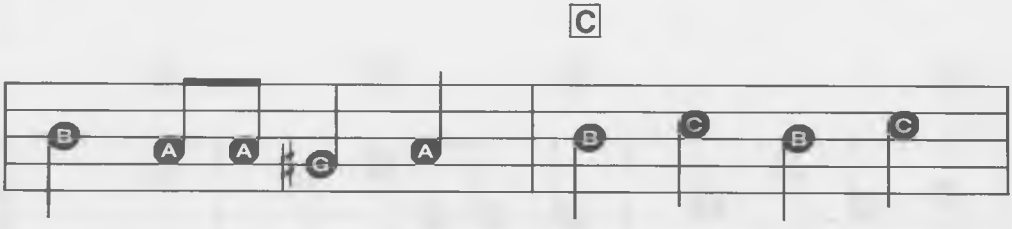
THE GLOW-WORM

PIANO
FULL 'N' MELLOW
Medium SWING

Words by
LILLA CAYLEY ROBINSON
Music by PAUL LINCKE



Shine, lit - tle glow - worm, glim - mer, (glim - mer,)



Shine, lit - tle glow - worm, glim - mer! (glim - mer!)

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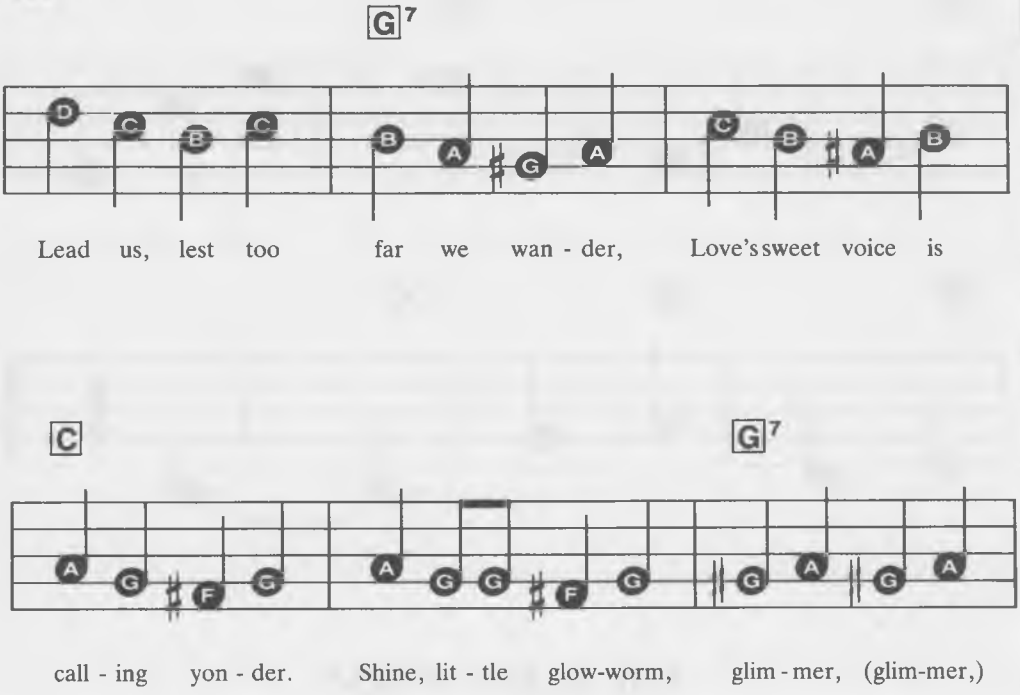
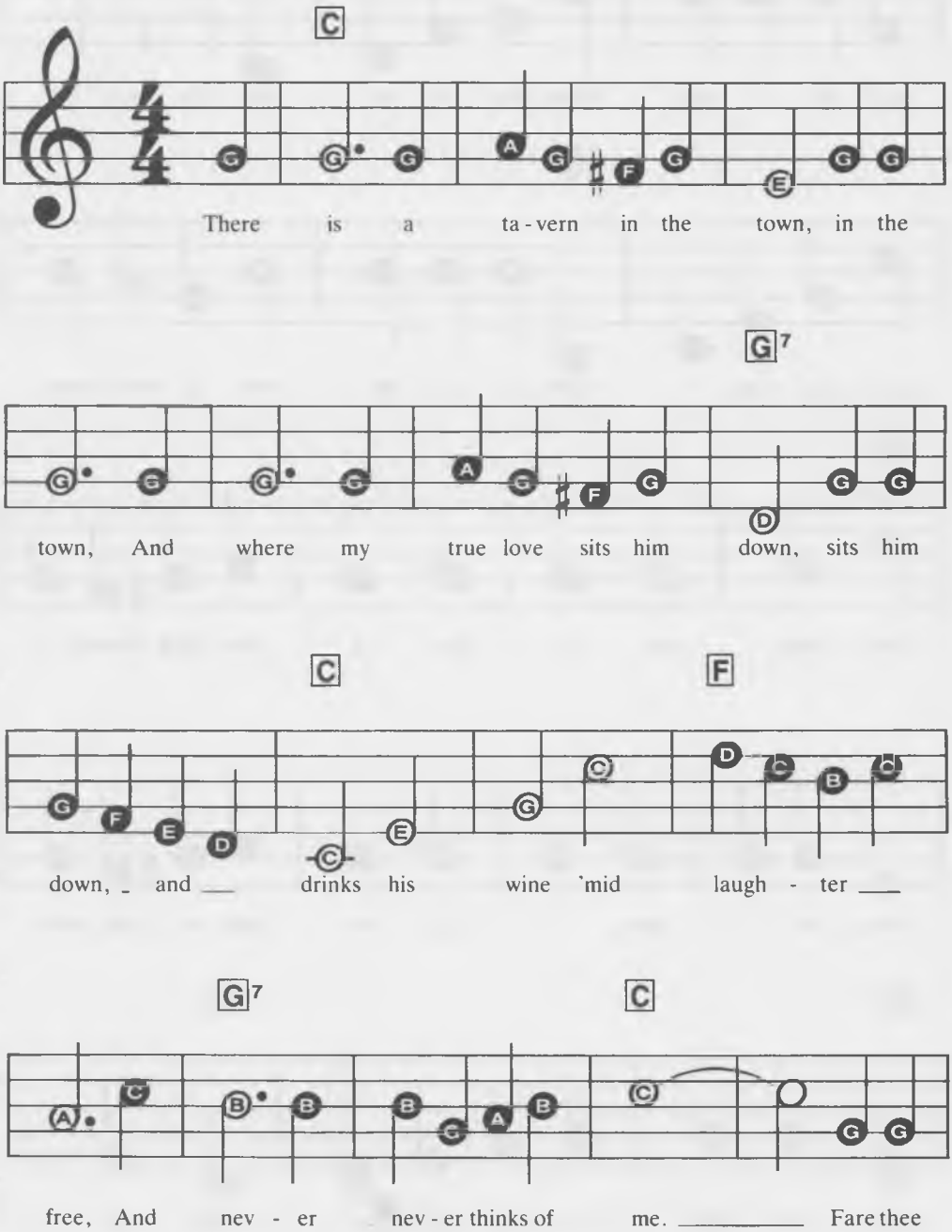

G7
Lead us, lest too far we wan - der, Love's sweet voice is
C
G7
call - ing yon - der. Shine, lit - tle glow-worm, glim - mer, (glim-mer,)
C
Shine, lit - tle glow-worm, glim - mer! (glim-mer!) Light the path, be -
F
C
G7
C
low, a - bove, And glow, lit - tle glow - worm, glow.

THERE IS A TAVERN IN THE TOWN

TRUMPET
BIG 'N' BOLD
Fast MARCH



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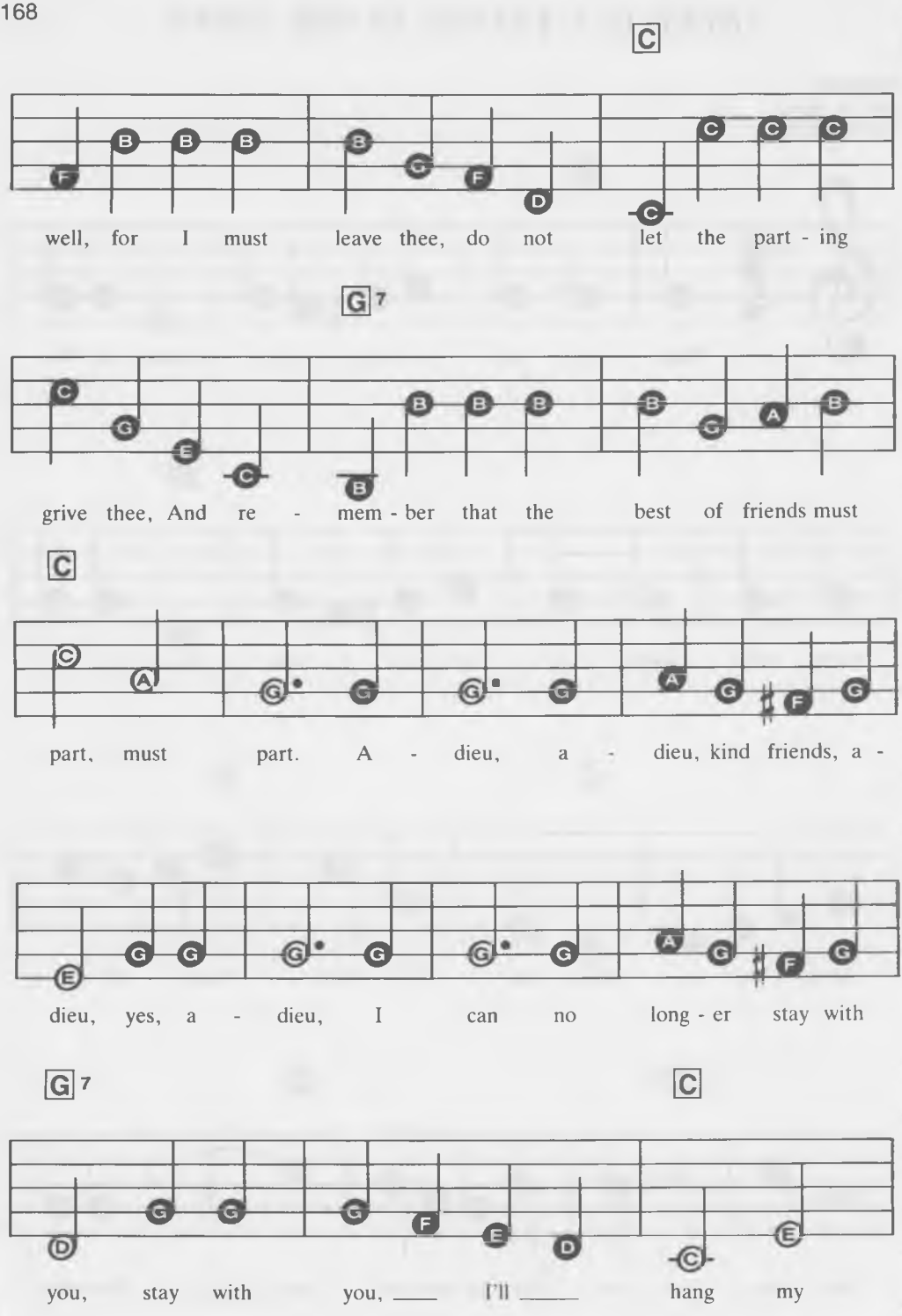
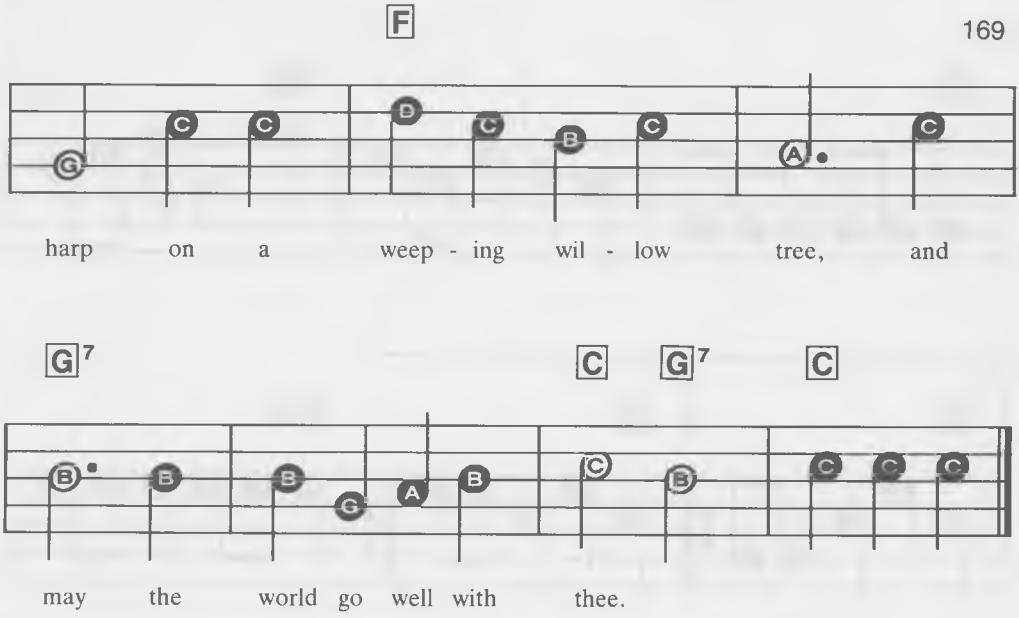
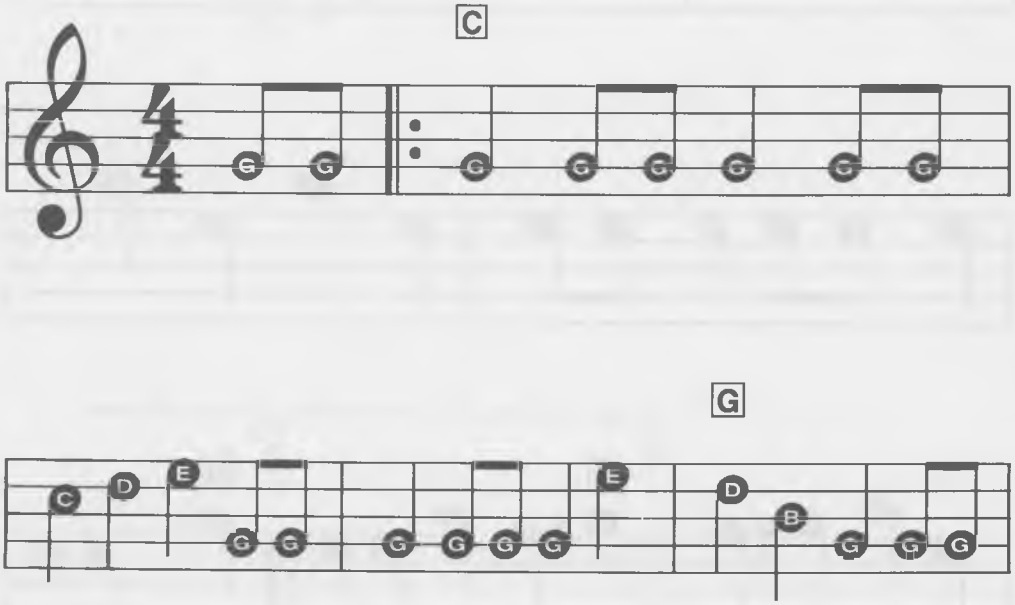

C
well, for I must leave thee, do not let the part - ing
G7
grive thee, And re - mem - ber that the best of friends must
C
part, must part. A - dieu, a - dieu, kind friends, a -
dieu, yes, a - dieu, I can no long - er stay with
G7
C
you, stay with you, ___ I'll ___ hang my



WILLIAM TELL OVERTURE

TRUMPET
FULL 'N' BRILLIANT
Medium MARCH



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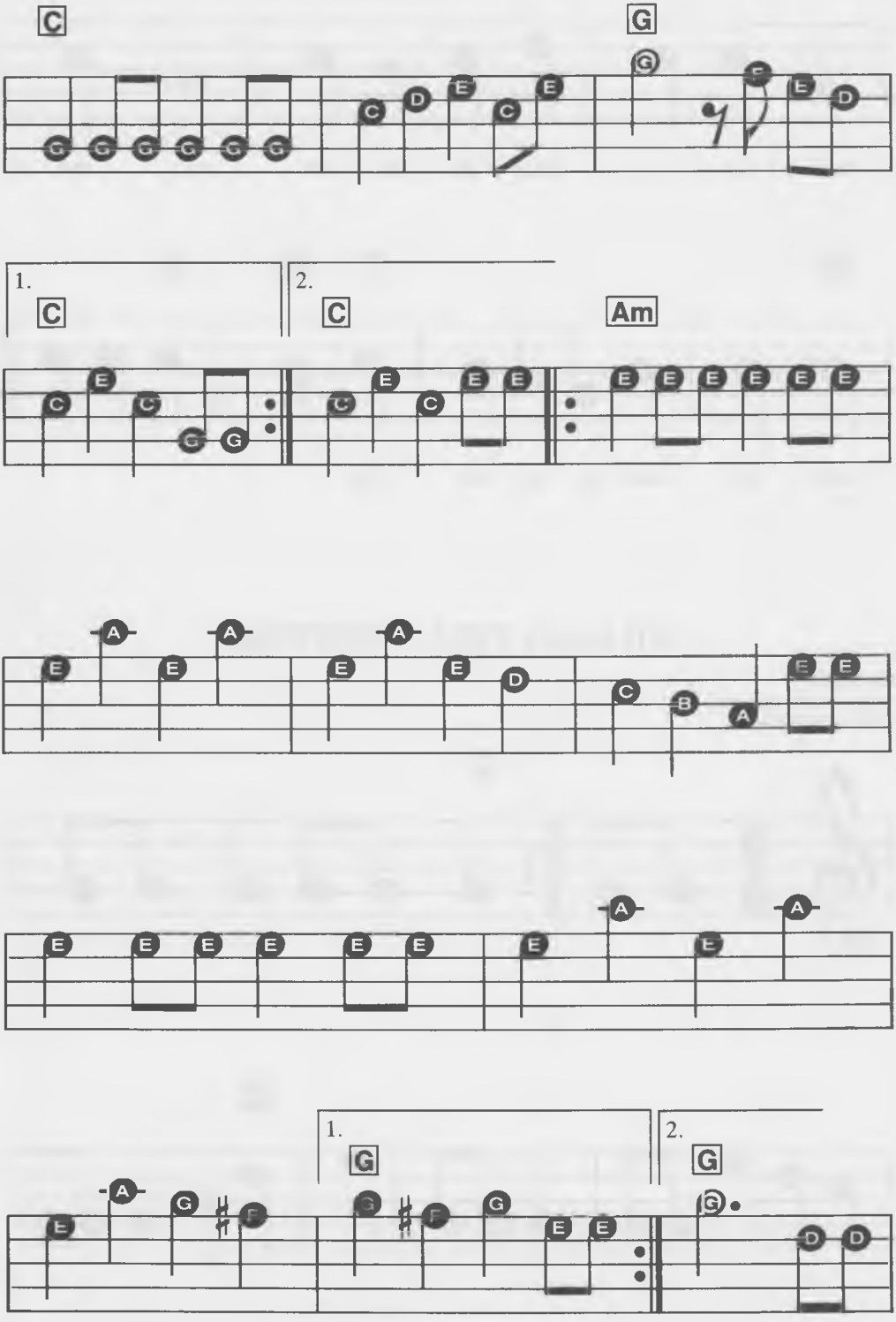
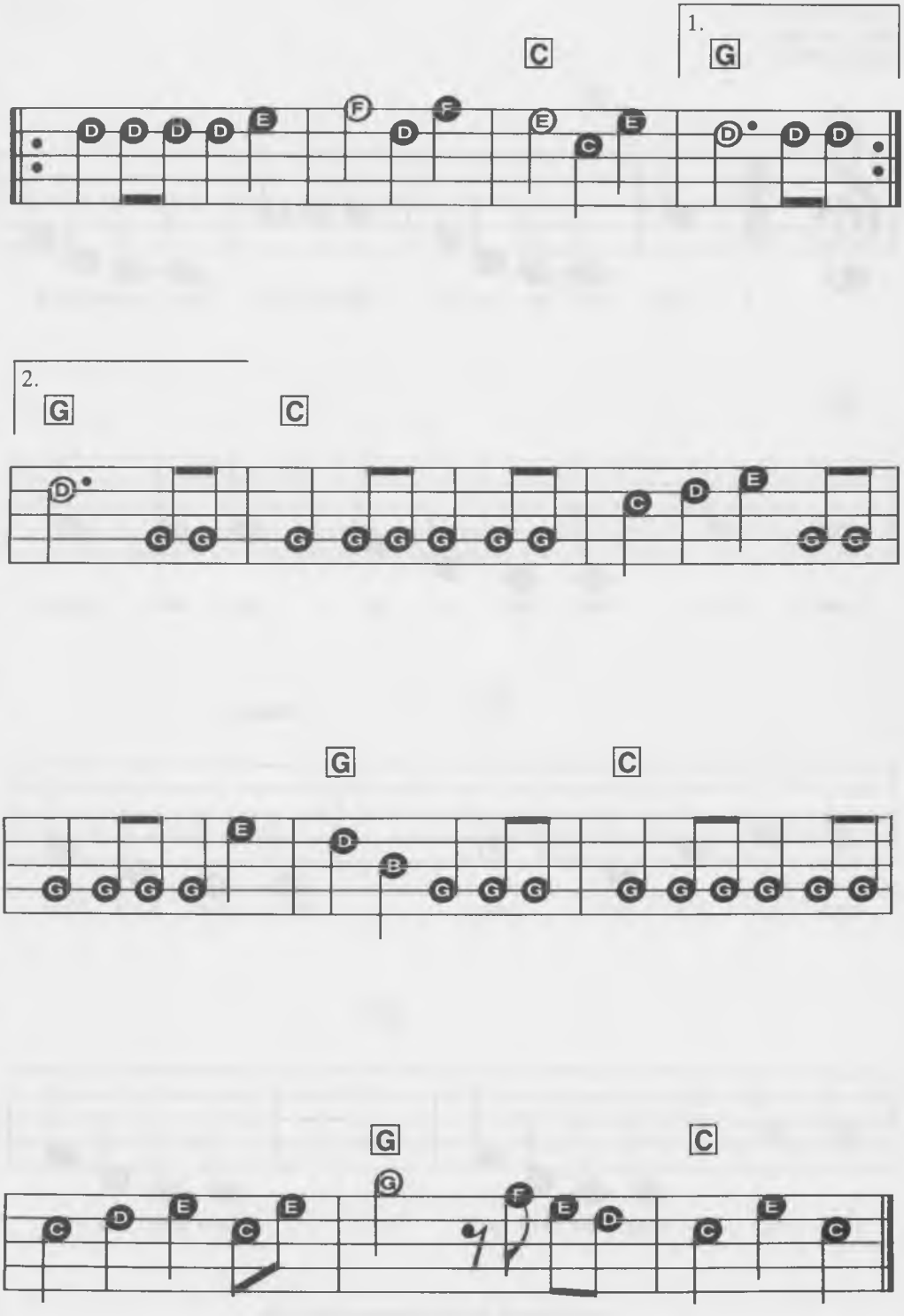
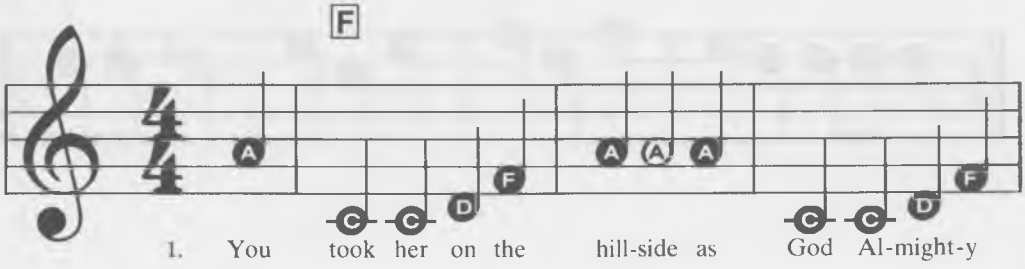
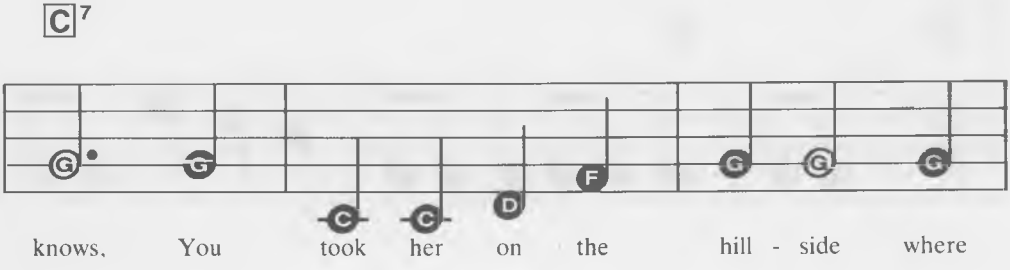

C
G
1.
C
2.
C
Am
1.
G
2.
G

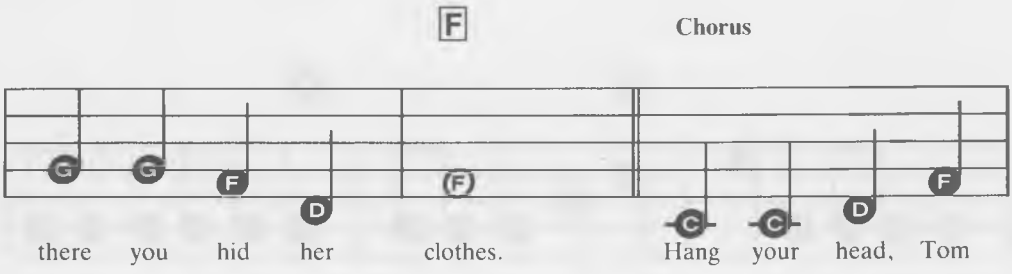

C
1.
G
2.
G
C
G
C
G
C

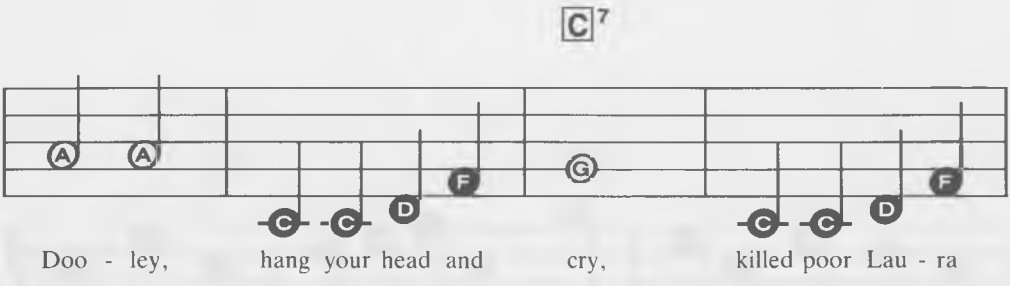
TOM DOOLEY

SAXOPHONE
FULL 'N' MELLOW
Medium SWING









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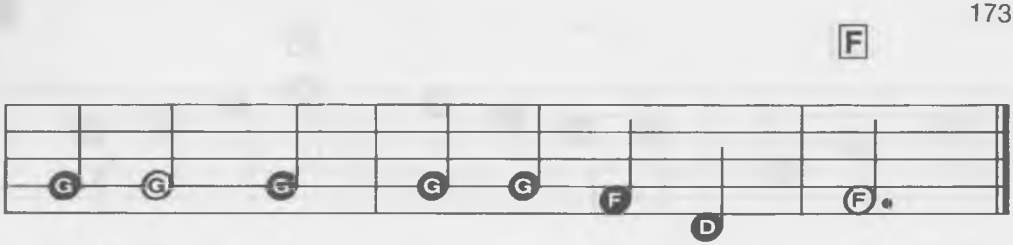


2. You took her by the roadside where you begged to be excused,
   You took her by the roadside where there you hid her shoes.
   Chorus

3. You took her on the hillside to make her your wife,
   You took her on the hillside where there you took her life.
   Chorus

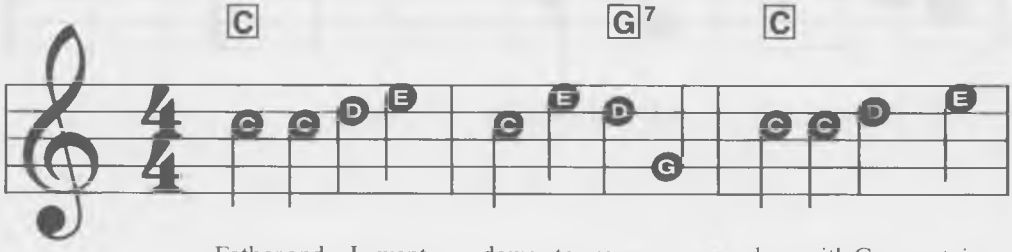
4. Take down my old violin and play it all you please,
   At this time tomorrow it'll be no use to me.
   Chorus

5. I dug a grave four feet long, I dug it three feet deep,
   And throwed the cold clay o'er her head and tramped it with my feet.
   Chorus

6. This world and one more, then where do you reckon I'd be.
   If it hadn't been for Grayson I'd-a-been in Tennessee.
   Chorus

YANKEE DOODLE

TRUMPET
FULL 'N' BRILLIANT
Lively MARCH



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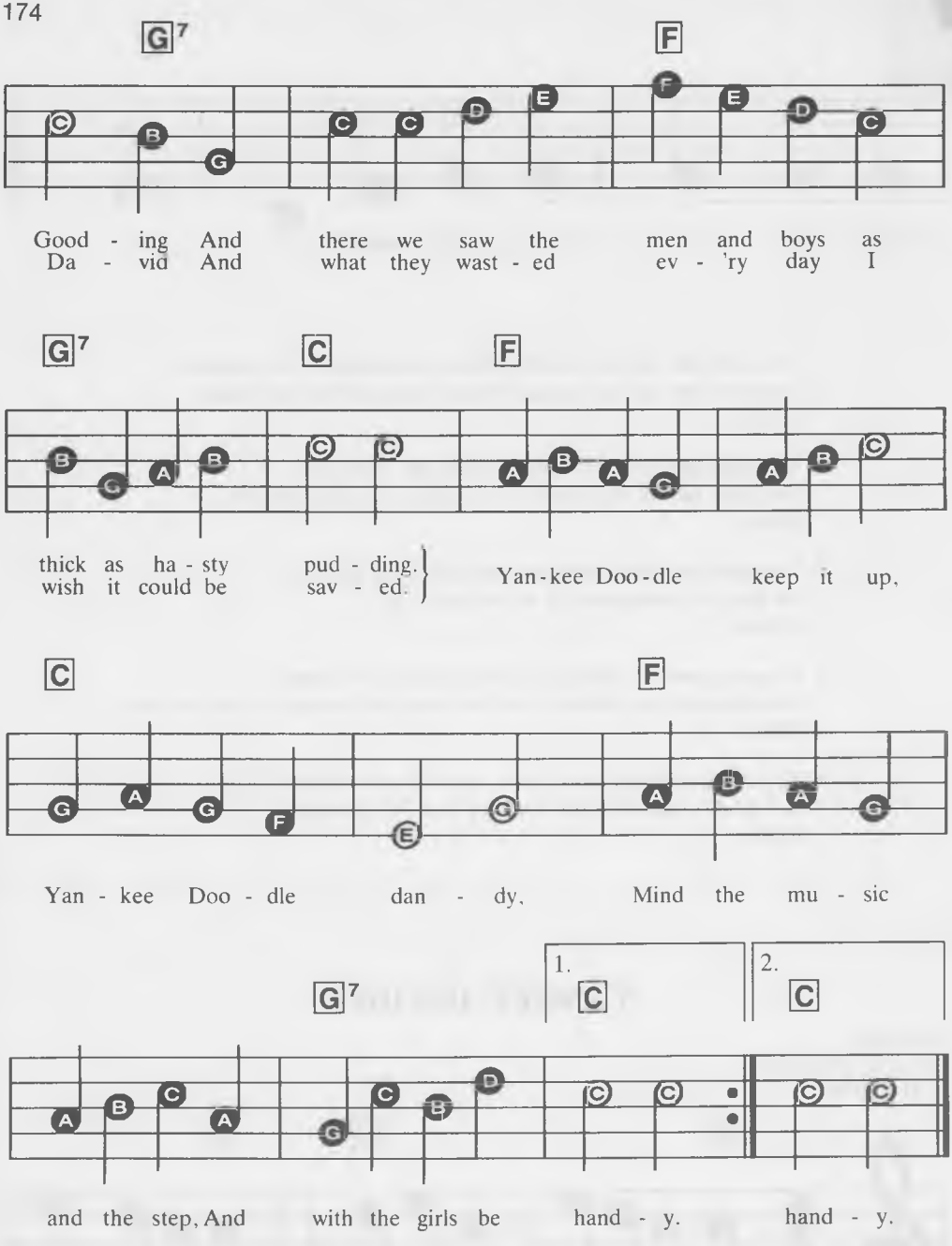
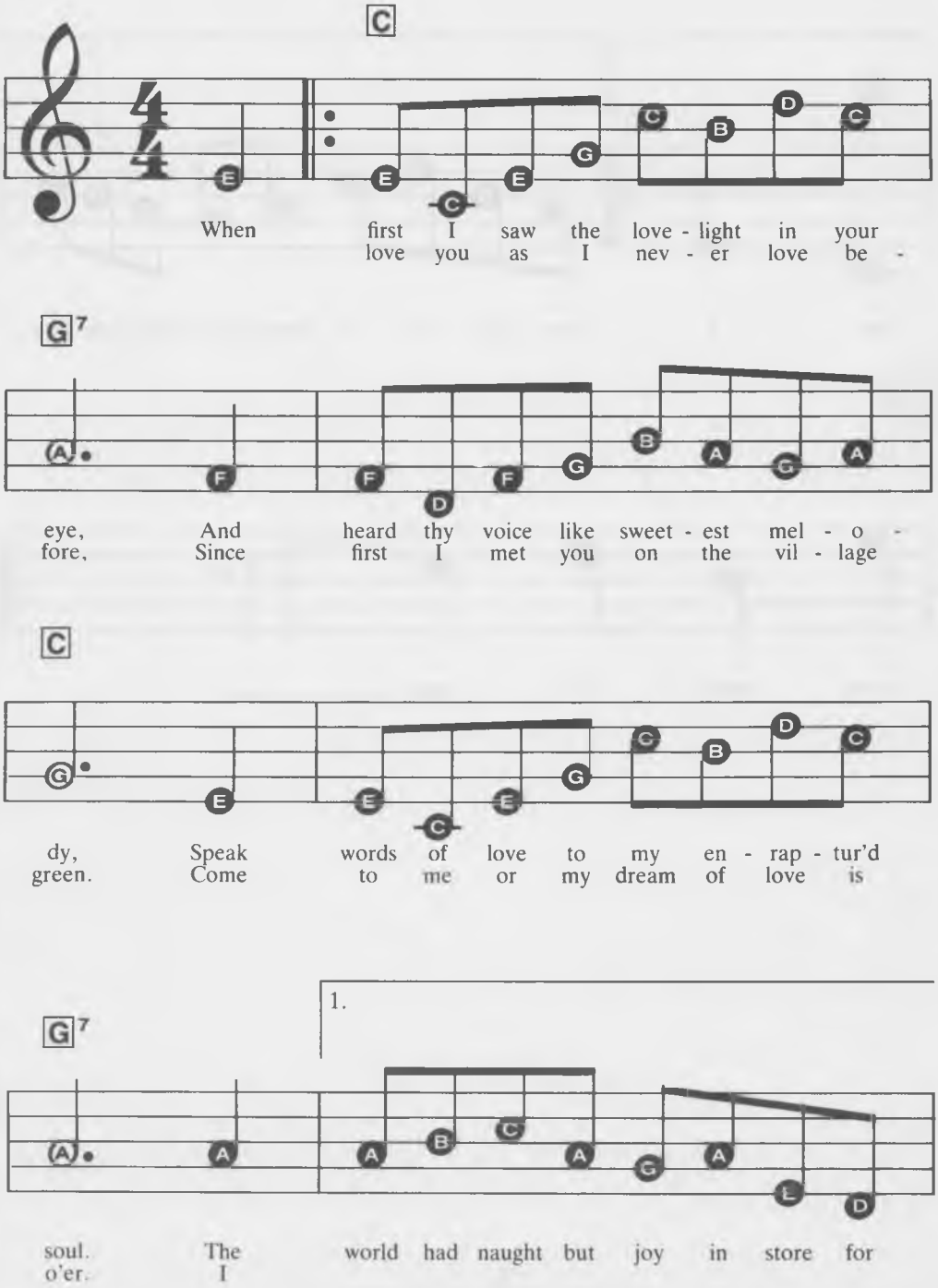

G7
F
Good - ing And there we saw the men and boys as
Da - vid And what they wast - ed ev - 'ry day I
G7
C
F
thick as ha - sty pud - ding.
wish it could be sav - ed.
Yan-kee Doo-dle keep it up,
C
F
Yan - kee Doo - dle dan - dy, Mind the mu - sic
1.
C
2.
C
G7
and the step, And with the girls be hand - y. hand - y.

WHEN YOU WERE SWEET SIXTEEN

PIANO
SOFT SOLO
Slow SWING



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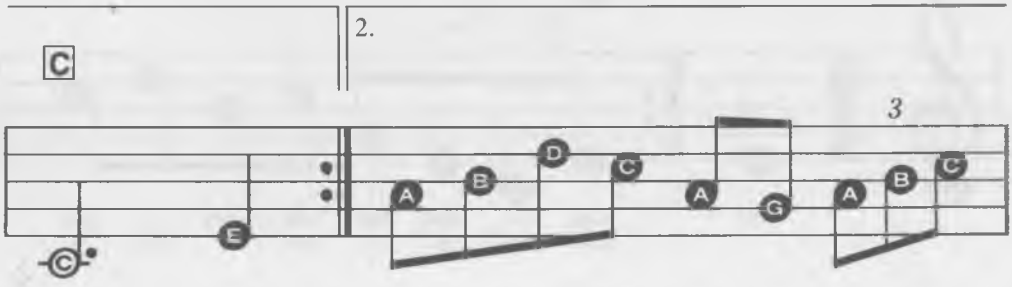
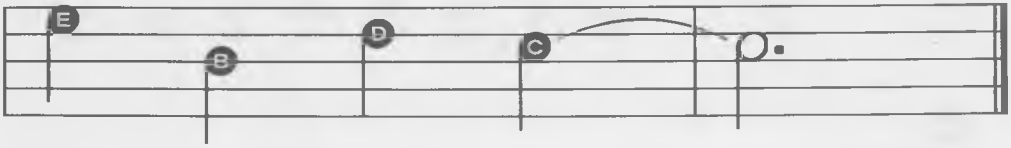


me I love you as I loved you when you were



sweet, sweet six teen. _____

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